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Entertainment Memorabilia: including a collection from
BAFTA

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Bonhams

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Started 13 Okt 2020 1 BST

Lot Description

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- | Lot | Description |
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| 1 | A vintage Mole-Richardson studio lamp with stand used to light Ingrid Bergman in test-shots, 1950's, no. 406 , made in London, the 500/750 watt studio lamp with stand, barn doors, and diffusion holder, affectionately known as 'the pup', it became the workhorse illuminant for smaller lighting tasks. ...[more] |
| 2 | Only Fools And Horses: An original working script signed and annotated by David Jason, BBC, 1968, approx 78 pp of mimeographed typescript (some pages missing), a working script for Episode 1 From Prussia With Love , annotated with notes and stage directions and signed by David Jason who played 'Der ...[more] |
| 3 | Time Bandits: A screenplay script signed by Michael Palin, Handmade Films, 1981, approx 154 pp of mimeographed typescript, the screenplay script titled 'THE FILM THAT DARE NOT SPEAK ITS NAME' and annotated but which later became... Time Bandits in black marker pen by Michael Palin, also signed and ...[more] |
| 4 | The Last Emperor: A Eunuch costume used during the production, Columbia Pictures, 1987, the Oriental style black satin and linen costume consisting of full-length tunic top with blue lining, matching wide leg trousers, and long black cloak, as worn by one of the Emperor's servants during the product ...[more] |
| 5 | How To Get Ahead In Advertising: A cast of 'The Boil' used during the production, Handmade Films, 1989, the solid glazed cast depicting the boil which Denis Bagley (played by Richard E. Grant) develops on his right shoulder and later comes to life with a face and voice, as seen in Bruce Robinson's s ...[more] |
| 6 | Shakespeare In Love: An autographed screenplay script, Shakepen Productions / Miramax Film Corp, 1998, 1 of only 8 signed scripts from the production, approx 129 pp of mimeographed typescript, front cover page signed in black and blue inks by writer Tom Stoppard, Director John Madden, Producer David ...[more] |
| 7 | CHARLIE MACKESY (BRITISH, B.1962): An original charcoal drawing executed on set of Love Actually , Working Title / Universal Pictures, 2003, the charcoal pencil sketch on paper depicting Liam Neeson and Thomas Brodie-Sangstar talking on set, signed by the artist to the lower edge, framed and glazed ...[more] |
| 8 | CHARLIE MACKESY (BRITISH, B.1962): An original charcoal drawing executed on set of Love Actually , Working Title / Universal Pictures, 2003, the charcoal pencil sketch on paper depicting Richard Curtis, Liam Neeson and Rowan Atkinson talking on set, signed by the artist to the lower edge, framed an ...[more] |
| 9 | Love Actually: A signed script page and original cel from the film reel, Working Title, 2003, the script page being p.120 from the original script for Love Actually which describes the famous scene in which 'Mark' (Andrew Lincoln) professes his love for his best friend's wife 'Juliet' (Keira Knigh ...[more] |
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- 10 The Queen: A poster signed by Helen Mirren, Miramax, 2006, one-sheet poster, signed by Helen Mirren in red ink, rolled, 27in x 41in (69cm x 104cm) Footnotes: In 2007 Dame Helen Mirren won the 'Best Actress' award at the Academy Awards® and a BAFTA for 'Actress in a Leading Role' at the Orange Bri ...[more]
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- 11 Hot Fuzz: An autographed second draft script, Working Title, 2007, approx 159 pp of mimeographed typescript, second draft script with revisions dated 3rd November 2005, with cover page signed by Nick Frost, Edgar Wright and Simon Pegg in blue marker pen, in plain white card cover Footnotes: Provenan ...[more]
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- 12 Poirot: A large mahogany panel from the production set of Murder On The Orient Express , ITV Studios, 2010, the solid mahogany panel inset with resin to look like carved glass, moulded from the original panel in the dining car of the actual Orient Express train, and used on the set of the productio ...[more]
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- 13 Poirot: A collection of memorabilia from David Suchet for his role as 'Hercule Poirot', ITV Studios, circa 2012, comprising; a signed script for Agatha Christie's Poirot - Curtain: Poirot's Last Case dated 1st November 2012, and signed by David Suchet in black ink to the first page; an 8 1/4in x ...[more]
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- 14 The Hobbit - The Desolation of Smaug: A prop Portrait of Stephen Fry as the 'Master of Laketown', WingNut Films / Warner Bros., 2013, the large prop portrait depicting Fry dressed as his character the 'Master of Laketown', printed on canvas with some areas of paint added to the surface, unsigned, fr ...[more]
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- 15 Doctor Who: An autographed A-Frame clapperboard from Series 9 , BBC, 2015, the plastic board and wooden arm with engraving DOCTOR WHO , signed in black inks by Jenna Coleman who plays Clara Oswald, and Peter Capaldi who plays the 12th incarnation of the Doctor, Capaldi has also added the inscripti ...[more]
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- 16 James Bond / Vivienne Westwood: A limited-edition skeleton necklace made for the release of Spectre , Eon Productions / Danjac LLC, 2015, the gold coloured metal necklace featuring a skeleton pendant, designed by Vivienne Westwood, housed in black jewellery pouch and Westwood box, gifted to Naomie ...[more]
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- 17 Suffragette: A sash and medal worn by Carey Mulligan for her role as 'Maud Watts', and a medal worn by Helena Bonham Carter for her role as 'Edith Ellyn', Pathe / Film4, 2015, comprising; a purple, green and cream sash embroidered 'Votes For Women' , as worn by Mulligan throughout the film; a medal ...[more]
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- 18 Absolutely Fabulous (The Movie): A signed poster, BBC Films, 2016, UK quad poster, signed by Joanna Lumley and Jennifer Saunders in black inks, rolled, accompanied by a notecard from Joanna Lumley regarding the provenance, 40in x 30in (102cm x 76cm) Footnotes: Provenance: Kindly donated by Joanna ...[more]
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- 19 Nocturnal Animals: A signed script, Fade To Black Productions, 2016, approx 99 pp of mimeographed typescript, the front page bearing the signatures of Director Tom Ford, and cast members Jake Gyllenhaal and Amy Adams, all in marker pen, bound in a black card cover with the title 'Fade To Black' on t ...[more]
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- 20 The Children Act: A screen-used red cocktail dress worn by Emma Thompson for her role as 'Fiona Maye', Toledo Productions, 2017, the wine-red silk velvet dress, with round neck and cap sleeves, lined, knee-length and with back slit for ease of movement, bearing no labels but designed by Fotimi Dimou ...[more]
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- 21 The Children Act: A screen-used bronze brocade evening coat worn by Emma Thompson for her role as 'Fiona Maye', Toledo Productions, 2017, the metallic bronze brocade evening coat, inspired by opera stoles and evening swing coats of the late 1940's/50's, with large collar and A-line voluminous shape, ...[more]
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- 22 The Children Act: A screen-used green concert gown worn by Emma Thompson for her role as 'Fiona Maye', Toledo Productions, 2017, an emerald green triple crepe silk floor-length dress, with transparent silk tulle sleeves and neck edged with silk satin, bearing a 'Hillary Wili Clothing & Costume P ...[more]

- 23 The Favourite: A set of signed prints of costume designs by Sandy Powell, Fox Searchlight Pictures, 2018, seven intricately drawn costume designs originally executed in ink and gouache on black paper then printed on bamboo, each annotated for their respective character which include; Queen Anne (2), ...[more]
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- 24 The Avengers: A rare Stormbreaker axe prop used by Thor in Avengers: Infinity War , Marvel Studios, 2018, this version being 1 of only 4 made for the production, the prop axe/hammer head made of resin and hard rubber cast from moulds then painted in silver metallic paint to look like true metal, th ...[more]
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- 25 Operation Finale: A read through draft script signed by Sir Ben Kingsley, MGM, 2018, approx 120 pp of mimeographed typescript, with a sticker on the first page for 'Sir Ben Kingsley, Adolf Eichmann', signed and dated in gold metallic pen by Sir Ben Kingsley, together with a 'Gandhi Project' black lo ...[more]
