

<b>Lot</b>	<b>Description</b>
1	A PAIR OF RUBY AND DIAMOND FLOWER EARRINGS in 18ct yellow gold, each designed as a five petal flower, set at the centre with a cluster of round cut diamonds, the petals mystery set with French cut rubies, accented by borders of round cut diamonds, interchangeable clip and post fittings, unmarked, 3. ...[more]
2	AN OPAL AND DIAMOND BROOCH set with a large oval opal cabochon of 16.56 carats within a border of twenty round cut diamonds totalling 7.0-8.5 carats, unmarked 3.8cm, 13.0g.
3	A JADEITE JADE AND DIAMOND BUTTERFLY RING in 18ct white gold, the face set with a carved and polished piece of jadeite in the form of a butterfly, within a border of round cut diamonds, stamped 750, size O / 7.25, 11.3g.
4	A PEARL AND DIAMOND BROOCH, CIRCA 1950 of shield design, set at the centre with a pearl of 6.9mm, accented by round and baguette cut diamonds totalling 10.0-11.0 carats, unmarked, 4.1cm, 20.2g.
5	A LADIES DIAMOND TANK WRIST WATCH, CARTIER in 18ct yellow gold, the rectangular case jewelled on either side with round cut diamonds, within an openwork fancy link bracelet, signed Cartier Paris, stamped 750, 17.0cm, 40.6g.
6	AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND CLUSTER RING in high carat yellow gold, set with an oval cut ruby of 1.38 carats, within a border of old cut diamonds, unmarked, size K / 5.25, 3.6g.
7	AN ANTIQUE PINK TOPAZ, ROCK CRYSTAL AND DIAMOND PENDANT AND CHAIN set with a central oval cut pink topaz within a border of old cut diamonds, applied to a polished piece of rock crystal, with further ribbon motifs set with old cut diamonds, suspending a further pink topaz drop, unmarked, 5.8cm, chai ...[more]
8	AN ANTIQUE MOONSTONE AND DIAMOND BROOCH, CIRCA 1900 set with an elongated oval moonstone cabochon within a border of old and rose cut diamonds, scratched mark B2916, 3.4cm, 6.3g.
9	A PAIR OF ANTIQUE CORAL AND DIAMOND EARRINGS in yellow gold, each set with a polished tapering coral drop below an oval coral bead, punctuated by old cut diamonds, unmarked, 4.3cm, 10.1g.
10	A BURMA NO HEAT SAPPHIRE AND DIAMOND RING in platinum, set with an oval cushion cut sapphire of approximately 13.0 carats, within a border of diamonds, with further sapphires and diamonds set to the openwork gallery and shoulders, signed Mtd Cartier, French assay marks, size N / 6.75, 11.6g. Accompa ...[more]
11	A VINTAGE CORAL AND DIAMOND BANGLE AND RING SUITE in 18ct yellow gold each set with an oval polished piece of coral with round cut diamond set accents, stamped 750, bangle inner diameter 5.9cm, ring size M / 6, 41.5g.
12	AN ART DECO NATURAL PEARL AND DIAMOND JABOT PIN, EARLY 20TH CENTURY set at one end with a natural pearl of approximately 14.0mm, with jewelled accents set with old and rose cut diamonds, unmarked, 7.0cm, 7.4g.
13	A PAIR OF CARVED CORAL AND DIAMOND EARRINGS in 18ct yellow gold, each set with a circular piece of coral carved with floral motifs, within borders of round cut diamonds and twisted gold wirework, French assay marks, 2.7cm, 20.3g.

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- 14 A SAPPHIRE AND DIAMOND HOUSE BROOCH in 18ct yellow gold, designed to depict a house with a tree, jewelled with round cut diamonds and step cut sapphires, unmarked, 2.7cm, 9.0g.
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- 15 A VINTAGE CULTURED PEARL AND DIAMOND RING, VAN CLEEF & ARPELS in 18ct white gold, set with a large pearl of 15.6mm within a border of round cut diamonds, signed Van Cleef & Arpels and numbered, French assay marks, size N / 6.75, 12.9g.
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- 16 AN ANTIQUE MOSS AGATE, RUBY AND DIAMOND BUTTERFLY BROOCH in yellow gold and silver, designed as a butterfly, set with polished moss agate wings, a round cut ruby and rose cut diamonds, unmarked, 12.4g.
