

# Elmwood's

**ELMWOOD'S**  
Auctioneers & Valuers - Notting Hill, London

Antiques & Interiors - Curious, Unique, Niche, Treasures

Over one hundred lots from a private estate.

Elmwood's  
101 Talbot Road  
London  
W11 2AT  
United Kingdom

Started 15 Jul 2020 1 BST

Lot	Description
1	A mid to late 19th century stained oak miniature or 'apprentice' chest of drawers, English circa 1880Composed of three drawers with two brass knob handles, locks present. Raised on four stile feet with overhanging top.Height – 24.5 cm / 9.75 inchesLength – 24.1 cm / 9.5 inches
2	A mid- 20th century stained wood miniature or 'apprentice' dresser, circa 1950The base with two cupboard drawers over a long drawer, a cupboard super structure above with two doors with glazed panels of rose-coloured glass, surmounted a pierced scroll pediment. Edged throughout with simulated bamboo ...[more]
3	A mid-19th century French or English Boulle style inlaid tortoiseshell tea caddy, circa 1860Rectangular form, the plain ebonised sides with inlaid brass stringing, the lock plate reserved in brass inlaid tortoiseshell Boulle work. The with full inlaid with Boulle work scroll and arabesques with a va ...[more]
4	A 19th century French tortoiseshell and gilt bronze mounted Boulle style bracket clock, circa 1870The caddy top surmounted by a figure of a putto, the straight sided case with scrolling feet, the locking glazed arched door with gilt scroll base with a trophy of war (key deficient). The brass and twe ...[more]
5	A pair of 20th century gilt brass girandole mirrorsRectangular bevelled glass mirror plate with scrolling surround surmounted by a female mask. The bearded male mask at the base issuing three upward scrolling branches with drip pans and sconces. (2)Height – 40 cm / 15.6 inches
6	A 20th century cold painted spelter figure of FalstaffModelled contrapposto with hand on gut the other raising a tankard of frothing ale. Crowned and dressed in a cloak.Height – 37 cm / 14.5 inches
7	A pair of late 19th century French gilt bronze candlesticks, circa 1900The rectangular bases on bracket feet, with a seated figure, one of a male clown with mouth open, the other with a maiden with hair high coiffure fanning herself. Each with curved scroll upright supporting a three-branch candle s ...[more]
8	A late 19th century Victorian inlaid oak writing slope circa 1880Of rectangular form, with inlaid and painted lid of strap work and arabesques. The interior with painted decoration to resemble coromandel and velvet lining. Elements deficient.Length – 32.6 cm / 12.9 inches
9	A 20th century gilt brass easel frame mirrorThe arched bevelled glass mirror plate with scrolling surround surmounted by a bearded male mask.Height – 36 cm / 14 inches
10	A mid-20th century American Laing's Planetarium, circa 1950Turned wooden base, with model of the globe, sting mechanism deficient.Length – 42 cm / 16.5 inches
11	Treen - An early to mid-19th century English novelty snuff or tobacco box, circa 1830-60In the form of a coffin, with sliding lower section of lid, the lid stamped W.J. Cole. Together with a late 19th century Sorento ware marquetry circular box and pull off lid. (2)Coffin Length – 14.6 cm / 5.5 inch ...[more]

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- 12 An early 20th century arts and crafts wrought iron and beaten copper fire screen, probably American circa 1920Of overall rectangular form, with applied scroll sides raised upon four trifold feet, the central hammered copper panel depicting a bald eagle with wings displayed upon a tree stump. Central ...[more]
- 
- 13 A 20th century set of cast iron weighing scales, probably Americanthe stepped rectangular base with brass dished pans. Cast sections reading Forge and 10 Kilog. Length – 55 cm / 25.75 inches
- 
- 14 A 20th century spelter sculpture of Dianna the huntress or an Amazonian warriorUpon a marble base, signed Leger to base. Height – 41.3 cm / 16.25 inches
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- 15 A 19th century carved and stained ivory prisoner of war work miniature chess tableThe table of octagonal form, with a pierced top with chess board centre, upon a turned base with three scroll legs, one side with a removable drawer with affixed miniature chess pieces in white and red inside. Height – ...[more]
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- 16 A mixed group of 19th century carved ivory prisoner of war work miniature whatnotsOne of three tiers with turned supports, each shelf filled with carved drinking articles. The other two of two tiers, the shelves similarly filled, one with a bowl of stained fruit. (3)Tallest – 9.3 cm / 3.5 inches
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- 17 A 19th century carved and pierced ivory prisoner of war work tableOf rectangular form with stile legs joined by stretchers. Together with a small turned ivory box with screw lid containing a small seed with two tiny ivory elephants on top. (2)Table height – 3 cm / 1.2 inches
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- 18 A late Victorian mahogany veneered writing slop, circa 1880Of rectangular form, interior present, one inkwell deficient. Together with an early 20th century mahogany box, the lid with an applied white metal circular plaque engraved “Deeside Bowling Club Chester, won by J. Lightfoot Walker 29th Sept ...[more]
