

Bonhams

Orientalist Art

Bonhams

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101 New Bond Street
London
W1S 1SR
United Kingdom

Started 26 Okt 2020 5 GMT

Lot	Description
1	French School (early 19th Century) Portrait of a Dragoman, possibly François Chabert oil on paper on a linen support, unframed 58.5 x 45cm (23 1/16 x 17 11/16in). Footnotes: An inscription on the linen-backing of the present lot reads 'François Chabert/2 d Dragoman to British Emb.' It iden ...[more]
2	Eugène Delacroix (French, 1798-1863) Study of two Greeks stamped with initials 'E.D' (lower left) watercolour and bodycolour heightened with gum arabic and gold paint 13 x 12cm (5 1/8 x 4 3/4in). Executed circa 1823-1824 Footnotes: The authenticity of this work has been confirmed by Bram ...[more]
3	Thomas Allom (British, 1804-1872) A camel train arriving at Philadelphia; Travellers resting at Thyatira a pair, one signed and dated 'T. Allom 1861' (lower right) oil on canvas each 46 x 71cm (18 1/8 x 27 15/16in) (2) Footnotes: Provenance Anon. sale, Christie's, London, 8 February 1899, lot 4 ...[more]
4	Edward Lear (British, 1812-1888) Dendera, with a view of the Nile inscribed and dated 'Dendera/9.15./16 Jan y .1867' (lower left); numbered '176' (lower right); variously annotated throughout pen, ink and wash 17 x 50.5cm (6 11/16 x 19 7/8in). Footnotes: Provenance Anon. sale, Sotheby's, ...[more]
5	Joseph Austin Benwell (British, 1816-1886) Jerusalem from Bethany signed and dated 'J. A BENWELL 1884' (lower left); inscribed "Jerusalem from Bethany"/J.A.Benwell/13 Abingdon Villas/Kensington W' (on a label attached to the backboard) watercolour and gouache heightened with gum arabic 19.1 x 4 ...[more]
6	Charles Robertson, RWS (British, 1844-1891) A Dancing Girl inscribed '93/A Dancing Girl/Charles Robertson/R.W.S' (on a label attached to the backboard) watercolour 36.2 x 26.3cm (14 1/4 x 10 3/8in). Footnotes: Provenance Anon. sale, Bonhams, London, 21 May 2008, lot 122. This lot is subje ...[more]
7	Silvestro Valeri (Italian, 1814-1902) The Scribe signed 'S. Valeri' (upper right) watercolour 37.2 x 25cm (14 5/8 x 9 13/16in). For further information on this lot please visit Bonhams.com
8	Franz Xavier Kosler (Austrian, 1864-1905) Portrait of a man signed 'F. Kosler' (lower right) oil on panel 32 x 18.5cm (12 5/8 x 7 5/16in). Footnotes: Franz Kosler is probably best known for his sensitive portraits which capture the real character of the sitter. He was born in Vienna in 1864 ...[more]
9	Antoine Bofill (Spanish, 1875-1921) Arabe en prière signed 'Bofill' (to the base) gilt-bronze and marble 50cm high (19 1/2in high) Footnotes: Literature Stéphane Richemond, Les orientalistes, dictionnaire des sculpteurs, XIXe - XXe siècles , Paris, 2008 (another version illustrated p. 49). For ...[more]
10	Maria Martinetti (Italian, 1864-1921) A game of draughts signed 'Maria Martinetti.' (lower right) watercolour over traces of pencil 53 x 75cm (20 7/8 x 29 1/2in). Footnotes: Provenance Anon. sale, Bonhams London, 21 May 2008, lot 117. Maria Martinetti attended the Academy of Fine Arts in ...[more]

