

Elmwood's

ELMWOOD'S
Auctioneers & Valuers - Notting Hill, London

Jewellery

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London
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United Kingdom

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Lot	Description
1	AN UNHEATED SAPPHIRE AND DIAMOND RING in platinum, set with a cushion cut sapphire of 8.33 carats in a part-border of baguette cut diamonds, French assay marks, size O / 7.25, 8.3g. Accompanied by a gemological report stating that the sapphire is of Madagascan origin, with no indications of heat tre ...[more]
2	A DIAMOND DRESS RING in platinum, set with a central emerald cut diamond of 0.52 carats, flanked by two principal old cut diamonds of approximately 0.27 and 0.25 carats, accented by further baguette and single cut diamonds, all totalling 1.4-1.6 carats, stamped Plat, size M / 6.5, 4.1g.
3	A PAIR OF DIAMOND STUD EARRINGS in 18ct white gold, each set with a round cut diamond, both totalling 1.85 carats, stamped 750, 0.8cm, 2.1g.
4	AN AQUAMARINE AND DIAMOND PENDANT AND CHAIN the pendant set with a principal oval cut aquamarine of 3.75 carats suspended within a graduated wreath halo set with rose cut diamonds, all below a further round cut aquamarine, pendant 4.5cm, chain 41.0cm, 6.1g.
5	A PAIR OF DIAMOND DROP EARRINGS, EARLY 20TH CENTURY each set with a principal old cut diamond of 0.97 and 0.95 carats, suspended with another smaller old cut diamond from a horseshoe motif, diamonds all totalling 3.2-3.6 carats, unmarked, 3.6cm, 6.0g.
6	A DIAMOND BROOCH, EARLY 20TH CENTURY of circular design, set with a central old cut diamond of 0.88 carats, within a border of scrolls further set with old and single cut diamonds, all totalling 4.0-5.0 carats, unmarked, 3.0cm, 14.5g.
7	AN ANTIQUE MOONSTONE BRACELET, CIRCA 1900 in yellow gold, comprising a row of eleven graduated oval moonstone cabochons, the largest of 2.40 carats, within a length of fine belcher link chain, unmarked, 18.5cm, 7.2g.
8	AN ANTIQUE RUBY, DIAMOND AND MOONSTONE INTAGLIO BROOCH in yellow gold, set with an oval moonstone, reverse carved in detail to depict the busts of a classical man and woman, within a border of alternating cushion cut rubies and old cut diamonds, with further stones set to the scrolling motifs termin ...[more]
9	AN ANTIQUE VICTORIAN RUBY AND DIAMOND CLUSTER RING, 1883 in 18ct yellow gold, set with four pear shaped rose cut diamonds in a quatrefoil motif, accented by round cut rubies, the shoulders with flat chased decoration depicting flowers and scrolls, full British hallmarks, size Q / 8.25, 6.3g.
10	AN ANTIQUE GREEN GLASS OR HARDSTONE RING, 14TH - 15TH CENTURY OR LATER in high carat yellow gold, the square face set with a polished piece of green glass or hardstone, likely intended to imitate an emerald which during Medieval times were thought to be imbued with magical powers of physical and men ...[more]
11	A PAIR OF NEPHRITE JADE CUFFLINKS, LONGMIRE in 18ct yellow gold, each comprising two polished oval nephrite cabochons connected by belcher link chains, signed Longmire, stamped 750, length of each face 1.6cm, 8.0g.

