

Elmwood's

ELMWOOD'S
Auctioneers & Valuers - Notting Hill, London

Jewellery, Silver & Antiques

London

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W2

United Kingdom

Lot	Description
1	A set of twelve antique Victorian Sterling Silver dessert forks by Henry Holland, London 1841. In King's Husk pattern, each with engraved crest for Scottish Clan / Family of Leslie, with motto 'Hold Fast'. Length 17.5cm / 7". Silver weight 780g / 25.1 troy oz.
2	A set of eight antique George III Sterling Silver dessert spoons maker's mark S J, London 1767. In Old English pattern, without crests / monograms. Length 17cm / 6.75". Silver weight 251g / 8.1 troy oz.
3	Four antique Queen Anne Britannia Silver dessert spoons London 1715, maker's marks rubbed. In Hanoverian pattern with rat tails, each crested with a pair of gloved, cubit arms atop a coronet, holding a leopard's head. Together with two similar, slightly smaller dessert spoons, each marked only w ...[more]
4	A pair of antique George II Sterling Silver dessert spoons, probably by Isaac Callard, London 1754. In Old English pattern, each initialed 'A', together with three dessert spoons, possibly by Robert Sallam, London 1766, also in Old English pattern, crested. Silver weight 174g / 5.6 troy oz.
5	Four Antique George II Sterling Silver dessert spoons by John Owing or John Overing, London 1740. In Old English pattern. Length 17.5cm / 7". Silver weight 165g / 5.3 troy oz.
6	A set of six antique George III Scottish Sterling Silver dessert spoons by William Marshall, Edinburgh 1804. In Old English pattern, each initialed at the terminal 'S' in script. Length 18cm / 7". Silver weight 178g / 5.75 troy oz.
7	Four antique George III Scottish Sterling Silver Celtic point tablespoons by Peter Mathie, Edinburgh 1794. Each engraved to the terminal with the crest and motto of Clan Donnachaidh / Robertson depicting a dexter hand holding up an imperial crown proper, below the motto Virtutis Gloria Merces. Length ...[more]
8	A pair of antique George III Scottish Sterling Silver tablespoons by James Hewitt, Edinburgh 1776. In Old English pattern, each initialed to the terminal 'JH' in script. Length 22cm / 8.75". Silver weight 148g / 4.8 troy oz.
9	SPENCER FAMILY Three Antique George II Sterling Silver tablespoons by Elias Cachart, London 1755. In Hanoverian pattern, each engraved verso to the terminal with the Spencer family crest, seen here as the crest of John Spencer, later 1st Earl Spencer. Length 21cm / 8.25". Silver weight 220g / 7.1 tr ...[more]
10	SPENCER FAMILY An antique George I Britannia Silver tablespoon by Jane Lambe, London 1722. In Hanoverian pattern, engraved verso to the terminal with the Spencer family crest. Together with a Hanoverian pattern tablespoon by Thomas Wallis, London 1771. Length 20cm / 8". Silver weight 119g / 3.85 tro ...[more]
11	SPENCER FAMILY A pair of Antique George III Sterling Silver tablespoons by Thomas & William Chawner, London 1762. In Hanoverian pattern, each engraved verso with the Spencer family crest. Length 20.5cm / 8". Silver weight 159g / 5.1 troy oz. Provenance - The Althorp Estate, Christie's South Kensington ...[more]

- 12 SPENCER FAMILY A pair of antique George II Sterling Silver tablespoons by Paul Hanet, London 1733. In Hanoverian pattern, each engraved verso to the terminal with the Spencer family crest. Length 20cm / 8". Silver weight 4.75 troy oz. Provenance - The Althorp Estate, Christie's South Kensington Sale ...[more]
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- 13 A pair of Antique George III Sterling Silver tablespoons by John Bourne, London 1774. In Old English pattern, initialed and crested. Length 21.5cm / 8.5". Silver weight 122g / 3.95 troy oz.
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- 14 Four pairs of Antique Georgian & Victorian Sterling Silver sugar tongs to include two pairs by George Adams, one pair by William Sumner and one pair marked WE for Edinburgh 1831, two pairs in King's Pattern, one with bright cut engraving and one with beading. Silver weight 190g / 6.1 troy oz.
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- 15 A pair of antique Victorian Sterling Silver gilt grape scissors by Charles Rawlings & William Summers, London 1839. With cast trompe l'oeil handles. Length 17.5cm / 7". Silver weight 111g / 3.6 troy oz.
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- 16 An impressive pair of Elizabeth II Sterling Silver grape scissors by C Robathan & Son, Birmingham 2002. Of typical form, with heavy, cast grape and vine handles. Length 16.5cm / 6.5". Silver weight 129g / 4.15 troy oz.
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- 17 A pair of antique Victorian Sterling Silver grape scissors by George Unite, Birmingham 1874. Of typical form, with cast foliate handles. Length 18cm / 7". Silver weight 97g / 3.15 troy oz.
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- 18 An antique late 19th Century French Silver sifter spoon / ladle by Christofle c1890. Stamped twice with Christofle diamond maker's mark with scales, in fiddle (oar) and thread pattern, the lobed bowl with pierced decoration. Length 21cm / 8.25". Silver weight 62g / 2 troy oz.
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- 19 A rare antique Victorian Sterling Silver soup ladle by George Adams, London 1859. In Grecian pattern. Length 35cm / 13.75". Silver weight 306g / 9.85 troy oz.
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- 20 A rare antique Victorian Sterling Silver basting spoon by George Adams, London 1879. In Grecian pattern. Length 31cm / 12.25". Silver weight 220g / 7.1 troy oz.
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- 21 An antique George III Scottish Sterling Silver basting spoon by Alexander Gordon, Edinburgh 1772. In Old English pattern, engraved to the terminal with initials. Length 31.5cm / 12.5". Silver weight 84.7g / 2.75 troy oz.
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- 22 A rare antique George IV Sterling Silver meat skewer by William Elliott or William Eaton, London 1824, in Onslow pattern, of particularly large proportions. Length 39.5cm / 15.5". Silver weight 156g / 5 troy oz.
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- 23 An antique George III Irish Sterling Silver hook end basting spoon by Alexander Richards, Dublin 1764. In Old English pattern with hook end handle, engraved with a crest depicting a duck or goose, hallmarks very good and clear. Length 30cm / 12". Silver weight 113g / 3.65 troy oz.
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- 24 An antique George III provincial Irish Sterling Silver basting spoon by John Nicholson of Cork circa 1790. In Old English pattern, stamped with maker's mark twice and 'STERLING'. Length 32cm / 12.5". Silver weight 107g / 3.5 troy oz.
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- 25 An antique William IV Sterling Silver fish slice by Mary Chawner, London 1836. In fiddle pattern, the blade with pierced decoration. Length 31cm / 12". Silver weight 165g / 5.3 troy oz.
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- 26 An antique George III Sterling Silver cake slice / server by Robert Hennell I & David Hennell II, London 1798. The stylised silver blade with pierced and engraved foliate decoration, with an ivory handle. Length 28cm / 11". Gross weight 125g / 4 troy oz.
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- 27 A vintage Danish Sterling Silver serving fork by Georg Jensen. In Acorn pattern. Length 23cm / 9â€. Silver weight 97g / 3.1 troy oz.
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- 28 An antique George III Sterling Silver canteen of cutlery by Eley, Fearn & Chawner, London 1810. In Old English pattern, for twelve place settings, comprising dinner forks, dessert forks,tablespoons, dessert spoons and teaspoons, with a dozen each of later silver handled dinner knives and desser ...[more]
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- 29 An antique Dutch silver jam / condiment spoon pseudo marked and with English import marks for 1904, the shallow, round bowl chased with a scene depicting a gentleman giving money to an accordion player, the handle surmounted by a cast model of a peacock. Length 12.5cm / 5". Silver weight 28g / 0.9 t ...[more]
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- 30 A vintage Elizabeth II Sterling Silver tea caddy spoon by Richards & Knight, London 1984. Of novelty form, modeled as a hand in the manner of earlier Georgian examples. Length 6.5cm / 2.5". Silver weight 13g / 0.45 troy oz.
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- 31 An novelty Sterling Silver vesta case. Length 3.2cm / 1.3". Silver weight 22.9g / 0.75 troy oz.
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- 32 A Sterling Silver mounted magnifying glass pendant designed as a mermaid, her body on one side of the lens and her hair on the other. Length 10cm / 4". Gross weight 28g.
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- 33 A novelty Sterling Silver miniature dachshund pin cushion. Length 5cm / 2". Gross weight 22.8g.
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- 34 A pair of vintage Elizabeth II Sterling Silver tea light / candle holders by Roger John Squires, London 1984. Of plain circular form with removable lids, for tea lights to sit inside. Diameter 4.3cm / 1.75". Silver weight 107g / 3.45 troy oz.
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- 35 An unusual antique Victorian Sterling Silver vesta case by Frederick Edmunds and Edward Johnson, London 1891. Of novelty form, modeled as a barrell on its side, the end with an inset domed Essex style crystal. Length 6cm / 2.3". Gross weight 62g.