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- 26 Watership Down: An autographed script page, 42 Productions, 2018, a signed dialogue script cover page titled 'Watership Down, based on the novel by Richard Adams, Episode 1- 'The Journey'', autographed by members of the cast including; Sir Ben Kingsley, James McAvoy, Nicholas Hoult, Olivia Colman, G ...[more]
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- 26A 1917: A compass and identity bracelet as worn by Dean-Charles Chapman for his role as 'Lance Corporal Blake', Neal Street Productions / Amblin Partners, 2019, a brass Anglo-Swiss Association compass dated 1915 no.34665 with mother-of-pearl dial in original leather case, and stainless steel bracele ...[more]
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- 27 The Crown: An autographed script for Series 3, Episode 1 'Olding' , Left Bank Pictures / Sony Pictures Television, 2019, the second white revision working script with approx 113 pp, unbound, signed by Olivia Colman, Tobias Menzies, Ben Daniels, Josh O'Connor and Helena Bonham-Carter in black inks t ...[more]
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- 28 Downton Abbey (The Movie): A signed and bound presentation script, Carnival Films, 2019, no.13/30 , approx 113 pp of mimeographed typescript, the title page signed by Julian Fellowes, Gareth Neame, and various members of the cast in blue and black inks including; Hugh Bonneville, Laura Carmichael, ...[more]
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- 29 This Time With Alan Partridge: An autographed shooting script together with a signed transmission script, Baby Cow Productions / BBC, 2019, the shooting script for Episode 1 , bound with metal clasp, signed by Steve Coogan in black ink across the front page, together with a transmission script for ...[more]
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- 30 BAFTA: A Methuselah of Champagne Taittinger signed by guests at the 2019 Virgin Media British Academy Television Awards, 12 May 2019, the typical glass bottle with special Taittinger/BAFTA label signed in gold metallic pen by BAFTA winners and citation readers backstage at the Royal Festival Hall in ...[more]
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- 31 Star Wars - The Rise Of Skywalker: A production used Sith Trooper Helmet, Lucasfilm, 2019, cast in red polyurethane and designed by costume designer Michael Kaplan, the helmet has distinctive scoring to the crown and areas of the face guard, with dark smoked acrylic eye guards and vented airways at ...[more]
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- 32 Killing Eve: A selection of props used by Jodie Comer for her role as 'Villanelle', Sid Gentle Films, 2018-2019, comprising; a handwritten note reading SORRY Baby , 1 of 5 created for use in the filming of Killing Eve , Series 1: Episode 8 - 'God, I'm Tired' , now framed and glazed, approx 6 1/2 ...[more]
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- 33 Killing Eve: An original set of pyjamas as worn by Jodie Comer for her role as 'Villanelle', Sid Gentle Films, 2019, comprising; a button down shirt and leggings, made for Season 2 of Killing Eve , designed by Costume Designer Charlotte Mitchell, with the stretchy pop art patterned fabric printed b ...[more]
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- 34 Quentin Tarantino: Two signed brochures for BAFTA: A Life In Pictures , 2019, the small brochures from BAFTA's A Life in Pictures event which took place on 13 November 2019 at Odeon Leicester Square, London celebrating Tarantino's acclaimed filmography since 1991, both signed by Tarantino in black ...[more]
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- 35 Missing Link: A pair of Nike Air Max 'Susan' x Missing Link trainers, Nike / United Artists, 2019, the fabric, leather, and rubber, size 6 trainers with gingham accents, attached bow, and cork insoles, owned by Emma Thompson following her role as 'Dora the Yeti Elder' (the paranoid, secretive leader ...[more]
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- 36 BAFTA: A Methuselah of Champagne Taittinger signed by guests at the 2020 EE British Academy Film Awards, 2 February 2020, a typical glass bottle with special Taittinger/BAFTA label signed in gold metallic pen by BAFTA winners and citation readers backstage at the Royal Albert Hall including; Robert ...[more]
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- 37 Normal People: A signed script and signed football shirt as worn by Paul Mescal for his role as 'Connell', Element Pictures, 2020, approx 34 pp of mimeographed typescript for Normal People: Episode 1 , signed by Daisy Edgar-Jones, Paul Mescal and Director/Executive Producer Lenny Abrahamson in blac ...[more]
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- 38 Casablanca, Warner Bros, 1947 (post-war release), Belgian poster, printed for the screening at Cinema de LA COUPOLE on Saturday 16th and Sunday 17th July, framed and glazed, poster 11in x 17 1/2in (28cm x 44.5cm) For further information on this lot please visit Bonhams.com
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- 39 Dorothy Wilding (British, 1893-1976): A black and white photograph of Noel Coward, circa 1950, an animated image of Coward wearing a dinner jacket and bowtie, with National Portrait Gallery label to reverse, framed and glazed, photograph 8in x 5in (20cm x 14cm) Footnotes: Provenance: Ex-lot 285, ...[more]
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- 40 Cary Grant: A signed and inscribed autograph page, circa 1950's, signed and inscribed, We meet, here in the commissary of the 20th studios. I greet you Mrs Robertson. Cary Grant, in light blue ink, 4 1/2in x 2 1/2in (11cm x 6.5cm) Footnotes: Provenance: Acquired by the vendor from her grandmother ...[more]
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- 41 Marilyn Monroe: A rare Fox memo related to Marilyn Monroe's first contract, August 24, 1946, 1p from Lew Schreiber to George Wasson regarding Norma Jean Dougherty, stating, Dear George: / We are exercising her option. Stamped 'Copy' in red ink, inscribed on the left margin, Mayoni / Test Option ...[more]
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- 42 Marilyn Monroe: A signed and inscribed autograph page, circa 1950's, signed and inscribed, It's only matter of time, Marilyn Monroe, in light blue ink, 4 1/2in x 2 1/2in (11cm x 6.5cm) Footnotes: Provenance: Acquired by the vendor from her grandmother, who was sent this as a sample of writing ha ...[more]
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- 43 Don't Bother To Knock, Twentieth Century Fox, 1952, U.S one sheet poster, featuring Marilyn Monroe as the central artwork, linen backed, 27in X 41in (69cm x 104cm) For further information on this lot please visit Bonhams.com
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- 44 Marilyn Monroe: A prescription for Marilyn Monroe from Lee Seigel, dated 6th April 1956, 1p. on Marilyn Monroe Productions headed paper at 480 Lexington Avenue, New York, written by Fox Studio physician Lee Seigel in blue ink, prescribing Diamox, and Achenalin eye drops, 11in x 18 1/2in (28cm x 21. ...[more]
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- 45 CLARENCE SINCLAIR BULL (American, 1896–1979): A print of Grace Kelly, 1956, black and white print of Grace Kelly in a head and shoulders pose, blindstamped photographer's credit on the reverse, and stamped photographer's credit to the lower border of the mount, framed and glazed, print 15in x 20in ...[more]
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- 46 Strip Tease, Lambor Films, 1963, French grande poster, folded, 47in x 63in (120cm x 160cm) Footnotes: Strip-Tease starred Krista Nico (later of The Velvet Underground) and music was composed by Serge Gainsbourg, including the title song which is sung by Nico. This film marks the coming together of ...[more]
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- 47 Mary Poppins: A cream silk slip made for Julie Andrews for her role as 'Mary Poppins', Walt Disney, 1964, the floor-length cream slip with lace and pink ribbon trim, with 'Western Company' label with Julie Andrews handwritten in faint black ink, together with a matching vest top that ties at the f ...[more]
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- 48 Dr Zhivago: A collection of props and memorabilia belonging to Lucy Westmore from her role as 'Katya', MGM, 1965, comprising; a plastic doll in wicker bassinet as used by Lucy Westmore for her role as 'Katya' in the film; an original shooting script numbered 53 , with green cover and approx. 283 mi ...[more]