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- 19 A late Victorian mahogany veneered box, circa 1880Of rectangular form with ebonised stringing, the lid and front with veneered burr wood style panels, the front with a lozenge shaped ivory escutcheon. Together with a late 19th century mahogany stationary box, and a brass bound mahogany writing slope ...[more]
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- 20 A late 19th century bronze bust of a woman as an allegory of summerHer hair with fruiting vine and wheat bundles, upon a square solce. Unsinged. Height – 11 cm / 4.4 inches
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- 21 A 20th century American bronze effect banker's lampWith geometric base with pen rest, upright column, and non-adjustable shade. Felt lined underneath.Height – 35 cm / 13.75 inchesWidth – 38 cm / 13.9 inches
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- 22 A pair of 20th century wall decorations Each of arched form with mirror plate reverses, one wheel engraved with a gentleman the other a lady in a period costume. Each with a pressed glass frame with applied flower prunts. Wood backed. (2)Height – 30 cm / 11.75 inches
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- 23 A mid-19th century Chinese export lacquer table cabinet, circa 1860Of rectangular form upon four bracket feet, two hinged doors below a twin scroll and scallop shell pediment. The exterior with gold lacquer scenes of figures with buildings and various floral decorative motifs, edged with Greek key. ...[more]
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- 24 A pair of 20th century Chinese base metal candle standsThe pierced stepped square bases on bracket feet with a central column with curved dragon, leading to a dished capital with scalloped edge. (2)Height – 42 cm / 16.5 inches
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- 25 A pair of late-20th century Chinese porcelain blanc-de-chine Foo dogs or lion dogswith typical traditional decoration. Unmarked. (2)Height – 35.9 cm / 14.1 inches
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- 26 A 20th century Chinese bronze and cloisonné enamel jardinière Of rounded form with an everted lip, the front with a mountain scape scene in a shaped cartouche, the back with two smaller cartouches with ships at sea, all joined by a central band of six colour cloisonné enamel flowers, the body decora ...[more]
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- 27 A 20th century Chinese gilt bronze Buddha's hand Length – 25.5 cm / 10 inches
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- 28 A 20th century Chinese bronze vase in the 19th century stylepanelled decoration of birds in foliage, two beast form handles below an everted rim, the base with a coiled dragon. Together with two Chinese carved basalt dogs of Fo / lion dogs upon stepped bases. (3)vase height – 12.9 cm / 5 inchesdogs ...[more]
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- 29 Two parcel gilt painted wooden Chinese figures of saints Height – 19.5 cm / 7.75 inches
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- 30 A modern Chinese ceramic fish bowl jardinière With decorative gilding to the exterior, the interior with three golden carp amongst sea weed. Height – 28 cm / 11 inchesDiameter – 16.5 cm / 14.4 inches
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- 31 A modern carved and gilt figure of a Buddhist monk Upon a rectangular form base.Height – 96.5 cm / 38 inches
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- 32 A mid-20th century model of 16th century Spanish suit of armourThe composition figure with applied painted metal suit, upon a laminated wooden base with applied description tag. Height – 60 cm / 23.75 inches
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- 33 A mid-20th century carved teak novelty nut box, circa 1965In the formed of a nut, with hinged opening, upon a rectangular base with rounded corners. Together with a pair of novelty nut crackers of female form. (2)Box length – 32 cm / 12.6 inchesBox Height – 22 cm / 8.6 inches
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- 34 A novelty table ornament, a glass jar full of numerous diceVarious examples and colours including wood and plastic.Height – 27.5 cm / 10.75 inches
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- 35 A pair of mid-20th century decorative bronze book endsOf rectangular form each with a scene from paintings by Jean-Francois Millet, one The Gleaners, the other The Angelus. Felt lined underneath. Stamped Bronze, 9977, and Real. A / Real. B respectively. (2)Height – 12.3 cm / 4.8 inches
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- 36 A small collection of bronze sculpture ornaments Comprising a pelican, an eagle on a stone base, a kingfisher on a square base, a putto with arms raised. (4)Tallest – 12 cm / 4.75 inches
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- 37 A 20th century bronze sculpture of a seated saint upon a square form base. Together with a die-cast figure of Saint Antonio upon an ornate base with scroll feet. (2)Tallest – 16.2 cm, / 6.4 inches
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- 38 A mid-20th century oak letter rack / organiser circa 1960Of rectangular form, with fifteen removable ply shelves, the side with eight applied metal plaque holders.Height – 40 cm / 15.75 inchesWidth – 24.5 cm / 9.7 inches