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- 36 An antique Victorian Sterling Silver miniature knife and fork set by James Collins, Birmingham 1843. In Queen's pattern, in a fitted leather presentation case initialed 'T. L. HOLT 1845'. Length (knife) 11.5cm / 4.5".
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- 37 An antique German Silver cigarette case stamped 900, of rounded rectangular form with a large panel of painted enamel decoration depicting a capercaillie / wood grouse calling from a tree branch with a forest scene in the background. Length 9cm / 3.5". Gross weight 136g / 4.4 troy oz.
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- 38 An antique German 800 Silver and enamel cigarette case / snuff box of rounded rectangular form with gilt interior and enamel depiction of a horse on the lid. Diameter 7.5cm / 3". Silver weight 60g / 1.95 troy oz.
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- 39 An antique German 800 Silver and enamel cigarette case / snuff box of rounded rectangular form with gilt interior and enamel depiction of a horse on the lid. Diameter 7.5cm / 3". Silver weight 50g / 1.6 troy oz.
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- 40 An antique German 800 Silver and enamel cigarette case / snuff box of rounded rectangular form with gilt interior and enamel depiction of a dog recumbent on the lid. Diameter 7.5cm / 3". Silver weight 57g / 1.85 troy oz.
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- 41 An antique William IV Sterling Silver snuff box by William Simpson, Birmingham 1835. Of rectangular form, the lid with high relief cast decoration featuring a hunting scene with dogs and birds among foliage, within a cast foliate border, the sides of the box with reeded decoration and the underneath ...[more]
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- 42 An antique Victorian Sterling Silver table snuff box by Nathaniel Mills, Birmingham 1847. Of rectangular form with serpentine edge, the body decorated with finely engraved scrolling decoration, the hinged lid with applied high relief scrollwork decoration. Diameter 10cm / 4". Silver weight 215g / 6. ...[more]
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- 43 An antique Victorian Sterling Silver gilt scent jar by Thomas Wheeler, London 1899. The bellied glass body with ornately etched floral decorations, mounted on a circular silver gilt base with a similar neck and screw top lid, which features applied wreath decoration. Height 9.5cm / 3.75".
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- 44 A pair of antique Victorian Sterling Silver gilt dressing table boxes by Thomas Wheeler, London 1899. Each of lobed, navette form with bellied sides and a domed, hinged lid with riveted, applied wreath decoration. Diameter 11.5cm / 4.3". Silver weight 310g / 10 troy oz.
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- 45 An antique Victorian Sterling Silver gilt shoe horn by Thomas Wheeler, London 1899. The silver gilt blade of curved, rounded form, with stylised handle featuring applied riveted decoration. Length 19.5cm / 7.75". Silver weight 146g / 4.7 troy oz.
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- 46 A rare antique Victorian Sterling Silver gentleman's razor strop by George John Richards, London 1841. The ivory handled leather / suede body for sharpening razor blades, in a rectangular silver sheath / scabbard, engraved with Gordon clan / family crest and motto 'Higher'. Length 29cm / 11.5".
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- 47 A novelty antique German Sterling Silver snuff / trinket box imported by Theodor Hartmann, London 1902. Modeled as a cello / violoncello with chased traditional scenes among scrolling patterns, the neck surmounted by a cast cherub mask. Length 22.5cm / 8.75". Silver weight 5.75 troy oz.
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- 48 An antique George V Sterling Silver and gold sliding cigarette case by Asprey & Co Ltd, London 1924. Of rectangular form with engine turned engraving to the body, featuring a riveted yellow gold monogram. The case with a sliding locking mechanism rather than the usual thumbpiece, Patent 21914. Length ...[more]
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- 49 An antique Qing dynasty Chinese export Silver dragon bowl by Wang Hing & Co of Hong Kong circa 1890. Of exceptional quality, the circular body raised on a spreading foot, and with applied dragon decoration, with further pierced dragon and scroll decoration to the rim. Diameter 21cm / 8.25". Silver w ...[more]
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- 50 A pair of antique Qing dynasty Chinese Export Silver comport dishes / tazzas by Wang Hing & Co of Hong Kong circa 1900. Of circular form with stylised borders, raised on circular pedestal feet, the bodies with engraved and pierced dragon decoration. Diameter 11.5cm / 4.5". Silver weight 224g / 7.2 troy oz. ...[more]
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- 51 A spectacular Russian 84 Zolotnik Silver bowl and cover marked A Kuzmichev in Cyrillic, and stamped 1880. Of flattened circular form on a domed foot, with similarly domed lid surmounted by a cast twin headed Imperial eagle, the body decorated with vari-coloured polychrome cloisonne enamel in floral ...[more]
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- 52 A magnificent antique Indian Colonial Silver trophy bowl by T Lutchmiah Chetty & Sons of Bangalore circa 1928, of campana form atop a spreading foot with chased scrolling foliate decoration, the body with acanthus leaf decoration and scrolling handles, with presentation inscription for the Royal Cal ...[more]
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- 53 An Antique Colonial Indian Sterling Silver twin handled tea tray circa 1900. Of oval form with cast twin handles, chased in high relief to depict traditional scenes depicted around a blank central cartouche surrounded by a scrolling border. Diameter 53.5cm / 21.1". Silver weight 1251g / 40.25 troy oz. ...[more]
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- 54 An Antique Colonial Indian Sterling Silver tea set circa 1900. Comprising three pieces, teapot, sugar bowl and milk / cream jug, the bodies all finely chased with decoration depicting traditional domestic and hunting scenes over stippled backgrounds, featuring elephants, lion and deer. Silver weight ...[more]
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- 55 An antique Art Deco Ceylon / Sri Lankan Silver tea set stamped P S & Co Ceylon circa 1940. Comprising teapot, lidded sugar bowl and milk / cream jug, each with a geometric body of tapering square form on four feet, with plain sides featuring borders of chased foliate scroll decoration. Gross weight ...[more]
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- 56 A set of six antique 19th Century silver gilt Viennese enamel salt cellars by Ilov & Pollitzer, Vienna circa 1840. Of circular, cauldron form, each on a spreading foot, the bodies and insides with beautiful enamel depictions of traditional scenes including landscapes and figural scenes. Diameter 4.5 ...[more]
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- 57 A pair of antique 19th Century Austro-Hungarian miniature jars Austria c1870. Each modeled as a miniature jar, gilt and jewelled with garnets and turquoise, surmounted by a cast depiction of a knight on horseback. Height 9.5cm / 3.75". Silver weight 80g / 2.6 troy oz.
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- 58 An antique German Silver ring / trinket box stamped 800 of cut cornered rectangular form with a domed hinged lid, the body and lid chased with foliate scroll decoration, the interior lined with red velvet. Diameter 10.5cm / 4.1". Gross weight 234g.
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- 59 Three antique Victorian / Edwardian Sterling Silver scent bottles, Birmingham 1901, 1906 and Chester 1904. Each with a spherical cut glass body, with various silver mounts featuring chased foliate scroll decoration. The largest 11cm / 4.4" tall.
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- 60 An antique George V Sterling Silver jam pot and spoon by George Unite, Birmingham 1913. The cylindrical glass body overlaid with silver in geometric and floral patterns, with silver rim and domed lid. Height 11.5cm / 4.5".
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- 61 An antique George V Sterling Silver jam pot and spoon by Richard Richardson, Sheffield 1921. The cylindrical glass body with overlapping geometric circular decoration, with silver lid and spoon. Height 12.5cm / 5".
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- 62 A pair of antique George III Scottish Sterling Silver salt cellars Edinburgh 1823 apparently no maker's mark. Of oval form each on four feet, with pierced galleries and engraved decoration. With blue glass liners. Diameter 9.5cm / 3.75". Silver weight 108g / 3.5 troy oz.
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- 63 An antique George III Scottish Sterling Silver salt cellar by Patrick Robertson, Edinburgh 1773. Of oval form raised on four ball and claw feet, with gadrooned border, pierced gallery and blue glass liner. Diameter 8.5cm / 3.5". Silver weight 58g / 1.9 troy oz.
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- 64 An unusual novelty antique George V Sterling Silver pepperette by William Hutton & Sons, London 1912. Modeled in the form of a tied up scroll, on feet, with the face of Prime Minister David Lloyd-George, commemorating the reform bill. Height 7.5cm / 3".
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- 65 A set of four regimental antique Victorian Sterling Silver salt cellars by Benjamin Smith, London 1844/47. Of fluted circular form with pie crust edges and engraved decoration, each raised on four shell and scroll feet. Diameter 8.5cm / 3.5". Silver weight 346g / 11.15 troy oz. Provenance: Previousl ...[more]
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- 66 An antique Victorian Scottish Sterling Silver cream / milk jug by Brooks & Son, Edinburgh 1893. With two full sets of hallmarks, one to the base and one to the rim, of baluster form with floral garland engraved decoration, featuring reeded borders to the rim and handle. Height 8cm / 3.1". Silver wei ...[more]
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- 67 A set of six antique Sterling Silver napkin rings by Britton, Gould & Co, Birmingham 1927. With raised borders and pierced geometric motif decoration, in a fitted leather presentation case. Diameter 4.5cm / 1.75". Silver weight 127g / 4.1 troy oz.
