

Elmwood's

ELMWOOD'S
Auctioneers & Valuers - Notting Hill, London

Silver

A selection of fine, decorative pieces of antique, vintage and contemporary silverware for the home and collector.

The Red House
Munro Mews (off Portobello
Rd)
London
W10 5XS
United Kingdom

Started 04 Jul 2019 2 BST

Lot	Description
1	ANTIQUÉ GEORGE V STERLING SILVER TEA TRAY, MAPPIN & WEBB, SHEFFIELD 1924 rounded rectangular form with gadrooned border and shell and foliate decoration, scroll handles, full British hallmarks, 80.5cm, 4684g / 150.6 troy oz.
2	ANTIQUÉ MEXICAN SILVER POT AND COVER, 19TH CENTURY circular baluster form with chased decoration, domed lid and twin scrolling handles, Mexican assay marks, 28.5cm, 1797g / 57.8 troy oz.
3	ANTIQUÉ COLONIAL INDIAN SILVER COFFEE POT, CIRCA 1890 the tapering half fluted body with bands of chased decoration depicting wildlife scenes with elephants, tigers, etc, with figural elephant spout and handle, the fluted and domed hinged lid surmounted by elephant finial, unmarked, 23.0cm, 930g / 2 ...[more]
4	PAIR OF ANTIQUÉ FRENCH SILVER MOUNTED CUT GLASS CLARET JUGS, TETARD FRERES CIRCA 1890 the bulbous glass bodies etched with foliate scroll design, with similarly decorated mounts featuring trompe l'oeil patterns and acanthus leaf decorated handles, French marks, 26.0cm, 1698g.
5	ANTIQUÉ GEORGE III IRISH STERLING SILVER CREAM JUG, WILLIAM TOWNSEND, DUBLIN CIRCA 1760 the founded body with chased foliate scroll decoration, on three scroll feet and with scrolling handle, British hallmarks, 10.5cm, 160g.
6	PAIR OF ANTIQUÉ CHINESE SILVER VASES CIRCA 1900 the fluted bodies with pierced and chased depicting dragons among blossom, Chinese marks, 18.0cm, 134g.
7	ANTIQUÉ GEORGE III STERLING SILVER PINT MUG, JOHN LANGLANDS, NEWCASTLE 1769 the tapering body on a spreading base, with scrolling handle, full British hallmarks, 12.8cm, 311g.
8	ANTIQUÉ GEORGE III IRISH STERLING SILVER BEER JUG PROBABLY AMBROSE BOXWELL, DUBLIN 1774 the baluster body on a spreading foot with fluted decoration, with scrolling handle, British hallmarks, maker's mark partly obscured, 22.5cm, 730g.
9	PAIR OF ANTIQUÉ STERLING SILVER GILT VASES, FREDERICK DENDY WRAY, LONDON 1914 the tapering bodies with rounded bases and feet, with bands of foliate decoration within twisted wirework borders, full British hallmarks, 23.0cm, 1130g.
10	DANISH STERLING SILVER BOWL AND COVER, GEORG JENSEN, POST 1945 designed by Johan Rohde, the circular body with hammered finish atop undulating openwork and bead foot with spreading base, surmounted by domed lid, Jensen marks, 15.0cm, 425g.
11	ANTIQUÉ DANISH STERLING SILVER BOWL, GEORG JENSEN, CIRCA 1927-30 designed by Johan Rohde (1856-1935) the circular hammered body on foliate scrolls, atop a domed circular base, Jensen marks, 13.2cm, 399g.
12	ANTIQUÉ CHINESE EXPORT SILVER TEAPOT AND SUGAR BOWL, HUNG CHONG CIRCA 1900 the rounded bodies with bamboo handles, chased with depictions of exotic birds among blossom and branches, with trompe l'oeil finial surmounted lids, Chinese marks, 24.5cm and 15.5cm, 835g.