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- 39 A 21st century modern patinated copper table lampOf spherical form with triangular sections with painted sections, the base as a triangular section, with a rhomboidal shade.Height – 50 cm / 19.75 inches
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- 40 A pair of 20th century novelty glass erotic drinks bottles, circa 1980Formed as a male and female bodies, corked. Together with an erotic earthenware art pottery vase, signed underneath Megan Barnes 2016 and with sticker "Gold Palm". (3)Bottle height (maximum) – 16.8 cm / 10.6 inches
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- 41 A mid-20th century Italian painted magazine rack, Milan circa 1970 by Bucciarellion four short splay legs, with transferred printed design. Sticker underneath reading Bucciarelli, Made in Italy, Milano.Height – 33.8 cm / 13.25 inchesWidth – 40 cm / 15.75 inches
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- 42 A 20th century novelty interior wall light Formed a star, painted wood, with twenty light bulb sockets.Length – 91 cm / 36.75 inches
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- 43 A pair of 20th century American cast iron mannequin stands, by Fusion Specialities Four wheelbase, one caster deficient. Trade stickers underneath. (2)Height – 121.5 cm / 48 inches
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- 44 A 20th century etched steel model of a suit of armourComplete with shield and sword, the shield and breast plate with a central depiction of St George slaying the dragon. Height (approx) – 88.5 cm / 34.75 inches
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- 45 A pair of early 20th century die-cast lead alloy door pull surrounds, circa 1910In an ornate rococo style with scallop shells, C scrolls, rocaille and lattice work. Each latter fitted with faceted spherical glass knobs. (2)Length – 37 cm / 14.5 inches
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- 46 A mid-20th century English brass-effect standing ash tray, circa 1960 by BeldrayWith a barley twist column upon a loaded circular base. The base and ash tray with die-stamped scroll deign. Makers stamp underneath. Height – 74 cm / 29 inches
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- 47 A 20th century cast iron novelty cat door stopWith painted decoration and glass eyes.Height – 29 cm / 11.5 inches
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- 48 A mid-20th century die-cast model of Santa's sleigh and two reindeerPainted, together with a selection of die-cast lead figures of reindeers, some stamped Germany and a Santa skiing. (Q)Length – 42 cm / 16.5 inches
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- 49 A collection of treen and other wooden itemsComprising an ebony hair tidy jar, three lidded pots, an ebonised balloon shaped watch holder, a burr walnut cigarette case, further dressing table pots, a carved wooden cigarette dispenser, two miniature laminated wooden goblets. (Q)
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- 50 Piero Fornasetti (Italian 1913-1988)ten plates, 1980's (designed 1950's)lithographically-decorated ceramicwith printed retailer's label Fornasetti, Milano, Made in Italy, 'Citta di Carts'(10)Diameter – 24.5 cm / 10 inches
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- 51 Piero Fornasetti (Italian 1913-1988)three plates, 1980's (designed 1950's)lithographically-decorated ceramic with printed retailer's label Fornasetti, Milano, Made in Italy, 'Citta d'Itali' (4)
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- 52 A 20th century glass, marble, and die cast standing ash trayWith ornate section and drops on a square marble base. The pressed clear glass ash tray of circular form with central carrying handle.Height – 59.5 cm / 32.5 inches
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- 53 A pair of 20th century wall lightsIn the form of a Grecian torn, each with flame effect frosted glass shades. (2)Length – 41 cm / 16 inches
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- 54 Three late 19th / early 20th century German ceramic headed dolls, circa 1900Cloth bodies with ceramic heads, feet and hands, two with later black dresses, together with a larger ceramic dolls head, all with black hair. With two additional smaller dolls. (6)
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- 55 A large selection of die cast lead figures of animals and figuresAlso comprising later novelties. (Q)
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- 56 Four boxes of dolls house ornaments and crafting materialsComprising base metal goblets, kitchenalia, ceramic crockery and tea sets, also to include beads etc. (Q)
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- 57 A selection of die cast lead soldiers Various sets and figures, paint loss. (Q)
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- 58 A large selection of toy guns and firearmseach later spray painted to one side. (Q)
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- 59 A selection of vintage and modern Christmas tree ornamentsComprising, clear glass snowflakes, a flamingo, cross, parrot and others by Jay Strongwaiter. (23)

- 60 A late 20th century Italian Murano glass bowl circa 1980Of organic trefoil form, together with a modern amethyst glass fruit bowl.  