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- 68 A pair of antique Art Deco Sterling Silver desktop candlesticks by W J Myatt & Co, Birmingham 1912. The octagonal pillars with similarly shaped stepped bases, weighted for support. Height 12.5cm / 5".
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- 69 An antique George V Sterling Silver gilt ladies vanity / dresser set by David, Moss & Co, Birmingham 1931. Comprising six pieces, to include two hair brushes, two clothes brushes and a hand mirror, all decorated with translucent blue enamel over engine turned guilloche backgrounds, together with a s ...[more]
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- 70 An antique George V Sterling Silver ladies manicure / vanity set by Henry Matthews, Birmingham 1911. Comprising ten pieces including two silver topped cut glass jars, nail buffer, thread scissors, nail scissors, nail file and cuticle knife, cuticle pusher, tweezers and brush, each with engine turned ...[more]
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- 70A An antique Silver plated salver / waiter stamped C E & Co. The tray of circular form with gadrooned border and engraved scrolling decoration, on three ball and claw feet. Diameter 30cm / 12".
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- 71 A pair of antique William III Britannia Silver candlesticks by Charles Overing, London 1697. The fluted, circular columns on stepped octagonal bases with gadrooned and dart decoration. Height 13.5cm / 5.25". Silver weight 218g / 7 troy oz.
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- 72 A pair of antique George II Sterling Silver chambersticks and snuffers by William Abdy II, London 1797. The candlesticks emanating from circular bases with reeded borders, scroll handles and typical conical snuffers. Diameter 15.5cm / 6". Silver weight 470g / 15.1 troy oz.
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- 73 An antique George I Sterling Silver candle snuffer tray by Simon Pantin, London 1721. Of cut cornered rectangular form on four bun feet, with a flattened handle fitted to the body with a bifurcated scrolling motif. Diameter 16.5cm / 6.5". Silver weight 210g / 6.75 troy oz.
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- 74 An antique George I Irish Sterling Silver spoon / candle snuffer tray Dublin 1717, maker's mark unclear. Of oval form with raised border, on three feet, with a scrolling handle, engraved to the surface with two crests. Diameter 19.5cm / 7.75". Silver weight 297g / 9.54 troy oz.
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- 75 An antique George II Sterling Silver sauceboat by Thomas England, London 1732. Of oval form raised on a stepped base, with a stylised border and scrolling handle, with engraved crest and marriage initials 'G I * I' underneath. Length 20cm / 8". Silver weight 361g / 11.6 troy oz.
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- 76 A pair of antique George III Irish Sterling Silver butter dishes by James Keating, Dublin c1800. Modeled as scallop shells, possibly used historically for serving small seafood portions. Diameter 16.5cm / 6.5". Silver weight 11.9 troy oz.
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- 77 A pair of antique George IV Irish Sterling Silver second course dishes by William Nolan, Dublin 1821, retailed by Jacob West. Each of circular form, deep with a raised edge featuring gadrooned border, engraved to the surface with heraldic crest featuring lion rampant holding a flag. Diameter 27cm / ...[more]
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- 78 A rare antique William III Sterling Silver tazza / footed salver by George Bowers, London 1695. Of circular form, with a raised, gadrooned border, raised on a spreading foot with similar border. The surface engraved with contemporary engraved armorial. Diameter 25.5cm / 10". Silver weight 490g / 15. ...[more]
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- 79 A pair of antique George III Scottish Sterling Silver salvers / waiters by William Robertson, Edinburgh 1794. Of circular form with reeded borders, each raised on three feet, the surfaces engraved with the Fullarton / Fullerton Clan coat of arms, with their motto 'LUX IN TENEBRIS'. Diameter 22cm / 8 ...[more]
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- 80 An antique Arts & Crafts Scottish Sterling Silver tray by Elizabeth Henry Kirkwood, Edinburgh 1956. Hand raised from a single piece of silver, of rounded rectangular form with twin handles featuring flat chased Celtic knot patterns. Length 35cm / 13.75". Silver weight 468g / 15.05 troy oz.
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- 81 An antique Victorian Scottish Sterling Silver cafe au lait set by William Marshall, Edinburgh 1876-77. Comprising coffee pot, hot water jug and milk / cream jug, the rounded tapering body of each featuring bright cut decoration depicting the twelve signs of the zodiac among geometric motifs and bord ...[more]
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- 82 An antique Victorian Scottish Sterling Silver teapot by William Marshall, Edinburgh 1877. The rounded body with bright cut engraved decoration depicting the twelve signs of the zodiac among geometric motifs and borders. Length 24cm / 9.5". Gross weight 710g / 22.3 troy oz.
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- 83 An impressive antique George V Sterling Silver centrepiece by Charles Boyton, London 1935. Modeled as a large bowl and stand, the circular bowl with hand hammered finish, on a trio of foliate supports, atop a spreading stand with foliate border, atop three ivory, bun feet. Both pieces with facsimile ...[more]
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- 83A An antique George V Sterling Silver pint mug by Charles Boyton, London 1934. Of tapering cylindrical form with bellied sides and c-scroll handle, the body with hand hammered textured finish. Featuring facsimile signature to the underside. Height 13.5cm / 5.25". Silver weight 384g / 12.35 troy oz.
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- 84 An antique Arts & Crafts Sterling Silver box / casket by Heath & Middleton, London 1900. Designed by Benjamin Creswick, with facsimile signature. Of rectangular form raised on four feet, hand beaten from individual pieces of silver riveted together, and with designs depicting the tree of life at eit ...[more]
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- 85 A vintage Italian Silver ice / champagne bucket stamped 800 of straight sided oval form with fluted border around the base. Height 25cm / 10". Silver weight 1380g / 44.4 troy oz.
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- 86 A contemporary Elizabeth II Sterling Silver wine bottle coaster by Douglass Pell, London 1996. Of unusually large proportion, to hold a magnum or jeroboam, the wooden circular base with pierced, silver gallery border. Diameter 26cm / 10".
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- 86A A pair of antique 19th Century Old Sheffield Silver plate wine bottle coasters of circular form, mounted around wooden bases, with fluted bodies and gadrooned borders. Diameter 14.5cm / 5.75".
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- 87 An antique Louis XV French provincial Silver wine taster / tastevin marked for Grenoble, 1745. The plain circular bowl with scallop shell handle and thumb piece. Length 12.5cm / 5". Silver weight 141g / 4.55 troy oz.
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- 88 An antique 19th Century French Silver wine taster circa 1870 of circular form with twisted serpent handle, with a Napoleon III silver medal inset in the base. Length 11.5cm / 4.6". Silver weight 114g / 3.7 troy oz.
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- 89 An antique 19th Century French Silver wine taster c1880 maker's mark J P with an anchor. Of circular form with twisted serpent handle. Length 11cm / 4.3". Silver weight 110g / 3.55 troy oz.
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- 90 An antique Victorian Sterling Silver claret jug by Mappin & Webb, London 1896. The vase shaped body in graduated shades of cherry red glass, with reeded design to the surface, with silver mount featuring scrolling handle and flat hinged lid with thumbpiece. Height 20cm / 8".
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- 91 An antique Victorian Sterling Silver mounted claret jug by Holland, Son & Slater, London 1881. The plain glass body with silver mounts, featuring a geometric handle and domed hinged lid. Height 23cm / 9".
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- 92 An unusual Victorian Sterling Silver mounted glass decanter by Hukin & Heath, London 1893. Possibly inspired by Christopher Dresser, the unusually large jug of tapering form with a rounded base sitting atop a circular foot, the body with reeded decoration and etched floral patterns, with silver moun ...[more]
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- 93 An antique Victorian Sterling Silver mounted amethyst glass claret jug by Reily & Storer, London 1839. The circular, bellied, purple glass body with a narrow neck featuring silver mount with pierced scrolling decoration, with a scrolling bifurcated handle and removable cork stopper. Height 24.5cm / ...[more]
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- 94 An antique Victorian Sterling Silver mounted claret jug by Martin, Hall & Co, Sheffield 1889. The rounded, square glass body bulbous, with silver mount featuring a scrolling handle and domed, hinged lid with urn finial. Height 28cm / 11".
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- 95 A pair of antique George V Sterling Silver mounted cut glass decanters by Hukin & Heath, Birmingham 1929. The flattened, square bodies with circular silver rims and square stoppers. Height 17.5cm / 7".
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- 96 An antique Edwardian Sterling Silver mounted whisky decanter / jug by Walker & Hall, Sheffield 1903. The glass body of plain, cylindrical form, faceted to the inside with ten sides and incised 'Whisky' to the outside, with scrolling glass handle and plain silver mount featuring a silver and cork sto ...[more]
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- 97 An antique Sterling Silver mounted claret jug by Hukin & Heath, Birmingham 1937. Of flattened rounded form with tapering geometric silver mount and scrolling handle, the glass body with unusual, high relief etched decoration depicting butterflies among tree branches and vines. Height 17.5cm / 7".
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- 98 An unusual antique Silver and Gold plated cocktail shaker formed of a body, liner, lid and cap, the liner engraved with the names and recipes of 15 cocktails, which can be viewed through windows in the main body by rotating. Height 28cm / 11".