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- 49 Chelsea Girls, Andy Warhol Film, 1966, British poster, rolled, signed and dated in black ink by Alan Aldridge, 1971, artwork by Alan Aldridge, 30in x 20in (76cm x 51cm) Footnotes: Literature: Nourmand, T & March, G. Film Posters of the 60s , (Aurum Press, 1997), p.39 (illus.) For further inf ...[more]
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- 50 Bob Willoughby (American, 1927-2009): A signed and inscribed black and white photograph of Katharine Hepburn on the set of The Lion In Winter , 1967, signed and inscribed, For Muriel and Peter, what a lovely time we had - from Kate, affectionate friend and dated 1968 in black ink, photographer' ...[more]
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- 51 Mario Testino (Peruvian, b.1954): Lara Stone, London, British Vogue, 2008, printed 2010, no.91/175 , C-type print on Fuji Crystal Archive Supergloss paper, signed and numbered by the photographer in black ink to the lower border, framed and glazed, 20in x 24in (51cm x 61cm) For further informatio ...[more]
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- 52 Hilda Wetton: A large group of costume designs for showgirls, circa 1930's, approximately 27 designs, each handpainted gouache, watercolour and pencil on paper, featuring showgirls and dancers in costumes for various different sequences including some in Spanish dresses, top-hats, feathers/fur, sail ...[more]
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- 53 MICHAEL BRONZE (BRITISH, 1916-1979): A GROUP OF EIGHT DRAWINGS OF COSTUME DESIGNS FOR MURRAY'S CABARET CLUB SHOWGIRLS, circa 1930's, the hand-painted pencil, watercolour and gouache costume designs on paper each featuring showgirls in costumes for a sequence surrounding Goddesses including; 'Jupite ...[more]
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- 54 MICHAEL BRONZE (BRITISH, 1916-1979): A GROUP OF ELEVEN DRAWINGS OF COSTUME DESIGNS FOR MURRAY'S CABARET CLUB SHOWGIRLS, circa 1930's, the hand-painted pencil, watercolour and gouache costume designs on paper each featuring showgirls in costumes for the famous 'Pandora's box' sequence including; 'Pa ...[more]
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- 55 MICHAEL BRONZE (BRITISH, 1916-1979): A GROUP OF DRAWINGS OF COSTUME DESIGNS FOR MURRAY'S CABARET CLUB SHOWGIRLS, circa 1940-50's the hand-painted pencil, watercolour and gouache costume designs on paper (some clipped) each featuring showgirls and dancers in turquoise ensembles for an 'Eastern' seque ...[more]
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- 56 MICHAEL BRONZE (BRITISH, 1916-1979): A GROUP OF SEVEN DRAWINGS OF COSTUME DESIGNS FOR MURRAY'S CABARET CLUB SHOWGIRLS, circa 1940-50's, the hand-painted pencil, watercolour and gouache costume designs on paper each featuring showgirls in glamorous costumes including evening dresses and hats, with on ...[more]
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- 57 MICHAEL BRONZE (BRITISH, 1916-1979): A GROUP OF FOUR DRAWINGS OF Oriental COSTUME DESIGNS FOR MURRAY'S CABARET CLUB SHOWGIRLS, circa 1950's, the hand-painted pencil, watercolour and gouache costume designs on paper each featuring showgirls in costumes for a 'Chinatown' sequence, unsigned, various ...[more]
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- 58 MICHAEL BRONZE (BRITISH, 1916-1979): A GROUP OF SEVEN DRAWINGS OF COSTUME DESIGNS FOR MURRAY'S CABARET CLUB SHOWGIRLS, circa 1950's, the hand-painted pencil, watercolour and gouache costume designs on paper each featuring showgirls in very revealing costumes, some glamorous, some playful, and some w ...[more]
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- 59 MICHAEL BRONZE (BRITISH, 1916-1979): A GROUP OF FOUR DRAWINGS OF COSTUME DESIGNS FOR MURRAY'S CABARET CLUB SHOWGIRLS, circa 1950's, the hand-painted pencil, watercolour and gouache costume designs on paper each featuring showgirls in very revealing costumes, each based on a type of drink including; ...[more]
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- 60 MICHAEL BRONZE (BRITISH, 1916-1979): TWO SIGNED DRAWINGS OF COSTUME DESIGNS FOR MURRAY'S CABARET CLUB SHOWGIRLS, dated 1955, the hand-painted pencil, watercolour and gouache costume designs on paper each featuring showgirls in costumes for three milliner girls and the other for three jewellery girls ...[more]
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- 61 MICHAEL BRONZE (BRITISH, 1916-1979): A group of six drawings of blue and yellow costume designs for Murray's Cabaret Club showgirls, circa 1956, the hand-painted pencil, watercolour and gouache costume designs on paper each featuring showgirls in very revealing costumes based around blue and yellow ...[more]
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- 62 Ray Bellisario (Italian, 1936-2018): Freedom - First Day Out Of Prison, Lying In A Field signed by Christine Keeler, 1964, printed later, no.2/10 , the silver gelatin print, hand printed from the original negative, depicting Christine Keeler in a field on the day she was released from Holloway pr ...[more]
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- 63 Ray Bellisario (Italian, 1936-2018): Freedom - First Day Out Of Prison, Lying In A Field signed by Christine Keeler, 1964, printed later, no.2/10, the silver gelatin print, hand printed from the original negative, depicting Christine Keeler in a field on the day she was released from Holloway pr ...[more]
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- 64 The Great Escape, United Artists, 1963, rare International Concept one-sheet poster, artwork by Frank McCarthy, linen backed, 26 1/2in x 39in (67.3cm x 99 cm) This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailin ...[more]
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- 65 A Fistful of Dollars, United Artists, 1964, British quad poster, artwork by David Blossom, folded, 30in x 40in (76cm x 102cm) For further information on this lot please visit Bonhams.com
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- 66 The Good, the Bad and the Ugly, United Artists, 1966, British quad poster, folded, 30in x 40in (76cm x 102cm) For further information on this lot please visit Bonhams.com
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- 67 The Dirty Dozen: A screenplay script MGM, 1967, approx 269 pp of mimeographed typescript, bound in a blue card covering with window showing the title, first page dated September 23rd 1965 For further information on this lot please visit Bonhams.com
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- 68 Bullitt, Warner Bros., 1968, British quad poster, artwork by Tom Chantrell, folded, 30in x 40in (76cm x 102cm) For further information on this lot please visit Bonhams.com
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- 69 Get Carter, MGM, 1971, British quad poster, artwork by Arnolndo Putzu, folded, 30in x 40in (76cm x 102cm) For further information on this lot please visit Bonhams.com
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- 70 Terry O'Neill (British, 1938-2019): Frank Sinatra on the boardwalk, Miami, 1968, printed later, artist's proof, black and white digital archival print, taken as Frank walked from his hotel at the Fontainebleau Miami Beach to the set of The Lady In Cement for the first day of filming, signed and nu ...[more]
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- 71 Memphis Belle: A flying jacket made for the production, Warner Bros., 1990 brown leather sheepskin with zip fastening and two buckle fastenings to the collar, the back decorated with yellow painted lettering 'Memphis Belle' and an image of a girl on an aircraft, label inside reads Memphis Belle Ltd ...[more]
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- 72 Crimson Tide: A navel officer's dress jacket made for Gene Hackman for his role as 'Captain Ramsey', Hollywood Pictures, 1995, a black double-breasted uniform jacket embellished with gold insignia to the cuffs and imitation brass buttons, with a 'Western Costume' label typed Gene Hackman ; designed ...[more]
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- 73 Dr. No, Eon Productions / United Artists, 1962, U.S one sheet poster, design by Michael Hooks, linen backed, framed and glazed, 27in x 41in (69cm x 104cm) For further information on this lot please visit Bonhams.com
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- 74 James Bond: Six British front of house stills from Dr No , Eon Productions/United Artists, 1962, featuring Sean Connery as 'James Bond' in various key scenes from the film, together with five black and white stills from the film, 8in x 10in (20cm x 25.5cm) each, (11) For further information on th ...[more]
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- 75 From Russia With Love, Eon Productions / United Artists, 1963, British quad poster, artwork by Renato Fratini and Eric Pulford, framed and glazed, 30in x 40in (76cm x 102cm) For further information on this lot please visit Bonhams.com