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- 17 AN ANTIQUE TURQUOISE, DIAMOND AND PEARL DEMI PARURE, 19TH CENTURY in yellow gold and silver, comprising a pair of earrings and a bracelet, the earrings each designed as an oval turquoise cabochon within borders of old cut diamonds, the bracelet formed of seven rows of pearls with a turquoise and dia ...[more]
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- 18 AN ANTIQUE EMERALD AND DIAMOND BROOCH in high carat yellow gold, set with a central oval cut emerald of 1.86 carats within a border of old cut diamonds, accented by scrolling motifs and suspending bead tassels, all suspending a further 2.57 carats emerald and diamond cluster between gold chains, unmarked ...[more]
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- 19 AN ANTIQUE HAIRWORK AND PORTRAIT MINIATURE MOURNING LOCKET, 19TH CENTURY the oval body with scalloped edge, engraved all over with foliate scroll decoration, the hinged door to the front opening to reveal a picture of a gentleman to the left, with woven hair work to the right, with further scrolling ...[more]
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- 20 AN ANTIQUE TIGER'S EYE, RUBY AND DIAMOND BEE BROOCH, 19TH CENTURY in yellow gold and silver, designed as a bee, the body set with a round tiger's eye cabochon, its wings and abdomen jewelled with rose cut diamonds, with ruby eyes, French assay marks, 3.2cm, 10.0g.
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- 21 AN ANTIQUE GEORGIAN PINK TOPAZ AND EMERALD CROSS PENDANT in high carat yellow gold, designed as a cross, set with six cushion cut pink topaz accented by four emerald cut emeralds, within textured leaf decoration and cannetille wirework patterns, on a gold chain, unmarked, pendant 8.4cm, chain 36.0cm ...[more]
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- 22 AN ANTIQUE PEARL AND HAIRWORK MOURNING BROOCH, 19TH CENTURY in yellow gold, the oval face with inset woven hair decoration depicting anchor, cross and heart, accented by four trefoil pearl motifs, within a border of woven hair work, with further locket panel to the reverse, unmarked, 4.3cm, 11.9g.
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- 23 AN ANTIQUE GARNET AND CHALCEDONY BROOCH, 19TH CENTURY in yellow gold, set with an oval polished piece of chalcedony with applied pear cut garnet motif, within vine leaf borders accented by a dove, unmarked, 5.0cm, 18.1g.
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- 24 AN ANTIQUE DIAMOND AND ENAMEL LOCKET MOURNING BROOCH, 19TH CENTURY in yellow gold, of oval form, the central oval panel with applied diamond set forget me not flower design, within a black enamel surround accented by gold lettering 'In memory of', within an ouroboros border designed as a snake coiled ...[more]
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- 25 AN ANTIQUE HARDSTONE, DIAMOND AND ENAMEL BROOCH in yellow gold, in the Egyptian Revival manner, with carved hard stone face accented by diamonds and alternating bands of red and green enamel, signed CB, 4.0cm, 4.3g.
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- 26 AN ANTIQUE TURQUOISE AND CHRYSOBERYL BROOCH, 19TH CENTURY in yellow gold, of ribbon design, set with seven turquoise cabochons accented by old cut chrysoberyl, suspending a trio of drops, unmarked, 7.1cm, 16.2g.
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- 27 AN ANTIQUE ENAMEL PORTRAIT BROOCH, CIRCA 1900 in 18ct yellow gold, the cut cornered rectangular central panel enamelled to depict the bust of a lady, within scrolling foliate borders, French assay marks, 3.7cm, 11.8g.
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- 28 AN ANTIQUE NATURAL PEARL AND DIAMOND BROOCH in yellow gold and silver, designed as a floral spray, set with seven pearls, the largest of 7.7 and 7.5mm approximately, within leaves accented by old cut diamonds, 7.2cm, 19.1g.
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- 29 A VINTAGE JEWELLED GIARDINETTO BROOCH in yellow, white and rose gold, designed as a basket of flowers and foliate, set with opals, emeralds, amethyst, zircon, sapphire, ruby and diamonds, unmarked, 4.4cm, 19.0g.
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- 30 AN ANTIQUE PEARL AND DIAMOND PORTRAIT MINIATURE PENDANT in yellow gold, set with a circular portrait miniature depicting an elderly lady, within a border of pearls and rose cut diamonds, unmarked, 5.3cm, 14.4g.
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- 31 A DIAMOND BOMBE DRESS RING, CARTIER in 18ct yellow gold, of reeded bombe design, set allover with round cut diamonds, signed Cartier, French assay marks, size L / 5.75, 13.2g.
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- 32 AN EMERALD AND DIAMOND SAUTOIR NECKLACE in 18ct white gold, comprising of alternating polished emerald beads totalling approximately 41.00 carats and faceted diamonds totalling approximately 22.00 carats, stamped 18K, 116cm, 16.0g.
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- 33 A VINTAGE RUBY, EMERALD AND SAPPHIRE BRACELET, CARTIER 1967 in 18ct yellow gold, designed as a series of interlocking textured loops set at the centre with a row of round cut emeralds, rubies and sapphires, signed Cartier, maker's mark JC, full British hallmarks, 20.0cm, 107.7g.