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- 99 An antique Edwardian Sterling Silver wine funnel by Elkington & Co, Birmingham 1902. In two parts, the circular body with gilt interior. Height 15.5cm / 6". Silver weight 186g / 6 troy oz.
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- 100 A pair of antique George III provincial Sterling Silver tumblers / cups by Richard Evans of Shrewsbury, hallmarked London 1793. Of plain cylindrical form, with rounded, flat bases. Diameter 6.5cm / 2.5". Silver weight 183g / 5.9 troy oz.
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- 101 A pair of antique George III Scottish Sterling Silver goblets by McHattie & Fenwick, Edinburgh 1799. Of typical form, the round bodies with acanthus leaf decoration, atop spreading pedestal feet with reeded decoration. Each engraved with a depiction of a dog above an inscription: "SPRING Belonging t ...[more]
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- 102 A pair of antique George III Sterling Silver goblets by J E Terrey & Co, London 1819. The tapering cylindrical bodies atop spreading pedestal feet, both featuring applied bands of foliate decoration. Height 13cm / 5". Silver weight 470g / 15.1 troy oz.
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- 103 A pair of antique Victorian Sterling Silver wine goblets by Robert Garrard II, London 1865. The tapering, cylindrical bodies atop spreading circular feet with gadrooned borders, each engraved with a crest featuring a dexter arm holding a crucifix below a coronet. Height 15cm / 6". Silver weight 573g ...[more]
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- 104 An antique late 19th Century German Silver ice bucket / wine cooler stamped 800 of tapering cylindrical form with acanthus decoration at the base and a bound reeded border at the rim, chased with neoclassical style depictions of two ladies in profile within borders of garlands and swags. with grypho ...[more]
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- 105 An antique George III Sterling Silver wine funnel by William Abdy, London 1798. Of typical form, the tapering cylindrical body with lobed spout, with removable strainer. Length 16cm / 6.25". Silver weight 158g / 5.1 troy oz.
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- 106 An antique 18th Century Imperial Russian Silver beaker / stopka marked S F in cyrillic (name unknown), Moscow 1787. Retailled by Aleksei Alderman Kosyrev, and assayed by Andrei Titov. Of tapering cylindrical form, the body chased with repousse decoration depicting birds cavorting atop foliate scroll ...[more]
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- 107 An unusual antique German Silver punch bowl and cup set stamped 800 with the crescent moon and crown mark, together with an "X"™. The large, lidded bowl modeled in novelty form as a sack tied together with ropes, together with twelve small drinking cups, similarly modeled, each with a twisted rop ...[more]
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- 108 A rare pair of antique Victorian Sterling Silver wine bottle holders by Goldsmiths & Silversmiths Company, London 1893. To be fitted around a pair of bottles for pouring, with adjustable sliding sides to fit the height of the bottle correctly. Silver weight 530g / 17 troy oz.
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- 109 CHRISTIAN DIOR - A vintage Silver plated cocktail shaker by Christian Dior. Of cylindrical form with a hammered, textured finish to the body, with removable lid and pierced inner cover for pouring. Height 19.5cm / 7.75".
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- 110 A pair of Antique hunting stirrup cups probably German with import marks for London 1899. Each cup of tapering cylindrical form, chased with high relief foliate scroll patterns, surmounted by a realistically modeled horses head. Height 15.5cm / 6". Silver weight 518g / 16.7 troy oz.
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- 111 An antique 17th Century Swiss Parcel gilt Silver wine cup / goblet maker's mark LK or LR under a crown, probably from provincial French speaking Switzerland circa 1650-1680, with later French control mark c1870. In the form of a chalice, the hexagonal bowl with rounded base and chased decoration, on ...[more]
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- 112 An antique 17th Century German Silver dish Augsburg circa 1680 maker's mark FK. Oval form with a plain border, the body chased with repousse decoration depicting a scene with a card being lead by horses, surrounded by a border of foliage featuring various figural motifs. Diameter 29cm / 11.5". Silve ...[more]
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- 113 An antique George III Sterling Silver salver / tray by William Pitts, London 1810. Of octofoil form, with a shell and scroll border, raised on four scrolling feet, the surface engraved and chased with high relief depictions of flowers, fruits and berries, among scrolling patterns. With a blank centr ...[more]
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- 114 An antique George V Sterling Silver mirror by Walker & Hall, Sheffield 1935. Of upright rectangular form with beaded edge border and wooden back with strut. Height 32cm / 12.5".
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- 115 A pair of large 19th Century Elkington & Co silver plated electrotype chargers stamped verso 'Published by Elkington & Co 789'. Of oval form with crimped edges, replicas of 17th Century Dutch or German examples, featuring high relief scenes of a faun seated at a table with a gentleman and his dog, e ...[more]
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- 116 An antique George III Sterling Silver cheese toasting pan by Robert Garrard I, London 1818. Of rectangular form with rounded corners and gadrooned borders, the hinged lid revealing inner compartment for keeping warm cheese, heated by filling the body of the dish with boiling water, filled through th ...[more]
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- 117 An antique George III Sterling Silver sugar basket by Robert Hennell, London 1787. Of navette form, raised on an oval pedestal foot, with swing handle, the body featuring bright cut engraved decoration. Diameter 15cm / 6". Silver weight 205g / 6.6 troy oz.
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- 118 An antique 18th Century Dutch silver sugar castor dated 1721. Of baluster form with stylised sides, on a similar domed base and with removable pierced lid. Height 12.5cm / 5" Silver weight 89g / 2.85 troy oz.
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- 119 A 20th Century Egyptian Silver jar Cairo, of cylindrical form with a slightly domed lid, the body and lid engraved with floral patterns. Height 12cm / 4.75". Silver weight 156g / 5 troy oz.
-
- 120 An antique George III Sterling Silver mustard pot maker's mark unclear, London 1813. Of bellied form, with bands of reeded decoration and a domed hinged lid with shell thumbpiece, with removable blue glass liner. Length (incl handle) 10cm / 4". Silver weight 129g / 4.15 troy oz.
-
- 121 A set of six Italian 800 Silver novelty menu / place card holders modeled as each modeled as a jester / harlequin in various stances and in various outfits, in a fitted leather presentation case. Approx height 7cm / 2.75". Silver weight 263g / 8.45 troy oz.
-
- 122 A spectacular antique Silver plated candelabrum attributed to Christofle c1875. Designed to depict a trio of bacchanalian cherubs cavorting around the central stem, naturalistically cast in the trompe l'oeil technique as intertwined vines, issuing from which are six individual branches each with a c ...[more]
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- 123 A pair of spectacular antique Victorian candelabra by Finley & Taylor (Horace Woodward & Co), London 1889. Each of neoclassical design, featuring a central renaissance figure modeled standing atop a globe, on a circular base with three shell and scroll feet, featuring three geometric reeded columns ...[more]
-
- 124 A pair of antique Victorian Old Sheffield Silver plate candelabra circa 1890. On stepped square bases with beaded borders, with pillars holding up each central section below a bifurcated reeded step supporting two candlesticks. Height 26.5cm / 10".
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- 125 An antique George VI Sterling Silver butter dish by A E Poston & Co Ltd, Birmingham 1940. The plain, circular glass dish with domed silver lid, on a stylised hexafoil base with shell and scroll decoration to the border. Diameter 15.5cm / 6". Silver weight 175g / 5.65 troy oz.
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- 126 An antique Arts & Crafts Scottish Sterling Silver dish / tazza by George Edwards & Sons, Glasgow 1905. Featuring a shallow dish with hammered finish raised on three stems above a circular, domed, hammered base. Height 8.5cm / 3.3". Silver weight 131g / 4.25 troy oz.
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- 127 An antique George II Sterling Silver taperstick / candlestick by James Gould, London 1745. Of typical form, the stylised column atop a cut cornered, square stepped base. Height 10cm / 4". Silver weight 95g / 3.05 troy oz.
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- 128 An antique George V Sterling Silver Alverne electronic lighter by Dyas Beverley Hampton, London 1933. With battery fitting inside, and electronic lighting mechanism, with engine turned decoration to the body. Height 13cm / 5".
-
- 129 A set of six antique Victorian Sterling Silver napkin rings by Williams Ltd, Birmingham 1901. With bright cut engraved foliate scroll decoration, each engraved with a crest and numbered 1-6. In a fitted leather presentation case. Diameter 4.5cm / 1.75". Silver weight 146g / 4.7 troy oz.
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- 130 An antique Turkish / Ottoman Empire Silver vase circa 1890 the fluted body with filigree scrollwork decoration and lobed edges, on a scrolling foliate pedestal base, with removable silver liner. Height 12.5cm / 5". Silver weight 412g / 13.3 troy oz.
-
- 131 TIFFANY & CO A pair of antique 19th Century American Sterling Silver candlesticks by Tiffany & Co, New York circa 1880. The reeded, circular columns atop spreading square bases with beaded borders, removable sconces. Height 14cm / 5.5". Silver weight 370g / 11.9 troy oz.