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- 76 James Bond: Seven British front of house stills for From Russia with Love , Eon Productions/United Artists, 1963, featuring Sean Connery as 'James Bond' from various key scenes in the film, 8in x 10in (20cm x 25.5cm) each, (7) For further information on this lot please visit Bonhams.com
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- 77 Goldfinger, Eon Productions / United Artists, 1964, British quad poster, Style A, linen backed, framed and glazed, 30in x 40in (76cm x 102cm) For further information on this lot please visit Bonhams.com
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- 78 James Bond: A set of eight British front of house stills from Goldfinger Eon Productions/United Artists, 1964, featuring Sean Connery as 'James Bond' in various key scenes from the film, 8in x 10in (20cm x 25.5cm) each, (8) For further information on this lot please visit Bonhams.com
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- 79 James Bond: A set of eight British Front of House stills from Thunderball Eon Productions/United Artists, 1965, featuring Sean Connery as 'James Bond' from various key scenes in the film, 8in x 10in (20cm x 25.5cm) each, (8) For further information on this lot please visit Bonhams.com
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- 80 James Bond: A set of eight British front of house stills from Casino Royale , Columbia Pictures, 1967, featuring David Niven as 'James Bond' in various key scenes in the film, together with 14 black and white stills of Bond girls including, Ursula Andress, Deborah Kerr, and Joanna Pettet, 8in x 10 ...[more]
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- 81 James Bond: A set of eight British front of house stills from You Only Live Twice , Eon Productions/United Artists, 1967, featuring Sean Connery as 'James Bond' in various key scenes from the film, 8in x 10in (20cm x 25.5cm) each, (8) For further information on this lot please visit Bonhams.com
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- 82 On Her Majesty's Secret Service, Eon Productions/United Artists, 1969, British quad poster, artwork by Frank McCarthy, folded, 30in x 40in (76cm x 102cm) For further information on this lot please visit Bonhams.com
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- 83 Diamonds Are Forever, Eon Productions/United Artists, 1971, British quad poster, artwork by Robert McGinnis, with white strip over soundtrack information, folded, 30in x 40in (76cm x 102cm) For further information on this lot please visit Bonhams.com
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- 84 James Bond: A set of storyboards for Licence To Kill , Eon Productions, 1988, comprising; 53 printed sheets for the pre-title sequence, the underwater fight/sea plane sequence, and the petrol tanker pursuit, dated June and July 1988, with certificates of authenticity from Prop Store, 17in x 11in (...[more]
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- 85 James Bond: A prop 'Jinx' throwing knife used by Halle Berry in Die Another Day , Eon Productions, 2002, a screen-used prop lightweight composite throwing-knife, painted with reflective silver paint, as used by Halle Berry for her role as Giacinta 'Jinx' Johnson in Die Another Day , in a custom-ma ...[more]
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- 86 James Bond: A black Prada dress worn by Olga Kurylenko for her role as 'Camille' in Quantum of Solace , Eon Productions, 2008, the cocktail dress of black crêpe, sweetheart neckline and thick shoulder straps with fabric rose detail attached, pleated front, ruched to the left hand side, a bow at the ...[more]
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- 87 Donald Duck: A rare original plush and felt toy, Walt Disney, 1930s-40s, the typical looking Donald Duck toy in his blue jacket and hat, made by Character Novelty Co. Licensee, South Norwalk, Conn. with label reading 'Copyright Walt Disney Prod.', with original eyes, stiffened legs and feet, and pea ...[more]
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- 88 Popeye, Paramount, 1950, U.S one-sheet stock poster, linen backed, framed and glazed, 27in x 41in (69cm x 104cm) For further information on this lot please visit Bonhams.com

- 89 The Snowman: Four original animation drawings, 1982, all pencil on paper, comprising; one of The Snowman and James dancing, one of a snowman dancing, one of James dancing, and another, each annotated with production notes and sequence numbers, 13in x 10½in (33cm x 26.5cm), (4) For further informat ...[more]
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- 90 The Snowman: Four original animation drawings of James and the party scene, 1982, all pencil on paper, comprising of various groupings of James and The Snowman dancing and a grouping of seven snowmen dancing, each annotated with production notes and sequence numbers, 13in x 10½in (33cm x 26.5cm), ...[more]
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- 91 Quatermass II, Hammer Films / United Artists, 1957, British quad poster, linen backed, 40in x 30in (102cm x 76cm) Footnotes: Quatermass II (known as 'Enemy From Space' in the United States) is a black-and-white British science fiction horror film drama from Hammer Film Productions, which stars B ...[more]
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- 92 Star Trek (The Motion Picture): A pair of Vulcan ear attachments, Paramount Pictures, 1979, in moulded and painted latex, worn by a member of the Vulcan fleet, with certificate of authenticity, approx. 1in x 1 1/2in (3cm x 4cm), (2) For further information on this lot please visit Bonhams.com
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- 93 Doctor Who: A Chlorian Guard costume from The Creature From The Pit , 1979, comprising a quilted crushed crimson velvet top with zip front, neck with label inscribed Reg Turner 40 , with matching trousers labelled Reg Turner 34 , single button and zip fly, as worn by actor Reg Turner, together wi ...[more]
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- 94 Red Dwarf: A Costume Worn By Jane Horrocks As 'Commander Nirvanah Crane' In Holoship , BBC, 1992, original screen-used costume and badge, comprising a one-piece suit in crushed red velvet with central, full-length panel of quilted gold-coloured fabric to front and legs, with Cmdr. Crane. badge to ...[more]
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- 95 Spitting Image: A puppet of Mark Thatcher, ITV, 1980s, half-length, moulded and painted foam latex, dressed in green and black sports top, with two certificates, approx. 32in (81.5cm) high Footnotes: Provenance: Originally sold together with puppets of Margaret and Denis Thatcher as Lot 8, Spitt ...[more]
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- 95A Batman: Two original storyboards, 1989, pencil and ink, each inscribed 'Batman' Pinewood-88 TB/MW , including scene of The Joker/Jack Napier's (Jack Nicholson) men shooting in the Axis Chemicals plant and Batman with the Batmobile, each 9 x 12in (23 x 30.5cm), (2) Footnotes: Ex-lot 54, Prop Stor ...[more]
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- 96 X-Men: A black X-suit as worn by Halle Berry for her role as 'Storm', Twentieth Century Fox / Marvel Studios, 2000, a bespoke flightsuit production made for the film, comprising; a black fitted catsuit made of imitation leather/vinyl, biker style leather embellishments to the shoulders, hips and bac ...[more]
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- 97 Torchwood: A full costume worn by John Barrowman for his role as 'Jack Harkness' in Miracle Day, Episode 10: The Blood Line , BBC / Starz, 2011, the full costume consisting of a military-style full-length blue coat, a blue button down shirt, red braces, and grey suit trousers, as worn by John Barro ...[more]
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- 98 The Lord Of The Rings: Three original screenplay scripts for 'Jamboree' (Lord Of The Rings) signed by members of the cast, New Line Cinema / WingNut Films, 2001-2003, comprising; a screenplay script with approx. 128 pp of mimeographed typescript for 'Part One: The Fellowship of the Ring' , dated 13 ...[more]
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- 99 The Lord of the Rings: A large group of call sheets signed by Bernard Hill who played 'King Théoden' in the films, New Line Cinema / WingNut Films, 2001-2003, comprising of approx. 100 call sheets, for filming of the trilogy from March 2000 to June 2003 each titled as 'Jamboree' and each signed by B ...[more]
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- 100 The Lord of the Rings: A group of script sides signed by Bernard Hill who played 'King Théoden' in the films, New Line Cinema / WingNut Films, 2001-2003, comprising; approx. 25 sides all entitled 'Jamboree' and watermarked 'THEODEN' and therefore unique, as used by Bernard Hill for his role of 'King ...[more]