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- 34 AN ART DECO ONYX AND DIAMOND COCKTAIL WATCH in 18ct white gold and platinum, the barrel shaped face jewelled with polished onyx and round cut diamonds, within an openwork square link bracelet set with round cut diamonds, French assay marks, 17.5cm, 32.7g.
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- 35 A DIAMOND FLOWER BROOCH in 18ct yellow and white gold, designed as a rose, set allover with round cut diamonds, stamped 750, 7.5cm, 37.0g.
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- 36 A NATURAL PEARL NECKLACE comprising a single row of eighty one pearls ranging 7.0-3.3mm, on a jewelled clasp, unmarked, 40.0cm, 14.6g. Accompanied by a gemological report stating that the pearls are natural and of saltwater origin, with the exception of two which are natural and of freshwater origin ...[more]
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- 37 A VINTAGE BLACK OPAL AND DIAMOND BROOCH designed as a bird, the body set with a polished piece of black opal, accented by round cut diamonds, unmarked, 4.6cm, 13.2g.
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- 38 A BURMA NO HEAT RUBY AND DIAMOND RING set with an oval cabochon ruby of approximately 12.0 carats within a border of marquise cut diamonds, unmarked, size L / 6, 16.4g. Accompanied by a gemological report stating that the ruby is Burmese (Myanmar) origin with no indications of heat treatment.
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- 39 AN ANTIQUE DIAMOND BOW BROOCH, CARTIER LATE 19TH CENTURY in 18ct yellow gold and silver, designed as a ribbon tied in a bow motif, set allover with old and rose cut diamonds, signed Cartier and numbered, French assay marks, 3.6cm, 13.4g.
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- 40 A VINTAGE DIAMOND NECKLACE, VAN CLEEF & ARPELS in platinum, comprising a row of graduated round cut diamonds, suspending a swag further set with round cut diamonds, all totalling 12.0-15.0 carats, signed VC&A, stamped Plat, 41.0cm, 54.0g.
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- 41 AN ART DECO EMERALD, RUBY, SAPPHIRE AND DIAMOND TUTTI FRUTTI SAUTOIR NECKLACE, CIRCA 1930 in the manner of Cartier Tutti Frutti, comprising a single row of graduated melon shaped Mughal carved emeralds, rubies and sapphires, punctuated by briolette cut diamonds, apparently unsigned, 140.0cm, 72.3g.
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- 42 AN ART DECO CEYLON NO HEAT SAPPHIRE AND DIAMOND RING in 18ct white gold, set with a mixed round cabochon cut sapphire of 6.31 carats between stepped shoulders set with old cut diamonds, French assay marks, size M / 6.25, 5.2g. Accompanied by a gemological report stating that the sapphire is of Ceylo ...[more]
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- 43 A VINTAGE TURQUOISE AND DIAMOND BROOCH, CARTIER in 18ct white gold, designed as a floral spray, set with four turquoise cabochons accented by rose cut diamonds, signed Cartier and numbered, French assay marks, 4.4cm, 8.9g.
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- 44 A PAIR OF EMERALD AND DIAMOND EARRINGS, CARTIER in 18ct white gold and platinum, each set with a tapering polished emerald drop below a row of round and step cut diamonds, signed Cartier, French assay marks, 5.6cm, 7.9g.
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- 45 A BLACK OPAL AND DIAMOND RING CIRCA 1940 set with an oval cabochon black opal of 7.83 carats, accented by step and round cut diamond shoulders, marked indistinctly, size M / 6, 10.0g.
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- 46 A VINTAGE EMERALD AND DIAMOND EVENING BAG, CARTIER in 18ct yellow gold, the woven body with hinged lid featuring mirror to the inside, set to the outside of the lid with a large, hexagonal Mughal carved emerald, within a rosette border, set with round cut diamonds, with further diamonds to the edge, ...[more]
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- 47 A VINTAGE DIAMOND AND ENAMEL COMPACT, ATTR BUCCELLATI in yellow gold, of squared design, the body decorated all over with red enamel over engine turned guilloche ground, with applied foliate motifs jewelled round cut diamonds, the hinged lid with mirror and engraved decoration, apparently unmarked, 6 ...[more]
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- 48 AN ANTIQUE DIAMOND PENDANT NECKLACE, EARLY 20TH CENTURY the triangular, an openwork body jewelled with old and rose cut diamonds, suspended from a fancy link chain, unmarked, drop 5.2cm, chain 47.0cm, 12.1g.