-
- 132 A pair of Antique American Sterling Silver scent bottles / flasks by Tiffany & Co of New York circa 1895. The rounded body of each bottle chased with high relief depictions of cherubs among foliate, embellished by further floral decoration and scrolling borders, with locking hinged lids with cork st ...[more]
-
- 133 An unusual antique George V Scottish Sterling Silver sauce tureen / vessel by 'D BRS', Glasgow 1928. Modeled as a boat on a base of swirling water, the sides with chased depictions of men swimming, surmounted by a cast model of a male diver in motion. Height 26.5cm / 10.5". Silver weight 619g / 19.9 ...[more]
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- 134 An antique George III Sterling Silver coffee pot London 1764, maker's mark '?W'. Of baluster form on a raised circular foot, with scrolling wooden handle, the body with contemporary chasing depicting flowers and foliage among vines, the domed hinged lid surmounted by a bird with its wings displayed. ...[more]
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- 135 A set of four antique George II Sterling Silver sauceboats by John Jones I, London 1751. Of bombe form, each on three twisted feet and with gadrooned borders and scrolling handles, each body engraved with contemporary coat of arms. Length 19cm / 7.5". Silver weight 1550g / 49.9 troy oz.
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- 136 An antique George V Sterling Silver military bugle by Hardman Powell & Co, London 1936. Length 28.5cm / 11.25". Silver weight 793g / 25.5 troy oz.
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- 137 An antique 19th Century Indian / Kashmir silver ewer / water jug circa 1870. Of bellied form, no a colet foot, with a tall, slim neck and hinged lid surmounted by a snake's head finial, the body of which continues down to form the handle, the body profusely chased with fine floral decoration. Height ...[more]
-
- 138 An antique 18th / 19th Century German or Austrian silver gilt and rock crystal table centrepiece formed as four scallop shell salt cellars carved from rock crystal, each held above a scrolling ball and claw foot, around a central solid rock crystal urn with scrolling silver gilt handles. Diameter 2 ...[more]
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- 139 An antique Australian Sterling Silver kangaroo ink well & pen holder stamped 'MIKA' and 'STERLING'. Cast in detail to depict a kangaroo, with its pouch open to hold pens and a well under its hinged head for ink. Alternatively, possibly to be used for holding cigarettes and matches, or as a table cen ...[more]
-
- 140 A novelty antique Victorian Sterling Silver bird pepperette by Thomas Johnson, London 1882. The pepper pot modeled as a bird / chick, the head removable, with glass bead eyes. Length 8.5cm / 3.5". Silver weight 135g / 4.35 troy oz.
-
- 141 A singing bird automaton designed as a vari-coloured feathered bird in a gilt metal cage, which sings and moves when the music box mechanism is wound. Height 30cm / 1".
-
- 142 A modernist Elizabeth II Sterling Silver candelabrum maker's mark CCFE, London 1979. Of geometric design, the two candle holders atop triangular bases, supported by a bar structure sitting on a pyramid base formed of textured triangles. Height 14cm / 5.5". Silver weight 241g / 7.8 troy oz.
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- 143 An impressive pair of antique George II Sterling Silver salt cellars by Paul de Lamerie, London 1739. Of circular, cauldron form, each lobed with nine sides atop three imposing lion's mask and paw feet, with engraved foliate borders to the rim. Each with engraved baroque armorial. Diameter 10cm / 4" ...[more]
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- 143A An antique Silver mounted wooden stationery box possibly Dutch Colonial, of rectangular form with riveted silver mounts featuring floral engraving, with a drawer compartment in the base. Length 24cm / 9.5".
-
- 143B An unusual novelty antique Victorian Sterling Silver scent bottle probably by George John Richards, London 1884. Realistically modeled as the head of a swan. Length 15.5cm / 6.25". For a similar scent bottle, see Bonhams Knightsbridge 23rd May 2017, lot 250.
-
- 144 An antique mid 20th Century Chinese carved green jade statue depicting a pair of birds atop foliage and flowers, on a wooden stand. Height 28.5cm / 11".
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- 144A An antique late 19th / early 20th Century Meissen porcelain vase, of tapering form with a flared rim, the dark blue body with gilt highlights and a painted floral pattern in white aperture. Stamped / signed underneath. Height 16cm / 6.3".
-
- 145 A PGCS FirstStrike 2013 Proof Full Gold Sovereign Coin sealed and boxed with certificate of authenticity from The Bradford Exchange. Graded 69/70 on the Sheldon scale as one of the finest possible strikes of this coin, indicating it was among the first 250 struck of 10295.
-
- 146 A 9ct gold proof double crown commemorating the 800th anniversary of the Magna Carta, sealed and in a wooden presentation case, together with a 9ct gold proof unite coin commemorating the 90th birthday of Elizabeth II, sealed and in a wooden presentation case. Gold weight 6.75g.
-
- 147 Two pairs of Sterling Silver commemorative coins one pair for the 50th anniversary of racing horse Red Rum and the other pair for the 80th anniversary of the Flying Scotsman train, both pairs sealed and in lacquered presentation cases. Together with a Sterling Silver crown coin commemorating the 800 ...[more]
-
- 148 The Queen Elizabeth II Imperial Crown Coin Collection by the Bradford Exchange, comprising one dozen commemorative proof coins plated in 24ct gold commemorating the 90th birthday of Queen Elizabeth II, featuring enamel depictions of the queen throughout her life. All sealed and in a fitted lacquered ...[more]
-
- 149 A commemorative 24ct gold plated proof ten crown coin 'Long to Reign Over Us' by the Bradford Exchange commemorating Queen Elizabeth II as the longest reigning monarch of the UK. Sealed and in lacquered presentation case.
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- 150 The Queen Elizabeth II 90th Birthday Commemorative Coin Set by the Bradford Exchange, comprising six coins with 24ct gold and silver plating. Together with a gold plated five crown coin commemorating the Queen's 90th birthday. All sealed and in lacquered presentation cases.
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- 151 A commemorative coin and medal set in honour of the Battle of Waterloo by the Bradford Exchange, comprising a 24ct gold plated coin, in a lacquered presentation case, together with a gold plated crown coin commemorating the 800th anniversary of the Magna Carta.
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- 152 A gilt metal tiara with red oval beads together with a white metal and marcasite hair comb featuring floral patterns.
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- 153 A pair of antique tortoiseshell hair combs featuring gold pique stud work decoration, in a leather presentation case for Leonard Mumford, Goldsmith & Silversmith of Fenchurch Street London.
-
- 154 A collection of four antique hair combs to include ivory and tortoiseshell examples, with stud decoration, together with two others carved and engraved with floral and ribbon patterns.
-
- 155 A collection of eleven vintage hair combs carved in various mediums.
-
- 156 A collection of antique and vintage brooches and tie pins to include five silver brooches and one silver / enamel butterfly tie pin, and four metal brooches together with one metal micromosaic tie pin.
-
- 157 Five amber bead necklaces in varying styles.
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- 158 A silver & cloisonne enamel egg necklace comprising forty two eggs, possibly Russian. Together with selection of various hardstone bead necklaces including two garnet necklaces, a set of amber coloured beads, and other examples in tiger eye, amethyst, agate, etc.
-
- 159 A collection of eleven antique and vintage belt / cape buckles in various mediums, some with Art Deco designs, featuring enamel decoration and paste stones as well as cabochon hardstones. Together with a pair of shoe buckles.
-
- 160 FABERGE An antique Imperial Russian jewelled gold, nephrite and enamel photograph frame by Faberge, marked with Faberge in cyrillic and workmasters mark of Mikhail Perkhin, Moscow 1886-1898. In 56 zolotnik gold, of upright rectangular form carved from nephrite jade with extended corners, featuring a ...[more]
-
- 161 FABERGE A diamond egg pendant set in platinum, marked KF in cyrillic with workmasters mark of Henrik Wigstrom, St Petersburg circa 1914. Set with three bands of diamond surrounding a larger round cut diamond to the front. Length 2.8cm (including loop). For a similar pendant, see Sotheby's, Russian W ...[more]
-
- 162 FABERGE A jewelled egg pendant in 56 zolotnik yellow and rose gold, workmasters mark of August Hollming, St Petersburg circa 1900. In the Byzantine manner, the body set with vari-coloured gemstones around a central band of laurel leaves. Length 2.4cm (including loop).
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- 163 SARAH FABERGE A contemporary enamelled egg pendant in 18ct yellow gold, by Sarah Faberge, designed as an egg with midnight blue enamel decoration. Length 1.8cm (including bail). Gross weight 5.3g.
-
- 164 SARAH FABERGE - A contemporary enamelled egg pendant in 18ct yellow gold by Sarah Faberge, designed as an egg with black enamel decoration. Length 1.8cm (including bail). Gross weight 5.2g.
-
- 165 SARAH FABERGE A contemporary enamelled egg pendant in 18ct yellow gold by Sarah Faberge, designed as an egg with red enamel decoration over an engine turned guilloche background. Length 1.8cm (including bail). Gross weight 5.3g.
-

- 166 SARAH FABERGE - A contemporary enamelled egg pendant in 18ct yellow gold by Sarah Faberge, designed as a textured egg with pale blue enamel decoration over an engine turned guilloche background. Length 1.8cm (including bail). Gross weight 5.15g.