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- 13 PAIR OF ANTIQUE GEORGE III STERLING SILVER CANDLESTICKS, JAMES GOULD, LONDON 1767 the stylised stems atop squared bases with rococo shell decoration, full British hallmarks, 19.0cm, 1093g.
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- 14 ANTIQUE VICTORIAN STERLING SILVER GOBLET, JACKSON FULLERTON, LONDON 1900 the rounded body with engraved foliate decoration, on a tapered stem and spreading foot with beaded decoration, full British hallmarks, 25.0cm, 353g.
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- 15 ANTIQUE VICTORIAN STERLING SILVER GOBLET, WILLIAM EVANS, LONDON 1871 the rounded body with chased foliate garlands, on a spreading pedestal foot with beaded border, full British hallmarks, 24.0cm, 500g.
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- 16 ANTIQUE VICTORIAN STERLING SILVER GOBLET, HENRY HOLLAND, LONDON 1875 the rounded body with engraved decoration, on a spreading foot with floral motifs, full British hallmarks, 27.0cm, 479g.
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- 17 ANTIQUE SPANISH SILVER SALVER / TRAY, CIRCA 1780 of circular form with raised beaded border, on a trio of classical feet, Spanish marks, 29.0cm, 831g.
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- 18 TWO MATCHED GEORGE II / III STERLING SILVER SALVERS, DOROTHY MILLS 1752 AND JOHN CROUCH 1770 of circular form with raised shell and scroll borders, on three feet and with engraved heraldic crests, full British hallmarks, 18.5cm, 589g.
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- 19 ANTIQUE ART NOUVEAU GERMAN SILVER CANTEEN OF FISH CUTLERY, EARLY 20TH CENTURY twelve place settings, fish knives and forks, handles with foliate designs and blades with scrolling engraved decoration, 1115g / 35.75 troy oz.
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- 20 ANTIQUE ENAMELLED NORWEGIAN SILVER FORK AND SPOON SET, J TOSTRUP each handle decorated in blue enamel with star motifs, 90g.
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- 21 VINTAGE DANISH SILVER SPOON, GEORG JENSEN with scalloped bowl and twisted, beaded handle, Swedish import marks, 32g.
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- 22 ANTIQUE GERMAN SILVER DISH of oval form with pierced and chased decoration, a scene of cherubs to the centre surrounded by masks, garlands and openwork decoration, Swedish import marks, 29.0cm, 311g.
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- 23 SET OF SIX LEBANESE SILVER BOWLS / DISHES each of circular design with a foliate border, 11.0cm, 805g / 25.9 troy oz.
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- 24 SIX ANTIQUE AUSTRO-HUNGARIAN DINNER PLATES, J C KLINKOSCH CIRCA 1880 circular form with acanthus style borders, each with an engraved marriage coat of arms depicting the family arms of Tarnowski below a coronet alongside another, unidentified, possibly the coat of arms of Georgia, below a Royal Cor ...[more]
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- 25 A BURMESE SILVER BOWL, 20TH CENTURY, 8cm, 177.0g.
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- 40 VINTAGE ITALIAN SILVER WINE COOLER BY CALDERONI, CIRCA 1960 the tapering body in plain design, with stylised handles, Italian marks, 24.0cm, 1234g.
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- 41 VINTAGE ITALIAN SILVER FISH STATUE CIRCA 1960 cast to depict a fish in detail, Italian marks, 25.5cm, 1150g.
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- 42 VINTAGE ITALIAN SILVER OLIVE OIL CAN designed as a watering can, with scrolling handle and tapering spout, Italian marks, 15.0cm, 264g.
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- 43 ANTIQUE PROVINCIAL IRISH GOLD COWRIE SHELL SNUFF BOX, CARDEN TERRY OF CORK CIRCA 1780 the body formed of a small cowrie shell with gold mounts, the hinged lid featuring an engraved coronet and crest, stamped CT, 3.6cm, 10.4g.