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- 49 A DIAMOND BOW RING AND EARRINGS SUITE in 18ct white gold, each designed as a textured bow set at the centre with clusters of round cut diamonds, stamped 750, earrings 3.6cm, ring size R / 8.75, 38.7g
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- 50 AN ANTIQUE AQUAMARINE AND DIAMOND BROOCH in yellow gold and silver, set with a cushion cut aquamarine of 31.10 carats within scrolling borders set with old cut diamonds, unmarked, 4.1cm, 21.3g.
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- 51 A PAIR OF ART DECO JADEITE JADE AND DIAMOND EARRINGS each set with a Chinese carved piece of jadeite suspended below a diamond set drop, unmarked, 6.1cm, 5.4g.
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- 52 A CULTURED PEARL AND DIAMOND NECKLACE in 18ct white gold, comprising a single row of thirty graduated pearls of 14.3-11.9mm, on a diamond set clasp, stamped 750, 42.0cm, 89.1g.
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- 53 A PEARL, EMERALD AND DIAMOND CHOKER NECKLACE, CARTIER 1998 in 18ct yellow gold, comprising three rows of pearls, on a clasp set with emeralds and diamonds, signed Cartier London, maker's mark JC, full British hallmarks, 34.0cm, 96.6g.
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- 54 A HARDSTONE, DIAMOND, SAPPHIRE AND ENAMEL EGG, VICTOR MAYER FOR FABERGE 2000 in 18ct white gold, the stepped lapis lazuli base supporting a sapphire and diamond set green egg atop four pillars and a rock crystal plinth, opening to reveal a hardstone dove atop a map of the world, signed Faberge and d ...[more]
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- 55 A DIAMOND NECKLACE AND BRACELET SUITE each designed with floral motifs formed of articulated curved links, all set with round cut diamonds, apparently unmarked, in a fitted Asprey box, bracelet 16.5cm, necklace 33.5cm, 118.2g.
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- 56 AN ANTIQUE DIAMOND PENDANT NECKLACE, EARLY 20TH CENTURY in platinum, the tapering openwork body set with round and rose cut diamonds, suspended from a chain, drop 6.8g.5.6cm, chain 40.0cm,
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- 57 AN EMERALD, SAPPHIRE AND DIAMOND NECKLACE, MICHELE DELLA VALLE comprising a row of graduated step cut diamonds accented by sapphire and diamond motifs, suspending seven graduated polished emerald drops, part of the necklace detachable as a bracelet, signed Michele della Valle, 34.5cm, 69.5g.
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- 58 AN ANTIQUE PEARL AND DIAMOND BROOCH, 19TH CENTURY in yellow gold and silver, in the form of a heart, set at the centre with a pearl, within concentric rows of old cut diamonds, unmarked, 2.8cm, 9.3g.
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- 59 A PAIR OF ART DECO JADEITE JADE AND DIAMOND EARRINGS, EARLY 20TH CENTURY each set with a large tapering piece of Chiense carved jadeite, surmounted by diamond set motifs, unmarked, 7.8cm, 20.7g.
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- 60 A BURMA NO HEAT SAPPHIRE AND DIAMOND BROOCH in 18ct white gold, set with a cushion shaped cabochon blue sapphire of approximately 14.0 carats within a burst of round cut diamonds, French assay marks, 4.3cm, 21.4g. Accompanied by a gemological report stating that the sapphire is of Burmese (Myanmar) ...[more]
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- 61 AN ANTIQUE ENAMEL AND DIAMOND PORTRAIT BROOCH / PENDANT in yellow gold, set with an oval enamel portrait depicting a lady, accented above by diamonds, unmarked, 4.4cm, 13.1g.
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- 62 AN ANTIQUE REVERSE CARVED INTAGLIO HORSE BROOCH in yellow gold, set with a central Essex crystal style reverse carved intaglio painted to depict a horse, unmarked, 4.1cm, 6.9g.
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- 63 AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND BROOCH designed as a floral spray, set with a principal oval cut ruby of 0.90 carats, accented by four others, within a diamond jewelled mount, unmarked, 6.3cm, 11.9g.
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- 64 AN ANTIQUE OPAL AND DIAMOND CRESCENT BROOCH, 19TH CENTURY in yellow gold, designed as a crescent moon, set with a row of graduated oval cabochon opals punctuated by round and rose cut diamonds, unmarked, 9.8cm, 11.9g.
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- 65 A PAIR OF ANTIQUE NATURAL PEARL AND ENAMEL EARRINGS in yellow gold, each designed as a bird, the bodies set with pearls and suspending further pearls, decorated in green, red and white enamel, unmarked, 6.6cm, 31.2g.