-
- 167 SARAH FABERGE A contemporary enamelled egg pendant in 18ct yellow gold by Sarah Faberge, designed as an egg with turquoise enamel over an engine turned guilloche background. Length 1.8cm (including bail). Gross weight 5.1g.
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- 168 SARAH FABERGE A contemporary enamelled egg pendant in 18ct yellow gold by Sarah Faberge, designed as an egg with reeded decoration, featuring an oval panel of green enamel over an engine turned guilloche background. Length 1.8cm (including bail). Gross weight 5.2g.
-
- 169 A pair of amber drop earrings in silver each designed as a single oval amber bead with floral silver mounts above and below. Length 5.2cm. Gross weight 7g.
-
- 170 A lapis lazuli bead necklace in yellow gold, the single strand comprising thirty eight graduated lapis lazuli beads with spacers, with a 14ct yellow gold clasp.
-
- 171 An antique Victorian moonstone bead necklace comprising a single strand of graduated moonstone beads with gold clasp and safety chain stamped 9C. Length 40cm / 15.75". Gross weight 12.7g.
-
- 172 A pearl necklace with 9ct yellow gold clasp, together with a pair of pearl earrings, also in 9ct yellow gold.
-
- 173 A plique a jour enamel and pearl pendant / brooch in sterling silver depicting a peacock with its tail feathers splayed. With chain. Length 6.8cm. Gross weight 13.6g.
-
- 174 An antique Georgian garnet Maltese cross brooch circa 1820 in yellow gold, designed as a Maltese cross set with four large pear cut garnets within a border of several smaller garnets. Diameter 5.5cm. Gross weight 13.5g.
-
- 175 An antique 19th Century tortoiseshell cross / crucifix pendant probably French circa 1850, with yellow and white gold pique / inlay decoration depicting geometric and floral motifs within bright cut engraved borders. Length 7.5cm. Gross weight 8.4g.
-
- 176 A sapphire and diamond line bracelet in 18ct yellow gold, set with alternating round cut blue sapphires and duos of round cut diamonds, within a beaded bracelet. Length 18cm / 7". Gross weight 15.6g.
-
- 177 An emerald and diamond dress ring in yellow gold, unmarked, designed as an oval cushion shaped emerald weighing approximately 2.9cts, bezel set, flanked by two round cut diamonds totalling approximately 0.48cts. Ring size 6.5 / M.
-
- 178 An emerald and diamond cluster ring in yellow gold, designed as a central round cut diamond surrounded by alternating rows of round cut emeralds and diamonds. Ring size 7.5 / O. Gross weight 5.6g.
-
- 179 A pair of jade pendant clip earrings in 14ct yellow gold, designed as two hoops of green nephrite jade suspended from gold floral mounts, stamped 14kt. Length 6.5cm. Gross weight 10.9g.
-
- 180 A nephrite jade bangle of circular form with a bevelled edge, carved from green nephrite jade. Diameter 6.5cm / 2.5".
-
- 181 A cultured pearl necklace comprising six strands of pearls intertwined around one another with dragon's head clasp. Length 77cm / 30".
-
- 182 An antique 19th Century silver tussie-mussie / posy holder of typical form, with filigree scroll decoration and purple faceted stones, sometimes referred to as a nosegay. Length (excl chains) 13cm. Gross weight 43.4g.
-

- 183 A diamond dress ring in yellow gold set with a round cut stone weighing approximately 0.76cts, flanked by three further channel set stones in each shoulder. Estimated total diamond weight 1.50cts. Stamped 9K. Ring size 6.75 / N. Gross weight 4.7g.
-
- 184 A solitaire diamond engagement ring in 18ct white gold the claw set round cut diamond weighing approximately 0.75cts. Stamped 18ct. Ring size 6.5 / M. Gross weight 3.0g.
-
- 185 A Vintage gold curb chain ring in 18ct yellow gold, the focus of the ring a being a short length of curb link chain. Ring size O / 7. Gold weight 3.9g.
-
- 186 A diamond pendant in 14ct yellow gold the concave diamond shaped body set with sixteen princess cut diamonds, stamped 14kt. Together with a sterling silver chain. Length (including bail) 1.8cm. Gross weight 3.05g.
-
- 187 A ruby and diamond pendant and chain 18ct yellow gold designed as a five petal flower set with a star shaped cluster of round cut rubies surrounded by a border of diamonds. Length 1.8cm. Gross weight 3.5g.
-
- 188 An antique Georgian pink tourmaline / topaz, pearl and diamond pendant set with four large variously shaped rose cut foil backed stones, either pink tourmaline or topaz, in an arrangement with pearls and rose cut diamonds. Length 5.2cm. Gross weight 9.4g.
-
- 189 A ruby and diamond cluster ring in 14ct yellow gold the pear shaped ruby claw set, surrounded by a border of baguette and round cut diamonds. Stamped 18K. Ring size 6.5 / M. Gross weight 4.3g.
-
- 190 A ruby and diamond cluster ring in 18ct white gold the claw set round cut ruby surrounded by a border of diamonds, with further diamonds in the shoulders. Stamped 18K. Ring size 6.5 / M. Gross weight 1.8g.
-
- 191 A solitaire diamond halo ring in 18ct white gold, the claw set round cut diamond weighing approximately 0.61cts, surrounded by two halos of round cut diamonds with further diamonds set in the crossover shoulders. Estimated total diamond weight 1.1cts. Stamped 18K. Gross weight 4.4g.
-
- 192 A pair of diamond stud earrings in 18ct white gold each claw set with a round cut diamond. Estimated total diamond weight 0.85cts. Gross weight 0.9g.
-
- 193 A pair of diamond stud earrings in white gold each designed as a round cut stone set at the bottom of a tapering drop mount. Estimated total diamond weight 0.46cts. Gross weight 2.6g.
-
- 194 An antique diamond bar brooch probably German in 14ct yellow gold, set with an old cut diamond weighing approximately 0.1cts, against a knot motif again a double-reeded bar, stamped 585. Diameter 6cm. Gross weight 5.65g.
-
- 195 A 9ct yellow gold ring with pierced, filigree scroll design, together with a pair of black hardstone stud earrings set in 9ct yellow gold with rope twist borders. Gross weight 3.41g.
-
- 196 A mixed lot of silver jewellery to include two sterling silver necklaces and two bracelets, a child's bracelet with ten heart charms on, a locket, an 835 standard bangle, and a Baltic silver pill box set with an amber cabochon in the lid, together with a white metal pendant and miniature fob watch, ...[more]
-
- 197 TIFFANY & CO - A belcher link chain necklace formed of a curb link chain with t-bar and clasp, suspending a 'Return to Tiffany' style heart shaped charm. Stamped Tiffany & Co 925, London hallmarks 2006. Length 41cm / 16". Gross weight 75g.
-
- 198 A pair of turquoise earrings each designed as a carved turquoise heart suspended below a bead from a silver hook fitting. Length 3.9cm.
-

- 199 A Regency carved ivory cameo / miniature possibly French carved in detail to depict the bust of a gentleman in profile, mounted behind glass within a gilt metal frame featuring bound reeded border. Height 7cm.
-
- 200 A pair of gem set gold cluster earrings in 9ct yellow gold, each set with an arrangement of four colourless round cut stones, together with a sterling silver gem set crucifix.
-
- 201 A pair of pearl and diamond drop earrings in 18ct yellow gold, each designed as a jewelled diamond set heart suspended below a dark grey pearl, with further diamond accents. Length 3.8cm. Gross weight 11.9g.
-
- 202 An antique late Victorian diamond bow brooch in platinum, designed as a double tied bow, jewelled with rectangular and round cut diamonds. Approx total diamond weight 1.8cts. Diameter 4.8cm. Gross weight 6.7g.
-
- 203 A pair of Italian gem set stud earrings in 18ct white gold, each designed as two overlapping scrolls, set with seven round cut white stones. Length 1.6cm. Gross weight 3.7g.
-
- 204 An antique opal and diamond pendant in gold, the large central cabochon opal weighing approximately 12.3cts surrounded by clusters of old and rose cut diamonds in floral motifs. Length 4cm. Gross weight 10.7g.
-
- 205 A citrine and diamond heart pendant in 14ct white gold set with a heart cut citrine surrounded by a border of round cut diamonds, stamped 14K. Together with a sterling silver chain. Length (including bail) 1.5cm. Gross weight 2.6g.
-
- 206 An Italian diamond pendant in 18ct white gold, set with thirteen round brilliant cut diamonds in a curved row across an oval gold mount, with a further three round cut diamonds in the bail, on a snake chain, stamped 750. Estimated total diamond weight 0.45cts. Length 4cm. Gross weight 12.9g.
-
- 207 A diamond solitaire pendant in 18ct white gold claw set with a radiant cut diamond weighing approximately 0.55cts. Length (including bail) 1cm.
-
- 208 A magnificent amethyst and diamond cluster dress ring in white gold or platinum, the large, central round cut amethyst surrounded by two rows of round cut diamonds with an estimated total diamond weight of 2.2cts. Ring size 8.25 / Q. Gross weight 7.15g.