(2)Murano length – 12.8 cm / 5 inches
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- 61 A selection of canteen cutlery boxesSome early 20th century with lining and divisions. Various veneers and finishes.
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- 62 Three early 20th century photograph albumsWith recently scrap work interiors. (3)
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- 63 VISIONAIRE 15 CINDERELLA"For 15 CINDERELLA, we imagined we were making a film and asked each of the various directors (contributing artists) to shoot a scene. Raymond Meier portrays Cinderella's ride to the castle and the magical moment when the glass shoe fits. Mats Gustafson transforms the pumpkin ...[more]
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- 64 VISIONAIRE 21 DECK OF CARDS / THE DIAMOND ISSUE"With 21 DECK OF CARDS, Visionaire handed over entire series of images (in this case, card suits) to individual art directors. Fabien Baron conceived the House of Hearts as a meditation on motion with dancer Ushio Amagatsu of Sankai Juku. M/M, Paris rea ...[more]
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- 65 VISIONAIRE 24 LIGHT TOM FORD FOR GUCCI"Visionaire teams up with fashion luminary Tom Ford and Gucci on an issue devoted to the theme 24 LIGHT. Visionaire and Ford attempted to steer clear of fashion and to focus on what we considered to be fine art images. LIGHT introduced a new cast of contributors ...[more]
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- 66 VISIONAIRE 26 FANTASY"Fantasy is the subtext of every issue of Visionaire, but with 26 FANTASY we pushed the boundaries to the fantastical. A round box houses round, unbound artwork. Each of the cover elements – photographed by Inez van Lamsweerde and Vinoodh Matadin – is produced exclusively for FA ...[more]
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- 67 VISIONAIRE 27 MOVEMENT"27 MOVEMENT, one of our most conceptual issues, is based on the abstract notion of motion. The images are printed on vellum, a near-transparent material that enhances the stop-motion effects of the photographs. We used lenticular photography to create the 3D front- and back-co ...[more]
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- 68 VISIONAIRE 29 WOMAN"In 29 WOMAN we explore the multifaceted nature of woman – as model, Madonna, muse, and more. Highlights include the eight-part black-and-white series by Inez van Lamsweerde and Vinoodh Matadin and Brana Wolf, which features supermodels in the nude, save for a Louis Vuitton cape d ...[more]
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- 69 VISIONAIRE 37 VREELAND MEMOS "37 VREELAND MEMOS synthesizes an archive of Diana Vreeland's memos contributed by Richard Avedon. Dating from 1966 to 1972, the memos, which were dictated to Vreeland's secretary from the sanctuary of her bathroom each morning, covered topics ranging from the wacky (the ...[more]
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- 70 VISIONAIRE 46 UNCENSORED MARIO TESTINO"In 46 UNCENSORED, Mario Testino reveals a keen sense of contemporary art, curating a selection of scintillating artworks themed around desire and sex. Testino selects sexually provocative works by artists like Marlene Dumas, Thomas Ruff, Ghada Amer, and Tracey ...[more]
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- 71 VISIONAIRE 47 TASTE"After 42 SCENT, Visionaire again teamed up with IFF to push the boundaries with 47 TASTE. Jenny Holzer suggested metal and jet fuel as the flavor of adrenaline, though ultimately IFF prevailed and a flavor was born, matched with one of Holzer's signature text pieces. Dispensed in ...[more]
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- 72 VISIONAIRE 50 ARTIST TOYS"For 50 ARTIST TOYS, Visionaire imagined a set of toys as animal companions to the designer figurines from 44 TOYS and 45 MORE TOYS. It consists of elaborate nesting dolls and accessories silk-screened in designs by artists like Alex Katz, R. Crumb, and Tim Noble & Sue Webs ...[more]