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- 66 AN OPAL AND DIAMOND NECKLACE AND EARRINGS SUITE in yellow gold, the necklace formed of a large pear shaped cabochon opal within scrolling border, suspended below an oval opal cabochon, accented by old cut diamonds, the earrings similarly set with oval opal cabochons within scrolling borders, below o ...[more]
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- 67 AN ANTIQUE REVERSE CARVED INTAGLIO AND ENAMEL BROOCH in yellow gold, the rectangular body reverse carved and painted to depict a bouquet of flowers, within an undulating white enamel border, 3.7cm, 13.8g.
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- 68 AN ANTIQUE TOPAZ, DIAMOND, EMERALD AND RUBY BUTTERFLY BROOCH in yellow gold and silver, designed as a butterfly, the body set with a pear cut imperial topaz and an old cut diamond, with ruby eyes, the wings jewelled with rose cut diamonds, emerald cut emeralds and round cut rubies, unmarked, 5.9cm, ...[more]
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- 69 AN ANTIQUE CAMEO BROOCH in yellow gold, the oval body carved to depict the bust of a man, within a gold border, unmarked, 6.0cm, 20.7g.
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- 70 AN ANTIQUE SAPPHIRE AND DIAMOND BROOCH in yellow gold and silver, set with a trio of graduated cushion cut sapphires within borders of rose cut diamonds and pearls, French assay marks, 4.2cm, 7.6g.
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- 71 AN ANTIQUE GEORGIAN HAIRWORK MOURNING BROOCH in yellow gold, the oval body set with an oval glass covered panel to the front depicting a gentleman mourning by a grave, inscribed 'Weep not for me but for yourself', with applied hair work, engraved to the back 'Elizh Pell obt 20th Novr 1798 at 86', su ...[more]
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- 72 AN AMETHYST SAUTOIR NECKLACE in yellow gold, comprising a single row of seventeen variously sized round cut amethyst between lengths of chain, unmarked, 143.0cm, 48.0g.
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- 73 AN ANTIQUE EMERALD, ENAMEL AND HAIRWORK LOCKET MOURNING NECKLACE, 19TH CENTURY in yellow gold, the snake chain suspending five graduated circular motifs with drops below, set with emeralds within applied white enamel star borders, the reverse of each with inset glass covered locket panel, one with w ...[more]
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- 74 A PAIR OF ANTIQUE TORTOISESHELL PIQUE EARRINGS, 19TH CENTURY in yellow gold, the tapering body of each with applied gold pique decoration depicting flowers, unmarked, 6.2cm, 8.0g.
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- 75 AN ANTIQUE PORTRAIT MINIATURE RING in yellow gold, the oval face set with a painted portrait miniature depicting a gentleman, below a faceted face, unmarked, size O / 7.25, 3.4g.
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- 76 A BURMA NO HEAT RUBY AND DIAMOND BRACELET, JAHAN in 18ct white gold, the tapering body set with ninety one graduated round cut rubies between rows of baguette cut diamonds, signed Jahan, 22.0cm, 85.6g.
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- 77 A PAIR OF AMETHYST AND DIAMOND EARRINGS each formed of a tapering drop set with round cut diamonds and step cut amethysts, suspending a carved Chinoiserie style figure head, 6.6cm, 14.3g.
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- 78 A HARDSTONE, ONYX AND PEARL SAUTOIR NECKLACE, MARINA B in 18ct yellow gold, comprising a single row of polished green stone beads, onyx beads and pearls, signed Marina B, stamped 750, 80.0cm, 141.4g.
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- 79 A LADIES DIAMOND WRIST WATCH, VACHERON CONSTANTIN in 18ct yellow gold, with gold dial in baguette cut diamond border and textured gold strap, stamped 750, 17cm, 53.4g.
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- 80 A VINTAGE DIAMOND BRACELET, CARTIER CIRCA 1960 in 18ct yellow gold and platinum, comprising a single row of fancy rope twist links punctuated by pairs of round cut diamonds totalling 3.6-4.1 carats, signed Cartier and numbered, French assay marks, 17.0cm, 40.2g.
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- 81 A YELLOW SAPPHIRE AND DIAMOND SAUTOIR NECKLACE in 18ct yellow gold, formed of bow-style links, set with four yellow sapphire and diamond cluster motifs, unmarked, 82.5cm, 116.0g.
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- 82 A DIAMOND BAND RING, CARTIER in 18ct white gold, the band formed of batons set with round cut diamonds, signed Cartier and numbered, French assay marks, size R / 8.75, 11.1g.
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- 83 A JADEITE JADE AND DIAMOND PENDANT NECKLACE in 18ct white gold, set with a large polished and carved piece of jadeite in the form of a leaf, accented by round and marquise cut diamonds, suspended from a two row diamond chain necklace, drop 5.8cm, necklace 42.0cm, stamped 750, 48.4g. Accompanied by a ...[more]
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- 84 A VINTAGE ENAMEL, DIAMOND AND RUBY DUCK BROOCH in 18ct yellow gold, designed as a caricature of a duck, with textured surface, set with black, red and yellow enamel, and jewelled with round cut diamonds and a ruby eye, stamped 750, 6.8cm,
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- 85 A PAIR OF DIAMOND CLIP EARRINGS, CARTIER each of geometric design, set with step and round cut diamonds, signed Cartier, French assay marks, 1.7cm, 8.9g.