-
- 209 A solitaire diamond pendant and chain in 14ct white gold claw set with a marquise cut diamond weighing approximately 2.0cts. Length (including bail) 2.0cm.
-
- 210 A diamond line / tennis bracelet in 18ct white gold, set with fifty five round brilliant cut diamonds totalling 3.0cts, stamped 750. Length 18cm / 7". Gross weight 11.7g.
-
- 211 An antique natural amber bead necklace the single string of graduated, oval, polished beads measuring up to 23mm in diameter. Length 88cm / 34.5". Gross weight 91g.
-
- 212 An antique Italian amber and pearl dress ring in 18ct yellow gold, the large amber cabochon measuring 27x15mm, surrounded by a border of pearls, stamped 750. Ring size 8 / Q. Gross weight 9.7g.
-
- 213 An antique amethyst dress ring probably German, in 14ct yellow gold, the emerald cut amethyst weighing approximately 12.3cts, set within a ribbon-like gold surround, stamped 585. Ring size 7 / N. Gross weight 11.44g.
-
- 214 An amethyst and diamond dress ring in yellow gold, the large oval cut amethyst weighing approximately 9.6cts, claw set with three round cut diamonds to either side. Ring size 5 / K. Gross weight 8.9g.
-

- 215 A Pandora style heart charm ring in 14ct yellow gold, designed as a single heart charm measuring 5.5mm across set on a plain gold band, stamped 585. Ring size 6 / M. Gross weight 1.2g.
-
- 216 A garnet and diamond cluster ring in 18ct yellow gold, the large oval cut garnet weighing approximately 4.9cts, surrounded by two rows of diamonds. Stamped 18ct. Ring size 7 / O. Gross weight 10.6g.
-
- 217 An antique late Victorian diamond brooch in 15ct yellow gold, set with three rose cut diamonds, together with two antique yellow gold brooches set with seed pearls and red paste stones, a 9ct yellow gold and silver riding crop brooch, a bar brooch set with seed pearl and a pair of antique pearl and ...[more]
-
- 218 An Art Nouveau jewelled medallion pendant in high carat yellow gold, the circular medallion with high relief depiction of a lady in profile wearing a necklace and tiara articulated with rose cut diamonds. Length 3.2cm. Gross weight 3.5g.
-
- 219 GREEK MYTHOLOGY - An antique jewelled pendant and chain in high carat yellow gold, modeled as the face of the Gorgon Medusa with snakes for hair, with rose cut diamond set eyes, on a curb link chain which is stamped 750. Length 3.5cm. Gross weight 15.7g.
-
- 220 ROMAN MYTHOLOGY - A vintage Italian jewelled pendant and chain in two colour 18ct gold, designed as a central oval medallion with high relief depiction of cupid / a cherub, surrounded by a border of round cut diamonds set within a frosted white gold surround modeled as ivy vines and leaves, on a whi ...[more]
-
- 221 ROMAN MYTHOLOGY An antique Italian jewelled pendant / brooch in 18ct yellow gold, modeled as a central round medallion featuring Fortuna blindfolded (Roman Goddess of Fortune / Luck), depicted in high relief, set with five old cut diamonds, within a gold mount featuring a border of six further rose ...[more]
-
- 222 A pair of antique Italian ruby and diamond drop earrings in 14ct yellow gold, each set with round cut rubies and rose cut diamonds in a floral cluster arrangement, stamped 585. Length 4.8cm. Gross weight 8.25g.
-
- 223 A pair of ruby and diamond earrings in the manner of Chopard 'Happy Diamonds' collection, in 18ct yellow gold. Each designed as a square set with a border of round cut diamonds and with a reeded drop from it, the centre of the square set with a gold mounted round cut ruby suspended between panels of ...[more]
-
- 224 An unusual jewelled insect brooch in yellow gold and platinum, designed as a fly, its body and wings jewelled with round cut diamonds. Length 3.0cm. Gross weight 7.3g.
-
- 225 An unusual jewelled insect brooch in yellow gold, designed as a beetle, its back set with mother of pearl and body and face set with round cut diamonds, rubies and sapphires. Length 3.8cm. Gross weight 8.65g.
-
- 226 An antique Georgian seed pearl necklace / brooch designed as an array of floral motifs featuring leaves and acorns formed of seed pearls strung on horse hair around a carved mother of pearl mount, with a further pendant section suspended at the bottom. With fittings for use both as a brooch and to b ...[more]
-
- 227 A pair of antique Georgian seed pearl drop earrings each designed as a pearl set pendant suspended from a floral motif. Length 5.2cm. Gross weight 6.2g.
-
- 228 A pair of antique pearl cluster drop earrings. Length 5.2cm. Gross weight 15.45g.
-
- 229 A pair of antique Georgian seed pearl drop earrings each designed as a swirling drop pendant suspended from an escutcheon motif. Length 5.8cm. Gross weight 10.9g.
-
- 230 An antique pearl necklace comprising a single strand of pearls. Length 54cm / 21".

-
- 231 An amethyst and diamond bracelet designed as eleven carved amethyst panels punctuated by one similarly shaped panel jewelled with 195 round cut diamonds totalling approximately 0.75cts, on an elasticated band.
-
- 232 A jewelled novelty dog brooch in sterling silver, modeled as a Scottie dog, with black enamel decoration, jewelled with marcasite and with a ruby set collar and eyes. Length 3.5cm. Gross weight 7g.
-
- 233 A plique a jour enamel pixie / nymph brooch in sterling silver, depicting a nude fairy with enamel wings. Length 6.8cm. Gross weight 6.15g.
-
- 234 A sterling silver watch chain formed of three belcher link chains punctuated with heart charm and t bar clasp. length 18cm / 7". Gross weight 21g.
-
- 235 A jewelled novelty cat brooch in sterling silver, formed as a cat seated, its body jewelled with varicoloured faceted crystals. Height 3.5cm. Gross weight 11.1g.
-
- 236 A gentleman's Omega De Ville quarts watch face (no strap). Diameter 35mm.
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- 237 A ladies Citizen automatic wristwatch.
-
- 238 A cultured pearl necklace with jewelled Chanel logo spacers. Length 160cm / 63".
-
- 239 An antique blue sapphire and diamond ribbon / bow brooch in yellow gold and platinum designed as a ribbon tied with bow ends, set with eleven oval cut blue sapphires and eleven old cut diamonds. Approx total diamond weight 1.2cts. Diameter 2.8cm. Gross weight 6.8g.
-
- 240 A pair of sapphire cluster earrings in sterling silver, each set with an oval cut sapphire surrounded by synthetic diamonds. Length 2.0cm.
-
- 241 An antique pearl and diamond brooch in yellow gold and platinum, designed as three overlapping rings set with old cut diamonds, punctuated with three pearls - two cream, and one with greyish-purple hue. Approx total diamond weight 1.65cts. Diameter 3.5cm. Gross weight 8.75g.
-
- 242 A tanzanite and diamond cluster ring in 18ct white gold the central cushion cut tanzanite weighing approximately 1.1cts, claw set within a surround of round cut diamonds. Ring size 6.5 / M. Gross weight 2.6g.
-
- 243 A sapphire and diamond dress ring in 18ct white gold set with three oval cut blue sapphires surrounded by borders of baguette and round cut diamonds. Ring size 6.75 / N. Gross weight 3.4g.
-
- 244 A sapphire and diamond cluster ring in 18ct white gold set with a marquise cut blue sapphire within a mount with round cut diamonds. Ring size 6.5 / M. Gross weight 2.9g.
-
- 245 A diamond five stone ring in 18ct white gold set with five graduated round cut stones totalling approx 1.14cts. Ring size 7 / O. Gross weight 3.3g.
-
- 246 A sapphire and diamond cluster ring in 18ct white gold set with a round cut sapphire surrounded by a border of round cut diamonds. Ring size 5.75 / L. Gross weight 1.8g.
-
- 247 A diamond ring in 18ct white gold, set with three baguette cut diamonds totalling approximately 0.42cts. Ring size 5.75 / L. Gross weight 5.9g.
-

- 248 A diamond heart pendant in yellow gold, designed as a heart set with twenty two rose cut diamonds, suspended from a plain bail. Length 1.7cm. Gross weight 1.95g.
-
- 249 A solitaire diamond ring in 18ct white gold, set with a single princess cut stone weighing approximately 0.29cts. Ring size 6 / L1/2. Gross weight 6.05g.
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- 250 A pair of mabe pearl stud earrings set in 14ct white gold, each designed as a single, round mabe pearl approximately 14mm in diameter set in a plain mount, stamped 585. Gross weight 9.5g.
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- 251 A pair of diamond cluster stud earrings in 14ct white gold formed as crosses, set with princess cut diamonds. Diameter 1.5cm. Gross weight 6.7g.
-
- 252 An Italian diamond set pendant in 18ct gold, set with an oval arrangement of twenty round cut stones, stamped 750. Length 3.2cm. Gross weight 3.65g.
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- 253 A diamond bombe cocktail / dress ring in 18ct white gold and platinum, set with an arrangement of sixty-one round cut diamonds. Ring size O / 7. Gross weight 12.5g.