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- 44 ANTIQUE GEORGE III STERLING SILVER COFFEE POT, HESTER BATEMAN 1778 the baluster body on a spreading foot, with beaded decoration, scrolling spout and handle, domed hinged lid, the body with engraved coat of arms, full British hallmarks, 28.5cm, 880g.
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- 45 ANTIQUE GEORGE II IRISH STERLING SILVER COFFEE POT, DAVID BOWES CIRCA 1750 the baluster body on a spreading foot with wooden handle and scrolling spout, the body with finely chased decoration depicting wild birds among foliage and scrolls, Irish hallmarks, 26.0cm, 1027g.
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- 46 ANTIQUE SCOTTISH SILVER AND PRESSED HORN TOBACCO BOX, MAKER'S MARK I.S, CIRCA 1800 of oval form, the removable lid with inset pressed horn panel depicting a man wielding a sword riding on a horse, maker's mark I.S, possibly Provincial, 10.8cm, 184.6g.
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- 47 ANTIQUE GEORGE II STERLING SILVER BEAKER, WHIPHAM & WRIGHT LONDON 1759 the straight sided circular body of plain design, with engraved crest, marriage initials to the underside, gilt interior, full British hallmarks, 6.8c, 88g.
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- 48 PAIR OF ANTIQUE FRENCH SILVER SALT CELLARS, F DUNARD CIRCA 1870 of oval form, each raised on four scrolling feet, with central dividers surmounted by fish handles, 7.5cm, 34.2g.
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- 49 PAIR OF ANTIQUE GEORGE III STERLING SILVER WINE COASTERS, ROBERT & DAVID HENNEL, LONDON 1798 of circular form, the wooden bases within pierced and engraved silver mounts, full British hallmarks, 12.8cm, 288g.
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- 50 DANISH STERLING SILVER BOWL, GEORG JENSEN POST 1945 designed by Ove Brobeck, the circular, hammered bowl on a foliate openwork base, design 641B, Jensen marks, 17.8cm, 458g.
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- 51 DANISH STERLING SILVER BOWL, GEORG JENSEN POST 1945 designed by Sivard Bernadotte, of plain circular form on a collet foot with undulating wirework decoration, 16.5cm, 388g.
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- 52 ANTIQUE GEORGE II STERLING SILVER LADIES TANKARD, FULLER WHITE LONDON 1750 of baluster form on a spreading foot, with domed hinged lid and scrolling handle, full British hallmarks, 15.0cm, 454g.
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- 53 FOUR ANTIQUE STERLING SILVER BEAKERS / CUPS, D & J WELLBY, LONDON 1910 the tapering bodies with engraved borders and a central raised band with lion's head mask decoration, full British hallmarks, 14.0cm, 916g.
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- 54 VINTAGE ITALIAN SILVER TURTLE BOX, FASANO OF TURIN, CIRCA 1960 designed as the body of a turtle, its removable shell forming the lid, signed Fasano, Italian marks, 23.0cm, 715g.
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- 55 ANTIQUE GEORGE IV STERLING SILVER TOAST RACK, JOHN MCKAY, EDINBURGH 1825 formed of seven openwork bars, full British hallmarks, 18.5cm, 364g.
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- 56 ANTIQUE AMERICAN STERLING SILVER COCKTAIL JUG CIRCA 1920 the tapering body with scrolling handle and domed hinged lid with straining stopper, stamped Sterling, 31.5cm, 1316g.
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- 57 ANTIQUE IRISH STERLING SILVER BRANDY SAUCE PAN, WILLIAM NOLAN DUBLIN 1820 the circular body with removable lid and turned wooden handle, full British hallmarks, 25.0cm, 392g.
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- 58 PAIR OF ANTIQUE GEORGE II STERLING SILVER CANDLE STICKS, WILLIAM GOULD LONDON 1745 the stylised stems atop rococo bases, with removable sconces, full British hallmarks, 21.5cm, 1134g.
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- 59 ANTIQUE GERMAN PARCEL GILT SILVER MINIATURE FLAGON the rounded tapering body atop a spreading foot, with domed hinged lid and scrolling handle, 10.8cm, 115g.