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- 86 A DIAMOND BAND RING, JAR in yellow gold and silver, the band half set with round cut diamonds, signed JAR Paris, French assay marks, size L / 5.75, 25.3g.
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- 87 A DIAMOND CROSS PENDANT in 18ct white gold, designed as a cross set with princess and round cut diamonds totalling 13.0-15.0 carats, stamped 18K, 9.3cm, 66.3g.
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- 88 A PAIR OF NATURAL PEARL AND DIAMOND DAY AND NIGHT EARRINGS each designed with a pearl of 9.8 and 9.6mm, accented by an old cut diamond, suspending a detachable drop formed of a diamond set baton above a drop shaped pearl of 10-11mm, within a halo of round cut diamonds, unmarked, 5.8cm, 12.2g. Accomp ...[more]
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- 89 AN ANTIQUE OPAL AND DIAMOND BROOCH / PENDANT, 19TH CENTURY in yellow gold and silver, set with a central cabochon opal and old cut diamond cluster, set with further opal cabochons and floral diamond set motifs, unmarked, 3.5cm, 10.2g.
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- 90 A BURMA NO HEAT SAPPHIRE AND DIAMOND RING in 18ct white gold, set with an oval cut blue sapphire of 7.98 carats within a border of round cut diamonds, French assay marks, size M / 6.25, 7.2g. Accompanied by a gemological report stating the the sapphire is of Burmese (Myanmar) origin with no indicati ...[more]
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- 91 AN ANTIQUE DIAMOND AND ENAMEL LOCKET PENDANT AND CHAIN in 15ct yellow gold, the oval body set with rose cut diamonds within a star shaped enamel border to the front, hinged door opening to reveal two locket apertures, on a fancy link chain, pendant 6.0cm, 49.0cm, 37.4g.
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- 92 AN ANTIQUE RUBY, DIAMOND AND ENAMEL BROOCH in 18ct yellow gold, of circular design, the textured face with an Egyptian revivalist depiction of a lady, relieved in enamel and jewelled with rubies and diamonds, unmarked, 3.0cm, 12.7g.
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- 93 AN ANTIQUE HARDSTONE, DIAMOND AND RUBY BEETLE BROOCH in yellow gold and silver, designed as a beetle, its back set with polished pieces of green hard stone, set with a cluster of old cut diamonds and with ruby eyes, unmarked, 3.2cm, 9.6g.
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- 94 AN ANTIQUE EMERALD AND ENAMEL CROSS PENDANT in yellow gold, designed as a cross set with seven cut cornered and fancy shaped step cut emeralds, within a border of blue and green enamel scrolls and beads, unmarked, 8.6cm, 36.7g.
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- 95 AN ANTIQUE VICTORIAN HAIRWORK MOURNING BROOCH, 19TH CENTURY designed as ribbon motifs formed of woven hair, suspending a trio of graduated drops, engraved to the reverse 'In memory of Rosa Best May 29 1860', unmarked, 6.5cm, 9.4g.
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- 96 AN ART DECO BURMA NO HEAT RUBY, ONYX AND DIAMOND RING set with an oval cut ruby of 1.82 carats within a border of round cut diamonds, flanked by calibre cut onyx and with further round and rose cut diamonds, unmarked, size M / 6, 4.0g. Accompanied by a gemological report stating that the ruby is of ...[more]
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- 97 AN ANTIQUE PERIDOT AND DIAMOND BROOCH, 19TH CENTURY in silver and yellow gold, set with an emerald cut peridot accented by rose cut diamonds within foliate motifs with further peridot and diamonds above, unmarked, 6.0cm, 20.9g.
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- 98 AN ANTIQUE AMETHYST BROOCH, EARRINGS AND NECKLACE SUITE in yellow gold, comprising of a riviera necklace set with a single row of twenty-eight graduated oval cut amethysts, together with a brooch and earrings, the brooch set with a large oval cut amethyst, and the earrings set with pear cut amethyst ...[more]
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- 99 AN ANTIQUE RUBY, DIAMOND AND ENAMEL BIRD BROOCH, 19TH CENTURY in yellow gold and silver, designed as a grouse, its body jewelled with old and rose cut diamonds, with a ruby eye and enamel to the head, unmarked, 3.8cm, 11.0g.