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- 254 A fancy colour diamond dress ring in white gold, set with a face of eighty princess cut white diamonds totalling approximately 1.2cts, in a mount flanked by a further seventy four round cut yellow diamonds in the shoulders and band totalling approximately 0.75cts. Ring size 10 / S. Gross weight 12.4 ...[more]
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- 255 A fine antique carved volcanic lava cameo pendant probably German, set in 8ct gold, the cameo, measuring 30x23mm, finely carved from laval to depict the bust of a lady in high relief, within a scroll design mount stamped 333. Length 5.2cm. Gross weight 16.5g.
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- 256 An antique 19th Century volcanic lava cameo parure comprising bracelet, clip on earrings and brooch, each formed of finely carved volcanic lava cameos depicting various men and women in profile. Gross weight 66.6g.
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- 257 An antique Victorian portrait miniature brooch of oval form, depicting a young lady in an outdoor setting. Length 3.9cm. Gross weight 13.7g.
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- 258 An antique 19th Century micromosaic pendant / brooch of oval form, depicting a gentleman against a mountainous lakeside setting. Height 4.1cm. Gross weight 14.9g.
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- 259 An antique Victorian hairwork portrait miniature pendant in yellow gold, of oval form, depicting a gentleman in profile. Length 4.5cm. Gross weight 9.7g.
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- 260 An antique 19th Century carved ivory pendant / choker carved in detail to depict the face of a winged cherub, with three holes for lacing onto a choker collar. Diameter 6.5cm. Gross weight 13.75g.
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- 261 An antique Georgian portrait miniature pendant circa 1780, of oval form depicting a young lady in blue dress, in a high carat yellow gold mount with reeded border. Length 5cm. Gross weight 12.5g.
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- 262 An antique Victorian turquoise bead heart pendant in high carat yellow gold designed as a heart embellished with foliage and scrolls, set with five turquoise cabochon beads, with inset glass locket panel to the reverse, on a plain bail. Length 2.6cm. Gross weight 4.65g.
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- 263 An antique Victorian portrait miniature clasp in yellow gold, the oval miniature behind a glass locket front, depicting four young girls with a dog and caged bird, the clasp pierced at either end for attaching to a necklace. Length 4cm. Gross weight 18.5g.
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- 264 A fine antique micromosaic brooch depicting an oval landscape scene with trees and hills, within a black surround and in a gilt metal mount. Diameter 5.5cm / 2.25". Gross weight 28.4g.
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- 265 An antique 19th Century micromosaic panel depicting the Roman Colosseum in an oval aperture on a black, rectangular ground. Diameter 5cm. Gross weight 22.3g.
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- 266 A pair of ruby and diamond cluster earrings in yellow gold each set with an oval cabochon ruby surrounded by a border of diamonds. Length 1.4cm. Gross weight 4.6g.
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- 267 An amber demi parure in sterling silver comprising a pendant and chain together with a pair of earrings, set with cabochon amber stones.
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- 268 A pair of antique jewelled stud earrings in yellow gold, each designed as a floral cluster with round cut diamond in the centre surrounded by other coloured stones including ruby, emerald, opal, turquoise, etc. Diameter 1cm. Gross weight 4.6g.
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- 269 An antique ruby and diamond dress ring in 18ct yellow gold set with a one round and two rectangular step cut rubies in a floral arrangement with ten round cut diamonds, flanked on either side by a row of eight further round cut diamonds, stamped 750. Estimated total ruby weight 0.5cts, estimated tot ...[more]
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- 270 A peridot and diamond cluster ring in 14ct yellow gold set with a pear shaped period surrounded by two rows of round cut diamonds. Ring size 6.75 / N. Gross weight 4.6g.
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- 271 An antique emerald dress ring in 18ct white and yellow gold, the central step cut emerald claw set within a pierced scrolling mount, stamped 750. Ring size 6.5 / M1/2. Gross weight 4.8g.
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- 272 A Vintage figural carved jade pendant in yellow gold depicting an oriental / Chinese figure carved and mounted in gold, together with a 9ct yellow gold locket. Gross weight 11.1g.
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- 273 A pair of antique green jade drop earrings in 14ct yellow gold, each designed as a jade cabochon drop pendant suspended from a Chinese character, screw back fittings, stamped 14K. Length 4.5cm. Gross weight 6.15g.
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- 274 A pair of antique coral drop earrings each designed as carved coral drop pendant suspended from a similarly carved coral bead. Length 4.2cm. Gross weight 3.35g.
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- 275 A fire opal and diamond dress ring in 14ct yellow gold set with a trilliant cut orange fire opal and with baguette and round cut diamonds in the shoulders. Ring size 8 / Q. Gross weight 4.8g.
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- 276 A citrine and ruby dress ring in high carat gold, designed as a large, emerald / scissor cut citrine weighing approximately 5.75cts, within a two coloured gold mount featuring eight round cut rubies. Ring size 7 / N. Gross weight 7.6g.
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- 277 A citrine and diamond dress ring in 14ct yellow gold, the square face set with an arrangement of one oval and four marquise cut citrines surrounded by diamonds. Ring size 7.5 / O. Gross weight 5.2g.
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- 278 An antique Victorian coral dog pendant signed 'JB' possibly for John Brogden designed as a piece of carved coral in the form of a dog's head, mounted on a high carat gold setting with rope twist borders. Length 2.5cm. Gross weight 5.8g.
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- 279 A Vintage Ladies cocktail bracelet in 9ct yellow gold the the links with a naturalistic textured finish. Length 17.5cm / 7". Gold weight 27.9g.
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- 280 An antique German 'Berlin Ironwork' style necklace in silver and gold, designed as a trapezium shaped silver filigree medallion set with a yellow gold back panel, suspending a bow charm / pendant, on a necklace formed of eight strands of silver belcher chain. Length 42cm / 16.5". Gross weight 71g.
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- 281 A pair of antique garnet and pearl drop earrings in yellow gold each designed as a cabochon drop garnet within a gold wire mount, suspended from a knot motif punctuated with a seed pearl. Length 5.2cm. Gross weight 9.15g.
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- 282 An antique Georgian / Victorian banded agate mourning brooch the large cabochon measuring 25x19mm, surrounded by a rope twist border within a gold mount featuring foliate / leaf decoration, with glass panel to the reverse, featuring inscription on the gold 'Wellington'. Diameter 3.6cm. Gross weight ...[more]
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- 283 An antique Georgian mourning ring in high carat yellow gold, the central glass covered panel of woven hair surrounded by a border of rose cut onyx beads with further onyx beads in the shoulders. Inscribed to the reverse 'Mary Ruston obt 15th Dec 1810 agd 84'. Ring size 6.5 / M. Gross weight 3.9g.
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- 284 An antique Georgian diamond ring in yellow gold and silver designed as two central rose cut diamonds each measuring approximately 3.5mm in diameter, within a scrolling mount set with twelve other rose cut diamonds. Ring size 6 / M. Gross weight 7.25g.
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- 285 An antique 9ct gold bead necklace formed of eighty five gold beads, English hallmarks. Length 46cm / 18". Gross weight 19.6g.
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- 286 A diamond wedding / engagement ring suite comprising two rings in 18ct white gold, one set with a solitaire round brilliant cut stone weighing approximately 0.87cts, on a stylised band set with eleven smaller round cut stones, together with a matching fitted half eternity wedding band also set with ...[more]
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- 287 A solitaire diamond engagement ring in 18ct white gold, the round brilliant cut stone weighing approximately 0.87cts, claw set in an illusion halo mount, stamped 750. Ring size 7 / O. Gross weight 3.35g.
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- 288 A solitaire diamond ring in 18ct white gold set with a pear shaped diamond weighing approximately 0.89cts. Ring size 7 / N1/2. Gross weight 3.4g.
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- 289 A spectacular diamond dress ring in 18ct yellow gold designed as two pear cut diamonds weighing approximately 1.34cts and 1.40cts, of approximately F colour and VS1 clarity, set opposing one another within a setting featuring a further 1.06cts of diamonds of approximately G/H colour and VS1-SI1 clar ...[more]
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- 290 A magnificent diamond bangle in 18ct yellow gold designed as a row of 37 baguette cut diamonds bordered by two further rows, each of 24 princess cut diamonds, within a heavy gold mount. The baguette cut diamonds measuring approximately 3.75x2mm each, the princess cut diamonds measuring approximately ...[more]
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- 291 Hereke Silk Özipek Carpet 22x22. Northwest Anatolia (Turkey) 35cm x 25cm (excluding tassels, 39cm x 35cm including tassels), early 21st Century. Woven in unbelievably fine quality with 484 Turkish kts/sqcm, this piece is among the finest examples of carpet in this size. Such weaving requires extreme ...[more]
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- 292 HENRI DUVIEUX (probably) (France 1855-1882) A view of a boat on the Bosphorus, Constantinople (Istanbul). Oil on canvas, probably by Henri Duvieux. 60cm x 41.5cm (23.5" x 16.5"). Signed 'Henri Duvieux' bottom left.
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- 293 A still life of assorted flowers in a vase on a stone pedestal signed Jean-Baptiste, probably Jean-Baptiste Monnoyer (Lille 1636 - London 1699). 77cm x 63cm (30.25" x 24.75").
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