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- 73 VISIONAIRE 58 SPIRIT RTW TRIBUTE TO ALEXANDER MCQUEEN"Visionaire dedicated 58 SPIRIT to the memory of Alexander "Lee" McQueen. The issue commemorates McQueen's life and career by publishing the imagery that had defined it. From the iconic Nick Knight image of Devon Aoki with a pin through her forehe ...[more]
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- 74 VISIONAIRE 60 RELIGION RICCARDO TISCI FOR GIVENCHY“No designer draws on religious themes to quite such glorious effect as Givenchy’s Riccardo Tisci. Thus, it made perfect sense that Tisci came on board to guest-edit Visionaire 60 RELIGION. Housed inside a distressed wood case lined in black Plexigla ...[more]
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- 75 Robert Graham (American 1938 – 2008)Elisa Fragment Head, 1993bronze with greenish-brown and red patina3.25 in. (8.3 cm.)Together with two books on the artist
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- 76 Judith Leiber Crystal Buddha Minaudiere c. 1987gold tone hardware and chain with gold leather lining and flap design, 12cm wide, 14cm high. Small gold leather coin purse, comb and vanity mirror. Signed to interior.
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- 77 A mid-19th century Russian icon of Christ Pantocrator with the Mother of God and Saint John circa 1860rectangular, centred with Christ enthroned and flanked by the Mother of God and Saint John, with beaded cover, on poplar wooden panel.Height – 31.5 cm / 12.2 inchesWidth – 25.5 cm / 10 inches
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- 78 A small group of 19th century Italian micro mosaics Comprising two oval examples, one depicting The Colosseum in a gilt metal mounts, the other The Pantheon. Together with a larger example depicting St Peter’s Square with the basilica in the background (AF). (3)Pantheon length – 4 cm / 1.5 inchesSt ...[more]
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- 79 An early 20th century Italian micro mosaic devotional cross, Rome circa 1900The quatrefoil terminals with mosaics of architectural scenes, the top St Peter’s Square with the basilica in the background, to the left St. John Lateran, to the right Basilica of St. Mary, and to the base St Lawrence outsi ...[more]
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- 80 A selection of modern pewter photograph frames by EliasVarious dimension with decorative borders. Together with a enamel and paste set frame by Jay Strongwater, with a applied dragonfly. (7)
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- 81 A 20th century ceramic chess setGreen and white coated examples heightened with gilding, felt lining underneath. Unsigned. (32)Tallest – 14.8 cm / 5.9 inches
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- 82 A silver-plated nickel novelty model of a pug’s head With inset glass eyesHeight – 11.5 cm / 4.5 inches
- 
- 83 A MIXED LOT OF VARIOUS BOXES containing fabric trimmings, cushions, towels, etc
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- 84 An early 20th century German magic lantern, Nuremberg circa 1910 by Jean Schoenner (est. 1875)Black japanned tin vault-shaped lantern with nickel lens and chimney parts, on a wooden base, vents along side and chimney support. Together with a wooden kaleidoscope, two kinetic wooden slides; a lady in ...[more]
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- 85 An early 20th century oak revolving signUpon a rectangular base, the sign painted with letters SO or LH in red to either side. Length – 38.6 cm / 15.25 inches
- 
- 86 A 20th century lacquered wood concertina sewing casket With black carrying handle. Length – 40.5 cm / 16 inches
- 
- 87 Two brass standing ash trayWith peacock finials, possibly Indian. (2)Height – 35 cm / 13.9 inches
- 
- 88 A South East Asian base metal hatCircular form with embossed decoration of applied vignettes below a border of fish.Diameter – 19.5 cm / 7 inches
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- 89 A pair of east Asian style cast base metal standing lionsLength – 27.5 cm / 10.75 inchesHeight – 32.5 cm / 12.75 inches

- 90 A modern gilt metal figure of Buddha Standing on a lotus form base, with removable sun disc halo. Together with a modern ceramic of Buddha seated. (2)Tallest – 27.5 cm / 10.75 inches