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- 100 A PAIR OF LILAC JADEITE JADE EARRINGS each set with a tapering piece of Chinese carved lilac jadeite, suspended below circular carved pieces of lilac jadeite, unmarked, 4.6cm, 4.7g. Accompanied by a gemological report stating that the lilac jadeite jade is natural and shows no indications of treatme ...[more]
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- 101 AN ANTIQUE TURQUOISE AND RUBY OUROBOROS SNAKE BRACELET, 19TH CENTURY in high carat yellow gold, the graduated body formed of articulated links with engraved decoration, the head of the snake eating its own tail, set with a turquoise cabochon and round cut ruby eyes, unmarked, 17.5cm, 17.8g.
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- 102 AN ANTIQUE OPAL AND DIAMOND BROOCH in yellow gol and silver, designed as a foliate spray, set with round opal cabochons and rose cut diamonds, unmarked, 3.4cm, 8.6g.

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- 103 A SAPPHIRE AND DIAMOND DRESS RING in high carat yellow gold, set with an oval cabochon sapphire of 6.77 carats, between baguette cut diamond set shoulders, stamped 90%, size O / 7.25, 12.1g.
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- 104 AN ANTIQUE RUBY AND DIAMOND NECKLACE in 15ct yellow gold, formed of a graduated curb link chain set with a trio of graduated round cut rubies between four old cut diamonds, stamped 15C, 38.5cm, 33.4g.
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- 105 A CHINESE JADEITE JADE AND ENAMEL NECKLACE in yellow gold, set with a carved rectangular piece of jadeite, accented by four others within an enamelled fancy link chain, drop 4.8cm, necklace 46.5cm, 37.6g.
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- 106 AN ANTIQUE CITRINE LAVALIER NECKLACE in yellow gold, set with a cushion cut citrine suspending two graduated pendant drops, each set with a briolette cut citrine, drop 6.5cm, chain 43.0cm, 17.7g.
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- 107 AN ANTIQUE AMETHYST NECKLACE in yellow gold, designed as a graduated fringe set with eleven oval cut amethysts, stamped 9c, 41.5cm, 21.0g.
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- 108 AN ANTIQUE EGYPTIAN REVIVAL SCARAB BROOCH in yellow gold, set with a carved scarab beetle, within an archway, flanked by stylised bird-like creatures, 4.3cm, 15.5g.
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- 109 AN ANTIQUE DIAMOND AND ENAMEL LAVALIER NECKLACE, 19TH CENTURY in yellow gold and silver, the chain suspending a dove, decorated in enamel and set with diamonds, suspending two graduated pendants decorated with blue enamel and set with diamonds, accented by an enamel and diamond butterfly motif, unma ...[more]
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- 110 A VINTAGE BURMA NO HEAT RUBY EVENING BAG / PURSE in 18ct yellow gold, the mesh bag jewelled with round cut diamonds, the rim jewelled to both sides with step cut rubies, suspended from a fancy link chain, 17.0cm, 262.2g.
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- 111 AN ANTIQUE VICTORIAN DIAMOND BROOCH / PENDANT in yellow gold and silver, set with a central cluster of old cut diamonds, within a further border of diamonds, suspending a diamond drop, unmarked, 5.7cm, 12.1g.
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- 112 A BURMA NO HEAT SAPPHIRE AND DIAMOND RING CIRCA 1950 in platinum, set with a cushion cut sapphire of 3.73 carats within a border of round cut diamonds, French assay marks, size O / 7.25, 5.7g. Accompanied by a gemological report stating that the sapphire is of Burmese (Myanmar) origin with no indica ...[more]
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- 113 AN ANTIQUE MOONSTONE AND SAPPHIRE BROOCH, EARLY 20TH CENTURY in yellow gold, set with round and oval cabochon moonstones and sapphires, accented by floral motifs, 3.2cm, 3.6g.
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- 114 AN ANTIQUE RUBY, EMERALD AND DIAMOND BUTTERFLY BROOCH designed as a butterfly, set with a round cut ruby and emerald eyes, the wings and body further jewelled with old and rose cut diamonds, 5.3cm, 13.3g.
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- 115 A SAPPHIRE AND DIAMOND CROSS PENDANT set with eleven step cut blue sapphires within a border of round cut diamonds, unmarked, 6.2cm, 10.9g.
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- 116 AN ANTIQUE AMETHYST NECKLACE in yellow gold, set with an oval cut amethyst within a necklace of square articulated links, suspending two tassels, unmarked, 40.0cm, 17.6g.
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- 117 AN ANTIQUE AMETHYST RIVIERE NECKLACE, 19TH CENTURY in yellow gold, comprising a single row of thirty-six oval cut amethysts, unmarked, 38.5cm, 23.3g.