- 101 After Francis James Barraud (British, 1856-1924): His Master's Voice , 1920's, oil on canvas, featuring the well-known image of a dog and a gramophone, framed, 28in x 36in (71cm x 91.5cm) Footnotes: Provenance: This example was given to the vendor's father who was the Manager of HMV London in the ...[more]
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- 102 Colin Jones (British, b.1936): Mick Jagger at Harley House, 1967, printed later, no.4/150 , fine-art inkjet print on archival paper, taken on 12th March 1967, showing Jagger at Harley House, wearing the current fashion for old military uniforms, signed, titled and numbered by the photographer to th ...[more]
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- 103 Marc Bolan: A Signed Copy Of The Warlock Of Love , Lupus Music, 1969, First Edition, signed by Bolan in blue ballpoint pen on the flyleaf, with dust jacket, accompanied by a sheet of Wizard Record Company stationery with typewritten message, Congratulations! Melody Maker Competition Winner. Marc ...[more]
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- 104 Günter Zint (German, b.1941): a set of prints of Jimi Hendrix in Hamburg, 1967, printed later, the six silver gelatin black and white prints depicting Jimi Hendrix tuning his guitar at the Star-Club in Hamburg, March 1967, unsigned, 12in x 16in (31cm x 41cm) each, (6) Footnotes: Provenance: From t ...[more]
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- 105 Jimi Hendrix: A fringed, green suede shoulder bag, circa 1969, square-shaped, with lacing to top, strap attached by two brass-coloured rings, approx 10in x 12in (25.5cm x 30.5cm) Footnotes: A black and white photograph taken by Barrie Wentzell of Jimi in his Brook Street, London flat in February ...[more]
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- 106 Jimi Hendrix: A limited edition 'Flying Eyeball' print signed by Rick Griffin, circa 1989, based on the Bill Graham San Francisco concert poster known as BG-105 , this print was produced by ArtRock and authorised by Rick Griffin, signed and numbered 303/500 by Griffin in pencil to an area on the ...[more]
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- 107 Woodstock: A poster signed by Arnold Scolnick, 1969, poster designed by Scolnick and signed in black ink, mounted on board, sheet 30in x 41in (76cm x 104cm) Footnotes: Provenance: Acquired by the vendor when they were working at Island Records and were involved with the Jimi Hendrix Exhibition i ...[more]
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- 108 Bob Solly (The Manish Boys): A Guild Starfire II Electric Archtop Guitar, 1964, serial no. 31082 impressed to the back of headstock and inscribed on label inside the body, Starfire Red finish, the single-cut thinline body in bound laminated mahogany, twin pickups with three-way selector, two tone ...[more]
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- 109 Bob Solly (The Manish Boys): A Gibson L4 CES Guitar, 1988, serial no. 83258543 and Made In U.S.A. impressed to rear of headstock and number also inscribed on label inside body, vintage tobacco sunburst finish, bound body with single pointed cutaway, spruce top and mahogany back and sides, twin f ...[more]
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- 110 Bob Solly (The Manish Boys): A Guild DeArmond X-155 Electric Archtop Guitar, 1998, serial no. 8061934 to rear of headstock, Korean-made, the bound, natural finish maple body with single cutaway, twin f-holes, four-ply laminated scratchplate, twin pickups with three-way selector, two tone and two v ...[more]
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- 111 Bob Solly (The Manish Boys): A Danelectro Electric Guitar, circa 1998, Korean re-issue of the '56 U2, scarce Blue Suede finish to top and back, white vinyl sides, twin lipstick pickups, three-way selector, two tone and two volume 'stacked' controls, clear scratchplate with logo, fingerboard with dot ...[more]
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- 112 Bob Solly (The Manish Boys): A Danelectro Electric Guitar, circa 1998, Korean re-issue of the '56 U2, Surf Green finish to top and back, white vinyl sides, twin lipstick pickups, three-way selector, two tone and two volume 'stacked' controls, clear scratchplate with logo, fingerboard with dot marker ...[more]
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- 113 David Bowie: A Scarce Poster For The Free Cambridge Midsummer Pop Festival , 8th-11th June, 1969, printed by Cambridge Arts Lab, the lineup including Family, Edgar Broughton Band, King Crimson, Roy Harper, Third Ear Band, Iveys, Strawbs, Incredible String Band; together with a poster for the Reve ...[more]

- 114 David Bowie: A Signed Copy Of The Single Starman/Suffragette City , 1972, RCA 2199 , the A-side label signed and inscribed in ballpoint by David Bowie, For David My thanx Bowie , in RCA Promotional Copy Demonstration Sample Not For Sale sleeve For further information on this lot please visit Bo ...[more]
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- 115 David Bowie: A Signed Concert Poster, 1972, an original poster for the Guildhall, Plymouth, Sunday 30th April, designed by Jim Condon, later signed and dated by David Bowie in black felt pen Bowie '89 , rolled, 17 3/4in x 23in (43cm x 58.5cm) For further information on this lot please visit Bonha ...[more]
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- 116 Denis O'Regan (British, b.1953): A signed David Bowie, Milton Keynes Bowl, 'Serious Moonlight' Tour print, 1983, printed later, unnumbered, digital C-type Fuji Crystal archive print, signed by both the photographer and David Bowie in silver/gold metallic inks, Bowie dating his signature 2011, rolled ...[more]
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- 117 Status Quo: Alan Lancaster's Fender Mustang Bass Guitar, 1968, serial no. 245188 stamped on F-series neckplate, shaped, twin cutaway offset body in mauve finish, single active pickup with two rotary controls, three-ply laminated scratchplate, Indian rosewood fingerboard with white dot markers, he ...[more]
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- 118 Status Quo: An Acetate Recording Of 'When I Awake/Nothing At All' , 1969, the 45rpm Emidisc with typewritten recording details, each label signed in black ballpoint by Francis Rossi and Alan Lancaster respectively; together with a Gene Pitney Show tour programme, 1968, with Status Quo as support, ...[more]
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- 119 Status Quo: A Swedish 'Gold' disc award for the album Hello! , 1974, plaque reading To Alan Lancaster for 25,000 copies sold in Sweden August 1974 Phonogram AB , glazed, signed on the back in black marker by Alan Lancaster, 16in x 13 1/2in (41cm x 34cm) Footnotes: Provenance: Property of Alan L ...[more]
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- 120 Status Quo: A French 'Gold' disc award for the 1975 album On The Level , C.I.D.D. certified, presented to Status Quo for their eighth studio album, February 1976, signed on the back in black marker by Alan Lancaster, 18 1/2in x 14 1/2in (47cm x 37cm) Footnotes: Provenance: Property of Alan Lanca ...[more]
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- 121 Status Quo: Alan Lancaster's Kramer 350B Bass guitar, circa 1976, serial no. 40395 stamped on neckplate, twin cutaway, contoured walnut body in natural lacquered finish, single pickup with two rotary controls, aluminium/wood neck, Ebonol fingerboard with zero fret and dot markers, slot headstock w ...[more]
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- 122 Status Quo: Alan Lancaster's Stage Jeans, Belt and Jacket, 1970s/80s, comprising: Quo-label faded denim jacket with two breast pockets, button front and cuffs; Quo-label faded denim jeans, legs with additional patches and pockets; a black leather belt with Australian flag buckle; and a b/w postcard- ...[more]
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- 123 Status Quo: Alan Lancaster's Travis Bean TB-2000 Bass Guitar, Played At The 'Live Aid' Concert In July 1985, circa 1978, serial no. 209 stamped on headstock, twin cutaway body in natural finish, two pickups with four controls and three-way selector, through-body aluminium neck, fingerboard with do ...[more]
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- 124 Status Quo: Alan Lancaster's Shirt, Worn For The 'Live Aid' Concert at Wembley Stadium, 13th July 1985, the short-sleeved, Wrangler faded denim shirt with two breast pockets, button-front, size M; together with Alan's Artist laminate, signed by him on the reverse in black marker, with lanyard, (2) ...[more]