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- 60 ANTIQUE GERMAN SILVER PORRINGER of rounded form with chased foliate scroll decoration, twin scrolling handles, 11.0cm, 70g.
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- 61 ANTIQUE VICTORIAN STERLING SILVER HIP FLASK AND CUP, EDWARD H STOCKWELL LONDON 1877 the curved body plain in design with removable cup base, body with a trio of engraved heraldic crests, full British hallmarks, 15.5cm, 300g.
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- 62 PAIR OF ANTIQUE GEORGE IV STERLING SILVER SHELL DISHES, C & J FRY, LONDON 1823 each designed as a scalloped shell on three feet, full British hallmarks, 10.0cm, 178g.
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- 63 FOUR ANTIQUE GEORGE III STERLING SILVER SPICE BOXES, THOMAS & JAMES PHIPPS II, LONDON 1817 each designed as a quadrant with removable lid, each with engraved heraldic crest, 7.8cm, 151g.
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- 64 PAIR OF ANTIQUE GEORGE III STERLING SILVER CANDLE STICKS, JOHN & THOMAS SETTLE, SHEFFIELD 1817 the plain columns atop rounded bases with gadrooned borders, with removable scones, 13.0cm.
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- 65 SET OF FOUR ANTIQUE GEORGE IV STERLING SILVER SALT CELLARS, JOSEPH ANGELL LONDON 1824 of circular form with gadrooned borders and gilt interiors, full British hallmarks, 7.2cm, 306g.
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- 66 VINTAGE STERLING SILVER MAGPIE PEPPER POT, GARRARD & CO LONDON 1975 modelled as a magpie cast in detail, leaning down with its tail in the air, removable head lid, full British hallmarks, 20.0cm, 211g.
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- 67 ANTIQUE VICTORIAN STERLING SILVER AND GLASS BUTTER DISH, JOHN FIGG LONDON 1840 the circular blue glass body encased within an openwork silver scrolling mount, atop a similarly decorated base and with removable openwork lid surmounted by trompe l'oeil finial, full British hallmarks, 17.0cm.
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- 68 ANTIQUE GEORGE V STERLING SILVER COCKTAIL SHAKER, VINERS LTD LONDON 1934 the tapering body plain in design with removable lid and strainer, full British hallmarks, 21.0cm, 426g.
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- 70 SET OF FOUR STERLING SILVER GILT BEAKERS, CHRISTOPHER LAWRENCE LONDON 1969 each of tapering form, with half textured bodies, 14.0cm, 1086g.
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- 71 PAIR OF ANTIQUE SILVER AND ENAMEL VASES CIRCA 1920 the tapering rounded bodies decorated in red enamel depicting fish swimming, 18.0cm.
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- 72 ANTIQUE GEORGE III STERLING SILVER SUGAR BOX, PIERRE GILLOIS LONDON 1761 the bevelled rectangular body on four feet, with chased flowers and shell and scroll decoration, removable lid with trompe l'oeil finial, full British hallmarks, 13.0cm, 262g.
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- 73 ANTIQUE GEORGE II STERLING SILVER LEMON STRAINER, WILLIAM BOND LONDON 1756 of circular form with decorative pierced design and twin handles, full British hallmarks, 18.5cm, 99g.
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- 74 SET OF FOUR STERLING SILVER GOBLETS / CHAMPAGNE FLUTES, CHRISTOPHER LAWRENCE LONDON 1971 the tapering bodies atop textured stems, full British hallmarks, 18.5cm, 498g.
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- 75 PAIR OF DANISH STERLING SILVER BOWLS, GEORG JENSEN POST 1945 the rounded bodies atop floral accented bases, Jensen marks, 14.5cm, 726g.
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- 76 PAIR OF ANTIQUE ARTS & CRAFTS CANDLESTICKS, JAMES DIXON & SONS SHEFFIELD 1913 the tapering sticks with circular scones atop squared bases with strapwork and stud decoration, full British hallmarks, 22.0cm.
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- 77 DANISH STERLING SILVER BOWL / CENTREPIECE, GEORG JENSEN POST 1945 design 625B, of circular form with overturned rim, hammered finish and stylise vine handles, Jensen marks, 34.0cm, 1400g.
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- 78 SET OF FIVE ANTIQUE STERLING SILVER ENAMEL AND GLASS BOTTLES, ERICH KELLERMAN IMPORT LONDON 1912 the rectangular glass bodies with circular silver lids decorated in blue guilloche enamel, within a five compartment leather travel case, British import marks, 9.2cm.
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- 79 ANTIQUE CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE, CIRCA 1900 of rounded rectangular form with a painted enamel scene to the front depicting horses, 8.7cm, 110g.
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- 80 ANTIQUE GEORGE V STERLING SILVER AND ENAMEL CIGARETTE CASE, JOSEPH GLOSTER LTD BIRMINGHAM 1918 of rounded rectangular form, the front decorated in enamel with playing cards, 9.0cm, 82g.
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- 81 ANTIQUE VICTORIAN STERLING SILVER AND ENAMEL CIGARETTE CASE, GEORGE HEATH LONDON 1886 of rounded rectangular form with a painted enamel scene to the front depicting Windsor Castle, full British hallmarks, 9.0cm, 105g.
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- 82 PAIR OF ANTIQUE ARTS & CRAFTS SUGAR CASTORS, OMAR RAMSDEN LONDON 1933 of hexagonal form, with tapering hammered bodies and removable pierced lids, full British hallmarks, 21.5cm, 988g.
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- 83 VINTAGE ITALIAN STERLING SILVER EWER / WATER JUG CIRCA 1960 of plain cylindrical form with a tapering spout and c-shape handle, 25.0cm, 873g.
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- 84 ANTIQUE GEORGE III STERLING SILVER SOUP TUREEN AND COVER, PAUL STORR LONDON 1812 the oval body raised on four cast lion mask and paw feet, with foliate capped handles and gadrooned and foliate border, the domed lid with further gadrooning and cast finial, body and lid with engraved coat of arms and ...[more]
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- 85 PAIR OF ANTIQUE GEORGE II IRISH STERLING SILVER CANDLESTICKS, JOHN MOORE DUBLIN CIRCA 1750 the stylised stems with removable sconces, stepped square bases with scrolling designs, Irish hallmarks, 25.0cm, 1272g.
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