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- 118 AN ANTIQUE PINK TOURMALINE, PEARL AND DIAMOND PENDANT NECKLACE set with an oval cut pink tourmaline within a border of old cut diamonds, between diamond set ribbon motifs, suspending a pearl and diamond drop, suspended from a fancy link chain, drop 4.3cm, chain 45.0cm, 16.3g.
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- 119 A PAIR OF ANTIQUE VICTORIAN HAIRWORK MOURNING EARRINGS, 19TH CENTURY in yellow gold, each formed of a tapering drop of woven hair work, unmarked, 10.0cm, 2.9g.
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- 120 A PAIR OF ONYX AND DIAMOND CLIP EARRINGS in yellow gold, each formed of two polished onyx discs, with old cut diamonds at the centre, unmarked, 3.8cm, 8.6g.
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- 121 AN ANTIQUE GEORGIAN AGATE CROSS PENDANT / BROOCH in yellow gold, designed as a cross, with inset green agate, within cannetille decoration, unmarked, 8.1cm, 15.8g.
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- 122 AN ART NOUVEAU OPAL NECKLACE in yellow gold, the scrolling body decorated with foliate designs, set with oval, triangular and kite shaped cabochon opals, 42.5cm, 34.2g.
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- 123 AN ANTIQUE PEARL, DIAMOND AND ENAMEL HAIR PIECE the polished five prong comb within a mount jewelled with round cut diamonds and pearls, with pique a jour pink and green enamel, unmarked, 7.3cm, 15.7g.
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- 124 A PAIR OF VINTAGE TURQUOISE, SAPPHIRE AND DIAMOND CLIP EARRINGS, BOUCHERON in 18ct yellow gold, each set with an oval cabochon turquoise within a border of round cut diamonds, surrounded by round cut sapphires and diamonds in circular motifs, signed Boucheron, French assay marks, 4.0cm, 36.4g.
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- 125 AN ANTIQUE AMBER PADLOCK PENDANT in yellow gold, set with a polished piece of amber with inset lock motif, with scrolling decoration and clasp above, unmarked, 5.4cm, 9.9g.
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- 126 AN ANTIQUE TURQUOISE AND DIAMOND NECKLACE, 19TH CENTURY in yellow gold and silver, formed of a row of oval turquoise cabochons and old cut diamonds, suspending a fringe of graduated scrolling motifs set with oval cabochon turquoise and old and rose cut diamonds, unmarked, 36.5cm, 30.1g.
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- 127 AN ANTIQUE EMERALD AND DIAMOND PORTRAIT MINIATURE PENDANT in yellow gold, set with an oval portrait miniature depicting a young girl, within a border of round cut diamonds and step cut emeralds, unmarked, 4.9cm, 13.7g.
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- 128 AN ANTIQUE CHRYSOBERYL AND DIAMOND BROOCH set with an oval cut chrysoberyl of 9.1 carats, within an openwork surround jewelled with old, single and rose cut diamonds, unmarked, 3.7cm, 8.1g. Accompanied by a gemological report stating that the chrysoberyl is natural and shows no indications of treatm ...[more]
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- 129 A JADEITE JADE DRESS RING in high carat yellow gold, set with a polished jadeite cabochon of 5.88 carats, the mount decorated with foliate scroll decoration, marked indistinctly, possibly Chinese marks, size M / 6, 6.8g. Accompanied by a gemological report stating that the jadeite is natural and sho ...[more]
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- 130 A JEWELLED GOLD CIGARETTE CASE in 14ct gold, the rectangular body with reeded sunburst decoration, with applied twin headed imperial eagle motif set with cabochon ruby and rose cut diamonds, with ruby set thumb piece, obscured Russian marks, 10.3cm, 220.4g.
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- 131 AN ANTIQUE CORAL NECKLACE, 19TH CENTURY in yellow gold, formed of a row of graduated coral beads and geometric links, suspending circular and drop shaped coral beads, unmarked, 43.0cm, 35.3g.
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- 132 A VINTAGE RUBY, DIAMOND AND ONYX BEE BROOCH in yellow gold, designed as a bumble bee, jewelled with cabochon rubies and onyx, and round and rose cut diamonds, marked indistinctly, 5.7cm, 20.6g.
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- 133 AN ANTIQUE PEARL AND TURQUOISE NECKLACE in gold, formed of two rows of seed pearls, suspending a fringe of graduated baroque pearls accented with naturalistic gold motifs and turquoise cabochons, unmarked, 30.1g.
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- 134 A CHRYSOPRASE AND RUBY BANGLE in yellow gold, the polished chrysoprase body set with seven beads accented by round cut rubies, unmarked, inner diameter 6.3cm, 82.7g.
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- 135 A CHALCEDONY BEAD NECKLACE in yellow gold, comprising a single row of forty-seven graduated faceted chalcedony beads, unmarked, 57.5cm, 109.8g.
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