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- 125 Status Quo: Alan Lancaster's Schecter Telecaster-Style Guitar, circa 1979, all-natural wood finish, single cutaway body, two replacement pickups with two rotary controls and three-way selector, white plastic scratchplate, gold-plated hardware, fingerboard with black dot markers, headstock with Sche ...[more]
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- 126 Status Quo: Alan Lancaster's Steinberger L2 Bass Guitar, 1983, serial no. 598 , early Brooklyn production, wedge-shaped moulded body with additional custom, lock-on twin cutaway body, two active EMG pickups with three rotary controls, fingerboard with dot markers, headless neck, with original wedge ...[more]

- 127 Status Quo: Rick Parfitt's/Alan Lancaster's Frantic Four Reunion Tour Jacket, 2013, the black Hauptstadrocker RP Special hoodie-style top with zip front, left breast with fleur-de-lys Swarovski crystals, back of collar with crystal lettering, Herr Von Welt , the back with silver print/crystal ...[more]
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- 128 Live Aid: A notebook containing various autographs of performers at the historic Wembley concert, 13th July 1985, signed in various ballpoints/pencil by the Boomtown Rats, Bob Geldof, Status Quo (lacking Francis Rossi), Nick Kershaw, Gary Kemp and Tony Hadley, Brian May and Roger Taylor (x2), Howard ...[more]
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- 129 Glastonbury: Four original tickets for the first Worthy Farm Pop Festival , 19th September 1970, four printed admission tickets for the very first 'Glastonbury Festival', then called the 'Pilton Pop, Blues & Folk Festival' which took place at Worthy Farm, Pilton, Somerset in 1970, and which som ...[more]
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- 130 Led Zeppelin: A Concert Poster, Empire Pool, Wembley, Saturday 20th November, 1971, Buffalo Concert Presentation/Peter Grant, Graphics: Paper Tiger , rolled, 24 3/4in x 39 6/16in (63cm x 100cm) For further information on this lot please visit Bonhams.com
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- 131 Led Zeppelin: A Large And Rare Knebworth Concert Poster, Saturday 11th August 1979, support acts including The New Barbarians (with Keith Richards and Ronnie Wood) and Todd Rundgren and Utopia, in two sections joined by old masking tape, the reverse with remnants of other posters, rolled, 29 1/2in ...[more]
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- 132 Sex Pistols: A Smoking Boy T-shirt, early 1976, labelled SEX original 430 Kings Road, Chelsea 01-351 0764 , white jersey with monotone repeat image overprinted in pink with guitar, offered with statement of provenance Footnotes: Provenance: The statement, from 2008, confirms this was formerly the ...[more]
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- 133 Malcolm McLaren/Vivienne Westwood: A Seditonaries Cambridge Rapist Sleeveless Muslin Shirt, 1977/78, printed in mauve and black, label to outer left shoulder, A for soldiers prosti-tutes dykes + punks , with Brian Epstein/Beatles text Footnotes: Provenance: This image first appeared in 1975 on a ...[more]
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- 134 Jamie Reid (British, b.1947): An exhibition Poster for Reid's 'Works 1970-97' New York show, September-October 1997, main image taken from the 'Stop the War Coalition Poster 4 (Peace is Tough)', printed on glossy paper to the edges, rolled, 36in x 27in (92cm x 68.5cm) For further information on th ...[more]
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- 135 Sex Pistols: A poster for the Sex Pistols at the Electric Circus, Manchester, 19th December, 1976, an EMI promo overprinted with gig details, designed by Jamie Reid and created for the band's 'Anarchy In The UK' tour, 27in x 41in (70cm x 104cm) For further information on this lot please visit Bonh ...[more]
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- 136 Sex Pistols: A rare 'Anarchy In The UK' Tour Poster for the cancelled show at Caird Hall, Dundee, 16th December 1976, listing the Sex Pistols and their UK tour dates, with support acts The Damned, Johnny Thunders & the Heartbreakers and The Clash, who were all due to play at the Caird Hall, Dund ...[more]
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- 137 The Sex Pistols: A Poster for The Great Rock 'n' Roll Swindle , Virgin Films, 1980, UK quad poster for the Malcom McClaren/Julien Temple Sex Pistols film, rolled, 30in x 40in (76cm x 102cm) For further information on this lot please visit Bonhams.com
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- 138 Joy Division: The Vox Phantom VI Special Guitar Owned By Ian Curtis And Played In The Video For 'Love Will Tear Us Apart', 1967, British-made, serial no.76634 stamped on the neckplate, pentagonal mahogany body finished in white with Jennings' Bigsby B5-type tremolo, Tune-o-matic roller bridge, three p ...[more]
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- 139 Enki Bilal (French, b.1951): The original artwork used on the cover of the Duran Duran film Arena (An Absurd Notion) , 1984, the highly detailed gouache and acrylic painting on paper, a privately commissioned piece inspired by the imagery from Duran Duran's video for their hit single 'The Wild Boy ...[more]
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- 140 Annie Lennox: A Steinway Model O Grand Piano owned and used by Annie Lennox at her home, completed in 1982, serial no.497474, in Ebonised high gloss, with 56 ivory keys and 36 ebony keys, place of origin Hamburg Germany, labelled Steinway & Sons in gold; purchased as new by Lennox from Steinwa ...[more]
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- 141 Kim Wilde: A Robert David Morton beaded dress owned and worn by Kim Wilde, 1987, the black knee-length dress, sleeveless with short turtleneck, dropped waist and draped skirt, embellished overall with faux pearls and diamantes, bearing original Robert David Morton label reading size 8 , as worn by ...[more]
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- 142 Judas Priest/Ian Hill: A Vintage Acoustic 320 Bass Amp, serial no. 32002163 , blue and black, controls marked for presets, back panel with tape inscribed Stage Left , black tolex covering, 'road' condition but apparently in working order, extensively used by Judas Priest's bassist Ian Hill for tou ...[more]
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- 143 Judas Priest: A Moog 'The Source' Analogue Synthesiser, Model 341BX, serial no. 3131X , as owned and used by Judas Priest in the 1980s on albums such as Turbo , with lead, in flight case with various transit labels, apparently in good working order, 12in x 26 1/2in x 3in (30.5cm x 67.5cm x 7.5cm) ...[more]
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- 144 Judas Priest/K. K. Downing: A Tascam 244 Portastudio, 1980s, serial no.090404 , 17½in x 13½in x 4¾in (44.5cm x 34.3cm x 12cm)
Footnotes: Provenance: The property of Ken (K. K.) Downing. This was the world's first four-track recording unit based on a standard compact cassette tape. This, together ...[more]
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- 145 Eric Clapton: A Fender Twin Amp ('The Twin'), 1987/88, serial no. L096674 , combo with 2 x 12 Blue Label speakers, red knobs, black Tolex covering with dark grey grille cloth, on castors with non-original Fender cover, 22in x 26in x 12in (56cm x 66cm x 30.5cm)
Footnotes: Provenance: Peter Vale, m ...[more]
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- 146 Denis O'Regan (British, b.1953): a black and white print of KISS signed by Gene Simmons, 2008, printed later, no.11/35 , digital C-type Fuji Crystal archive print, depicting KISS during their 'Kiss Alive/35' world tour, signed and numbered by the photographer and signed by Gene Simmons of KISS in s ...[more]
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- 147 The Ramones: A Signed Concert Poster for the Rodon Club, Athens, 12th-15th May 1989, signed in black markers by Marky, Johnny, Joey and Dee Dee and dated 89 ; together with an Acid Eaters poster, 1993, both framed, the larger 21in x 30 1/2in (53.3cm x 77.5cm), (2) Footnotes: Provenance: Lots 14 ...[more]
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- 148 The Ramones: A Pair Of Marky Ramone's Drumsticks, the Vic Firth U.S.A. sticks stamped Ramones Marky Ramone ; together with a framed b/w 8in x 10in publicity photograph of the Ramones signed in black markers by Joey, Johnny, Marky and C.J. and inscribed by Joey To VK Of The UK In The U.S.A. Hey ...[more]
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- 149 The Ramones: A Joey Ramone Artwork, collage, entitled Bloody Gums , comprising a toothbrush with red bristles, a trimmed Polaroid of a sink with blood, signed By Joey Ramone , all on silver foil in clear plastic box frame, 8in x 10in x 1 1/4in (20.3cm x 25.5cm x 3cm) ; together with six various C ...[more]