- 11 Ludwig Deutsch (Austrian, 1855-1935) The Performance signed, inscribed and dated 'L. Deutsch/PARIS 1885' (upper right) oil on panel 40.6 x 30.5cm (16 x 12in). Footnotes: Provenance Arthur Tooth & Sons, Paris. M. Newman Ltd., London. Private collection, UK (acquired from the above 6 A ...[more]
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- 12 Ludwig Deutsch (Austrian, 1855-1935) A Dealer in Artefacts signed, inscribed and dated 'L Deutsch PARIS 1887' (upper left) oil on panel 40.6 x 28.3cm (16 x 11 1/8in). Footnotes: Provenance Private collection, Scotland. The broad themes, specific details, and nearly photographic technique ...[more]
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- 13 Ludwig Deutsch (Austrian, 1855-1935) The Woodworker signed and dated 'L. Deutsch 1884' (upper right) oil on panel 40.8 x 28.6cm (16 1/16 x 11 1/4in). Footnotes: Provenance Williams & Sons, London. Private collection, UK. Thence by descent. The present lot is an important subgenre wi ...[more]
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- 14 Frederick Goodall, RA (British, 1822-1904) The little goatherd signed with monogram and dated '1878' (lower right) oil on panel 56 x 45cm (22 1/16 x 17 11/16in). Footnotes: Frederick Goodall was born in St John's Wood in September 1822, the second son of Edward Goodall, a renowned steel eng ...[more]
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- 15 Thomas Frederick Mason Sheard (British, 1866-1921) A night celebration of a Muslim Eid signed 'T.F.M. Sheard' (lower right) oil on canvas 122.5 x 93cm (48 1/4 x 36 5/8in). Footnotes: Provenance Private collection, Belgium. Thomas Sheard studied in Paris under Gustave Courtois and Jules J ...[more]
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- 16 Charles Robertson, RWS (British, 1844-1891)The Street of the Ghoreeyah, Cairo signed with monogram and dated '1878' (lower right); signed and inscribed 'The Street of the Ghoreeyah/Cairo/Charles Robertson/Walton-on-Thames' (on a label attached to the frame)oil on canvas 154 x 107.5cm (60 5/8 x 42 ...[more]
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- 17 Alfred Henri Darjou (French, 1832-1874) The festival of Raja Sankranti, Orissa, India signed 'A. Darjou' (lower right) oil on canvas 65 x 47.5cm (25 9/16 x 18 11/16in). Footnotes: Provenance Anon. sale, Bonhams, London, 21 May 2008, lot 43. Odisha, formerly Orissa, is an eastern coastal ...[more]
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- 18 Edwin Lord Weeks (American, 1849-1903) The Arrival of Prince Humbert, the Rajah, at the Palace of Amber signed 'E.L. Weeks' (and stamped with the artist's Moghul device, lower left) oil on canvas 99.1 x 132.1cm (39 x 52in). Painted circa 1888 Footnotes: PROPERTY FROM A DISTINGUISHED AMER ...[more]
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- 19 Alberto Pasini (Italian, 1826-1899) Ingresso di bazar signed and dated 'A. Pasini 1874.' (lower left) oil on canvas 28 x 22.8cm (11 x 9in). Footnotes: Provenance Private collection, Italy. Acquired from the above by the present owner. Exhibited Turin, Galleria d'Arte della Gazzetta de ...[more]
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- 20 Victor Pierre Huguet (French, 1835-1902) Street scene with figures signed 'V Huguet' (lower right) oil on panel 33 x 24cm (13 x 9 7/16in). Footnotes: Provenance Durand-Ruel, Paris/New York. MacConnal-Mason & Son Ltd., London. Private collection, UK. Thence by descent. Victor Pierre H ...[more]
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- 21 Adolf Schreyer (German, 1828-1899) The advance signed 'ad. Schreÿer' (lower right) oil on canvas 81.5 x 65cm (32 1/16 x 25 9/16in). Footnotes: Provenance Private collection, Belgium. Adolf Schreyer was one of the most successful German Orientalist painters of the 19th century. Celebrate ...[more]
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- 22 Wilhelmine Schwanck (Russian, 1844-1936) The Scholar signed, inscribed and dated 'W. Schwanck./1876./Düsseldorf' (lower left) oil on canvas 122.5 x 85cm (48 1/4 x 33 7/16in). Footnotes: Wilhelmine Schwank studied in St. Petersburg and later in Dresden. She mostly painted still lives and po ...[more]
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- 23 Germain Fabius Brest (French, 1823-1900) A gathering near the Bosphorus signed 'Fabius Brest.' (lower left) oil on canvas 76.5 x 107.3cm (30 1/8 x 42 1/4in). Footnotes: Provenance Private collection, UK. Marseille born artist Germain Fabius Brest, similarly to Eugène Delacroix and Jean-B ...[more]
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