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- 91 A selection of ceramic figures and figure sectionMost of ladies, some of groups, some German, some Japanese. (Q)
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- 92 Turned curtain rail sections
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- 93 A selection of various doorknobs and fixturesTogether with a bag of keys
- 
- 94 Artist Literature:Taryn Simon – A Living Man Declared Dead and Other Chapters I-XVIII (2011)Together withEthan Murrow (2008) signed by the artist
- 
- 95 Photography Literature:Richard Avedon, Observations (1959)Annie Leibovitz, A Photographer's life 1990-2005 (2006)The Social Scene, The Ralph M. Parson Foundation Photography Collection (2000)Brassaï, The Secret Paris of the 30's, (1976)Diane Arbus: An Aperture Monograph, (1972, 2012)
- 
- 96 Contemporary Art Literature:Marlene Dumas, Measuring Your Own Grave, (2008)Andy Warhol, The Complete Commissioned Record Covers (2008)Judy Chicago, Deflowered, (2012)Chuck Close, Museum of Modern Art, (1998)Chuck Close, Face Book, (2012)Banksy, Wall and Piece, (2006 ed)Basquiat, Brooklyn Museum, (20 ...[more]
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- 97 Contemporary Art Literature:Rita McBride, Public Works, (2008)Rita McBride, Previously, (2010)Lee Mullican, The Marble Drawings 1966-70, (2018)Ursula Von Rydingsvard, Working, (2011) signed dedication by the artistRoland Reiss, Personal Politics: Sculpture from the 1970's and 1980's, (2012)Roalnd Re ...[more]
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- 98 Decorative Arts Literature:The Limewood Sculptors of Renaissance Germany, Baxandall, (1980, 2008)Micromosaici Romani, Roberto Grieco, (2008)Richard Dadd The Artsit and the Asylum, Nicholas Tromans, (2011)An Encyclopaedia of Small Antiques, James Mackay, (1975)Maurice Boutet de Monvel: Master of Fren ...[more]
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- 99 Vanity Fair 100 YearsFrom the Jazz Age to Our Age, edited by Graydon Carter(2013)
- 
- 100 Fashion Literature:The Biba Years 1963-75, Barbara Hulanicki and Martin Peel, (2014)My Favourite Dress, Gity Monset, Samantha Erin Safer & Robert de Niro, (2009)Rare Bird of Fashion The Irreverent Iris Appel, (2007,2016)The September Issues The Power of the Femme, (2017)Norman Parkinson, Portraits i ...[more]
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- 101 A DYED HOWLITE BELT formed of beads of howlite with an engraved clasp together with a further string of howlite beads and a cross pendant
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- 102 A SELECTION OF ANTQUE AND LATER JEWELERY comprising stone beads, woven necklaces, etc
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- 103 A BASE METAL MAKEUP COMPACT together with a selection of silver charms, etc
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- 104 TWO VINTAGE OAK FIRE SCREENS WITH LATER APPLIQUE DECORATION
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- 105 A MIXED LOT OF BOXES comprising various photographs and stamps, together with various ephemera.
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- 106 A MIXED LOT OF BOXES comprising souvenir spoons, wooden items, travelling boxes, toy vehicles, etc
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- 107 AN INDIAN WOODEN AND BRASS SIDE TABLE of octagonal design with flat chased decoration to the surface.
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- 108 TWO TWENTIETH CENTURY LAMP BASES together with a plastic sphere lamp.
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- 109 A MODERN ADAPTED APPLIQUE AND BEADWORK QUILT
- 
- 110 A MIXED BOX OF VARIOUS BOOKS AND JIGSAW PUZZLES
- 
- 111 A SELECTION OF VARIOUS ENAMELS DEPICTING ST FABIOLA
- 
- 112 AN EARLY 19TH CENTURY PORTICO CLOCK FRAME together with various other 19th century and later wooden effects.
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- 113 AN EARLY 20TH CENTURY MANTLE CLOCK
- 
- 114 A MIXED LOT OF WOODEN BOXES, CERAMICS, BUTTONS ETC
- 
- 115 A BOX OF VARIOUS CERAMIC FLOWER MODELS AF
- 
- 116 TWO ANTIQUE WOODEN SANTOS FIGURES probably Spanish 19th Century
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