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- 150 The Ramones: A Pair Of Joey Ramone's Glasses, with circular, pale pink-tinted prescription lenses, gold-coloured frames, in original plastic case, Dr. G. William Hopkins Optometrist N.Y. ; together with a small colour photograph of Joey in heart-shaped frame signed and inscribed by him in red felt ...[more]
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- 151 The Ramones: A Signed 20th Anniversary Tour Poster , 1994, signed in black markers by C.J., Johnny, Marky and Joey and dated 94 ; together with a poster for Joey Ramone's 4th Of July Blitzkrieg Bash '97 , featuring Joey and Dee Dee with supports, signed and dated by the artist Rob 'Trucker' Schwa ...[more]
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- 152 The Ramones: Autographs, Recordings And Other Memorabilia, including: a Japan Tour programme signed on the front by C.J., Marky, Johnny and Joey and inscribed To Veronica From Us ; various handwritten sheets from Dee Dee Ramone; several handwritten notes by Joey, including one reading I cancelled ...[more]

- 153 The Ramones: Concert memorabilia, majority 1990s, including: a Japan Tour '95 programme; Japanese handbills for the Farewell Tour; Ramones/The Damned at the Brixton Academy ticket; Belgian concert ticket, 1994, signed by Joey; Adios Amigos ticket, 1996 Billboard Live , reverse signed by Joey and De ...[more]
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- 154 The Ramones: Photographs and Other Memorabilia, majority 1990s, including: a large number of colour photographs taken by Veronica Kofman at concerts and various private occasions, with rare and candid shots; Sibling Rivalry cover shoot; Joey and Mickey; Astoria 1995 and Brixton 1996; many held in ...[more]
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- 155 The Ramones: Fan Club and other memorabilia, including: UK Fan Club Newsletters, 1994-1997, Vols. 1 and 2, Limited Edition, with Newsletters 12 1/2, 14-24 inclusive; bags of badges and pins, sew-on patches, plectra, Gabba Gabba Hay New Year flag, stickers, postcards, handbills, large Animal Boy ...[more]
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- 156 The Ramones: A Collection of Signed and unsigned CDs And Vinyl, including: the 1997 We're Outta Here! box set, the box signed in black marker by Johnny, Joey, C.J., Marky, Dee Dee and Tommy Ramone, with additional CD signed by Joey; nine various CDs signed by Joey, one inscribed What Shit Is On ...[more]
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- 157 The Ramones: Autograph And Other Memorabilia, including: two letters and a Christmas card from Tommy Ramone, the letters on Thomas Erdelyi headed stationery, one typed, one handwritten, 1997; vinyl album Adios Amigos signed by Joey and Marky; 1977 limited edition 12inch pressing of Sheena Is A ...[more]
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- 158 The Ramones: Items Relating to Dee Dee Ramone's Book Poison Heart: Surviving The Ramones , 1990s, including faxes from Dee Dee and copies of the same of notes/jottings; an agreement signed by Douglas Colvin (Dee Dee) and co-author Veronica Kofman; annotated proofs; seven various copies of the book, ...[more]
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- 159 Ronnie Spector: Autographs And Other Material, comprising: a copy letter from Captain Sensible to Joey Ramone, on personalised stationery, reading Hello Joey...here's a CD for ya...I hope ya like something on it . The 1st track is the one I wrote for Ronnie - I have to say its a bit pop/commercial ...[more]
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- 160 Bob Dylan: A Framed Autograph, in black felt-tip pen on a small scrap of (Metropolitan Police?) notepaper, believed 1960s, approx. 3in x 3in (7.5cm x 7.5cm) ; together with a Lancaster University Graduation Ball Ticket/Programme, 19th June 1970, with music supplied by The Faces, Tyrannosaurus Rex a ...[more]
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- 161 The Who: A Pete Townshend Handwritten Note, 1990s, on personalised stationery, in black ink, Dear Veronica I want to thank you personally for sending the Ramones magazine last year. I saw Joey again at my Supper Club show last year. All the best to you too. Sincerely, Pete Townshend , framed, 10in ...[more]
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- 162 John Lennon: Sometime In New York City , Genesis Publications Limited, 1995, Limited Edition, numbered 848 of 3,500 , signed by Yoko Ono and photographer Bob Gruen, in slip case and box Footnotes: Provenance: From the collection of Veronica Kofman, former secretary of The Ramones' UK Fan Club from ...[more]
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- 163 The Darkness: A Multi-'Platinum' Award For The Album Permission To Land , 2003, BPI certified, five-times 'Platinum', presented to bassist Frankie Poulihan to commemorate the sales of more than 1,500,000 copies in the UK, with Framous Ltd. maker's label to back, 20 3/4in x 48 1/4in (53cm x 122.5cm ...[more]
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- 164 Faithless: A German BVMI 'gold' award for the single Salva Mea , July 1995, Cheeky Records, the certified award with BVMI presentation plaque, presented to Jamie Catto in recognition of the sale of 250,000 copies of the CD, framed and glazed, 21in x 21in (53cm x 53cm) Footnotes: Provenance: Offe ...[more]
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- 165 Faithless: A German BVMI 'platinum' award for the single Insomnia , November 1995, Cheeky Records/BMG, the certified award with BVMI presentation plaque, presented to Jamie Catto in recognition of the sale of 500,000 copies of the CD, framed and glazed, 21in x 21in (53cm x 53cm) Footnotes: Proven ...[more]
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- 166 Faithless: A German BVMI 'gold' award for the single *Insomnia* , November 1995, Cheeky Records/BMG, the certified award with BVMI presentation plaque, presented to Jamie Catto in recognition of the sale of 250,000 copies of the CD, framed and glazed, 21in x 21in (53cm x 53cm) Footnotes: Provenance ...[more]
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- 167 Faithless: Two presentation awards for the single *Insomnia* , November 1995, Cheeky Records/BMG, comprising of; an Australian ARIA 'gold' award with presentation plaque, presented to Jamie Catto in December 1997; and a Norwegian IFPI award in recognition of the sale of 20,000 copies, also presented ...[more]
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- 168 Faithless: A German BVMI 'gold' award for the album *Reverence* , April 1996, Cheeky Records/BMG, the certified award with BVMI presentation plaque, presented to Jamie Catto in recognition of the sale of 250,000 copies of the CD for 'Reverence' which contains several singles that have subsequently ...[more]
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- 169 The Libertines / Carl Barât: a Yamaha APXT-1 acoustic electric guitar owned and played by Carl Barât and stolen by Pete Doherty, made between 1994-1996, serial no. 90122835 , in oriental blue burst finish, maple neck with Indian rosewood fretboard and bridge, with plastic dot inlays, accompanied by ...[more]
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- 170 Wolfgang Tillmans (German, b.1968): a limited edition print of Damon Albarn from *Blur* on the cover of *Spex Magazine*, September 1995, printed later, no.69/80 , the magazine cover print for *Spex* featuring Damon Albarn in a head and shoulders pose, signed in pencil by Tillmans and bearing his stamp, f ...[more]
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- 171 Metallica: an autographed Remo drumhead, together with a pair of used drumsticks, circa 2014, a Remo Weatherking coated controlled sound drumhead bearing the Metallica logo, signed by Lars Ulrich, James Hetfield, Kirk Hammett and Robert Trujillo in black inks, and dated 2014 by two band members, wit ...[more]
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- 172 Oasis: Signed Copy Of The Vinyl Album *Don't Believe The Truth* , Big Brother Recordings, 2005, comprising: front cover signed in gold pen by Noel Gallagher, Gem Archer and Andy Bell, the inner gatefold signed and inscribed by Noel in black pen, To our No.1 fan Love Noel Gallagher , the back cover s ...[more]
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- 173 Oasis: an autographed guitar and related memorabilia, comprising; a Gear4 Music Les Paul copy guitar, Union Jack finish, signed on the scratchplate and body in various markers by the band, (one signature faded), in a gig bag, together with a '(What's the Story) Morning Glory?' songbook and photocopi ...[more]
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- 174 Coldplay: a small collection of unpublished photographs of Chris Martin at The Point, Oxford, 16th March 2000, comprising of twenty transparencies depicting Chris Martin performing at the piano and playing the guitar in various poses, sold with copyright via copyright release agreement, (20) Footnot ...[more]
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- 175 Coldplay: the original concept artwork by Coldplay and Pilar Zeta for the band's 2015 album *A Head Full Of Dreams* , Parlophone/Atlantic Records, the original collage conceived and created specifically as cover art for the hugely successful album; the creation of the collage was a collaboration by t ...[more]
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- 175A New Order: Two original prop flags used in the video and on stage for the 40th anniversary of 'Unknown Pleasures,' 2019, during their live shows around the world in 2019, the legendary British band New Order performed a varying set-within-a-set commemorating the 40th anniversary since the release of ...[more]
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- 176 Peter Brüchmann (German, b.1920): John Lennon at the Top-Ten Club, Hamburg, 1961, printed later, the silver gelatin black and white print famously depicting John Lennon playing his guitar and singing into a microphone, with George Harrison and Stuart Sutcliffe (in the background) at the Top-Ten Club ...[more]
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- 177 The Beatles: An Autograph Album, 1960s, comprising two clipped, detached pages signed in blue ballpoint by George Harrison, Paul McCartney and John Lennon and Ringo Starr respectively, other autographs including Billy Fury, John Leyton, Cliff Richard, Hank D. Marvin, Bruce Welch, Heinz and The Torna ...[more]

- 178 The Beatles: A Signed 'Christmas Show' programme, 1963, for the shows at the Finsbury Park Astoria, 4th December 1963 to 11th January 1964, the inside front cover signed in pencil by Paul McCartney, John Lennon, George Harrison and Ringo Starr, with dedication To Margaret by George, additionally s ...[more]
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- 179 Paul McCartney: An autographed Dick James luncheon invitation, 30th December 1964, the event held at the Café Royal, London, the reverse signed by Paul McCartney in black felt-tip pen and inscribed To Kirsten , also signed by DJ Alan Freeman in blue ballpoint and inscribed Stay bright Kirsten , 6 ...[more]
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- 180 The Beatles: A Shirt Made For John Lennon, circa 1964, cream silk woven with Oriental motifs overall, labelled Celebrity Shirts Styled By Bob Fletcher Shirtmaker To The Stars , together with a statement of provenance from the tailor and a copy of an article about him from the Scottish Daily Express ...[more]
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- 181 Günter Zint (German, b.1941): John Lennon and Richard Lester, Hamburg, 1966, printed later, a silver gelatin black and white print depicting John Lennon and Richard Lester during a press conference in Hamburg for Lester's film 'How I Won The War' which stars Lennon, signed by the photographer in bla ...[more]
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- 182 The Beatles: A Group Of Unusual Richard Avedon Posters, 1967, versions of the First Edition posters as available via The Daily Express, comprising a colour separation/proof of George Harrison, lacking text, and four varying composite images of George Harrison and Ringo Starr, two with text, two with ...[more]
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- 183 The Beatles: A Rare Concept Drawing By Heinz Edelmann For The Film Yellow Submarine , 1967, pencil with some red ink, depicting several 'Pepperland' inhabitants and monsters, 11 1/2in x 16in (29.2cm x 40.6cm), unframed Footnotes: Provenance: Chief designer and art director Heinz Edelmann (1934-20 ...[more]
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- 184 George Harrison: A Rare Bartell Fretless Electric Guitar owned by George Harrison, believed made circa 1967, serial no. A132 , an unconventional guitar manufactured by Bartell of California, presented to George Harrison in August 1967 whilst he was renting a house on Blue Jay Way, Los Angeles; the ...[more]
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- 185 The Beatles / Iain Macmillan: The Hasselblad 500C camera used by Iain Macmillan to photograph the cover image for the Beatles' Abbey Road album, 1969, comprising a Hasselblad 500C camera with Zeiss Planar 80mm f/2.8 lens, the viewfinder with applied lines similar to the Abbey Road zebra crossing, ...[more]
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- 186 Iain MacMillan (British, 1938-2006): The Beatles, 'Abbey Road' , 1969, no.5/25 , chromogenic print on archival paper, this being the third frame in the sequence of six photographs taken by Iain Macmillan for the Abbey Road session with the Beatles, signed and numbered by the photographer in whit ...[more]
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- 187 Iain Macmillan (British, 1938–2006): An unpublished print for Paul Is Live signed and inscribed from Paul and Linda McCartney to Iain Macmillan, circa 1993, digital print on board, depicting Paul McCartney crossing the famous Abbey Road crossing with an Old English sheepdog, taken for McCartney's ...[more]
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- 188 IAIN MACMILLAN (BRITISH, 1938–2006): A PAUL IS LIVE PRINT SIGNED and inscribed FROM PAUL AND LINDA MCCARTNEY TO IAIN MACMILLAN, circa 1993, digital print on board, depicting Paul McCartney crossing the famous Abbey Road crossing with an Old English sheepdog, used for McCartney's solo album Paul I ...[more]
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- 189 Paul McCartney: A signed and inscribed publicity image from Paul McCartney to Iain Macmillain, circa 1993, the black and white publicity image of Paul McCartney, inscribed To IAIN, from then 'til now! Love and cheers, Paul McCartney. KEEP SNAPPIN... in black ink, 8in x 10in (20cm x 25cm) Footnot ...[more]
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- 190 Iain MacMillan (British, 1938-2006): A transparency of The Beatles on 'Abbey Road' , depicting the Beatles walking in the opposite way to how they are on the famous 'Abbey Road' album cover released in 1969, now framed and glazed in a modern frame with a backlight to display the transparency, 8i ...[more]

- 191 Linda McCartney (American, 1942-1998): John Lennon, London, 1969, printed later, unnumbered, black and white silver gelatin archival print of John Lennon in a head and shoulders pose, signed and dated 1982 by the photographer in black ink to the lower border, framed and glazed, sheet 18 1/2in x 1 ...[more]
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- 192 George Harrison: A Hofner President 'thinline' semi-acoustic guitar owned by George Harrison, 1959, Serial no.185 , natural finish carved spruce top and Hofner decal, flame maple back and sides, maple and mahogany neck, rosewood 22-fret fingerboard with eight inlaid fret markers, headstock with inl ...[more]
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- 193 John Lennon: A Full Set Of Bag One Lithographs, in vinyl portfolio and with exhibition catalogue, 1970, publ. Cinnamon Press, limited edition of 300 sets, comprising 15 lithographs on BFK Rives paper, each signed in pencil by John Lennon, and numbered, seven framed, the lithographs numbered as fol ...[more]
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- 194 John Lennon/Yoko Ono: An autographed copy of Yoko Ono's book Grapefruit , Sphere Books, 1971, First paperback edition, signed in blue and black felt-tip pens by John Lennon and Yoko Ono on the flyleaf, 5in x 5in (13cm x 13cm) For further information on this lot please visit Bonhams.com
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- 195 George Harrison/Barry Sheene: An autographed programme for The Donington Road Race, 25th September 1977, the Autographs page signed in blue ballpoint by George Harrison and Barry Sheene, inscribed To Richard with best wishes by Barry, 6in x 8 1/4in (15.2cm x 21cm) For further information on th ...[more]
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- 196 George Harrison: A Traveling Wilburys shirt, circa 1988, a faded denim shirt labelled West Point , two buttoned breast pockets, the left embroidered The Traveling Wilburys in red, gold and black, button front, size L, together with a letter of provenance Footnotes: Provenance: Given by George to ...[more]
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- 197 Linda McCartney: A limited edition copy of 'Life in Photographs', Taschen, 2011, Artist's proof no.113 of 200, unopened and still in cellophane, signed inside by Paul McCartney, the 268 page book produced in close collaboration with her family featuring some of the finest pictures from McCartney's ...[more]
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