- 12 A PAIR OF CARNELIAN AND JADE DROP EARRINGS in 18ct yellow gold, each set with a polished carnelian disc suspended below a jade cabochon, French assay marks, 4.4cm, 7.3g.
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- 13 A PINK TOURMALINE DRESS RING in 18ct yellow gold, set with an oval cabochon pink tourmaline of 27.80 carats, full British hallmarks, size P / 7.75, 11.9g.
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- 14 AN ANTIQUE TOURMALINE AND DIAMOND NECKLACE, 19TH CENTURY in 18ct yellow gold and silver, designed as series of openwork motifs set with rose cut diamonds, suspending fourteen graduated flattened pear shaped checkerboard cut pink tourmalines, French import assay marks to the clasp, 44.0cm, 59.2g.
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- 15 A PINK TOURMALINE AND DIAMOND DRESS RING in yellow gold and silver, set with a cushion shaped checkerboard cut pink tourmaline within a border of round cut diamonds, with scrolling decoration to the band, unmarked, O / 7.25, 4.5g.
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- 16 A PAIR OF ANTIQUE DROP EARRINGS, 19TH CENTURY in yellow gold, each comprising a gold ball suspending an elongated tapering drop, unmarked, 3.5cm, 2.7g.
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- 17 A TURQUOISE AND DIAMOND CLUSTER RING in 18ct yellow gold and silver, set with an oval cabochon turquoise within a border of graduated rose cut diamonds, indistinct French assay marks, size M / 6.5, 4.6g.
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- 18 AN ANTIQUE TURQUOISE AND DIAMOND FORGET ME NOT MOURNING LOCKET PENDANT in yellow gold, the oval body with applied floral motifs, the flowers set with turquoise cabochons and rose cut diamonds, stamped 18, 5.7cm, 23.4g.
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- 19 AN ANTIQUE FORGET-ME-NOT TURQUOISE AND DIAMOND MOURNING LOCKET PENDANT in yellow gold, the oval body with applied floral motifs, the flowers set with turquoise cabochons and rose cut diamonds, with glass covered locket panel to the reverse, unmarked, 3.8cm, 9.6g.
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- 20 AN ANTIQUE DIAMOND CLUSTER RING, 19TH CENTURY in yellow gold and silver, the circular face set with a central old cut diamond of 1.07 carats within a double border of graduated old cut diamonds, all totalling 2.8-3.0 carats, unmarked, size P / 7.75, 6.2g.
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- 21 AN ANTIQUE PEARL AND DIAMOND SWEETHEART BANGLE in yellow gold and silver, the bifurcated band punctuated with a twin heart motif set with clusters of old cut diamonds around pearls, surmounted by a diamond set ribbon and bow motif and flanked by further old cut diamonds to the sides, unmarked, inner ...[more]
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- 22 AN ANTIQUE DIAMOND AND PEARL ARROW BROOCH in yellow gold and silver, designed as an arrow, the head and feathers jewelled with rose cut diamonds, accented by a central foliate motif set with a pearl and further diamonds, unmarked, 6.0cm, 4.1g.
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- 23 A GREEN SAPPHIRE AND DIAMOND THREE STONE RING in 18ct yellow gold, set with an oval cut green sapphire between two round cut diamonds, full British hallmarks, size K / 5, 3.5g.
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- 24 A PAIR OF ANTIQUE AGATE CUFFLINKS in yellow gold, each formed of two batons set with polished pieces of moss agate, the gold caps with engraved foliate motifs, unmarked, 2.4cm 6.5g.
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- 25 A DIAMOND DRESS RING set with a central round cut diamond of 1.32 carats within a border of further diamonds, unmarked, size O / 7.25, 3.6g.
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- 26 A RUBELLITE TOURMALINE AND DIAMOND RING set with an oval cut rubellite tourmaline of 3.50 carats, between bevelled shoulders set with trios of single cut diamonds, unmarked, size P / 7.75, 3.6g.
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- 27 A PEARL AND DIAMOND NECKLACE in yellow gold and silver, comprising three rows of graduated pearls ranging 7.2mm to 2.1mm, on a clasp set with rose cut diamonds, Swedish assay mark, shortest row 42.5cm, 37.8g.

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- 28 A COLOMBIAN EMERALD AND DIAMOND RING in platinum, set with a central emerald cut emerald of 6.16 carats within a border of round cut diamonds totalling 2.66 carats, stamped 950, size R / 8.75, 16.8g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications ...[more]
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- 29 AN ANTIQUE PASTE AND DIAMOND BAR BROOCH set with a central emerald cut red gemstone between two old cut diamonds, unmarked, 6.2cm, 4.0g.
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- 30 A PAIR OF 4.03 CARAT DIAMOND STUD EARRINGS each set with an asscher cut diamond of 2.02 and 2.01 carats, stamped 750, 0.9cm / 0.4", 4.2g, Accompanied by two gemological reports stating that the diamonds are of 2.02 and 2.01 carats and of H colour, VS2 clarity and I colour, VS1 clarity.
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- 31 A SOLITARE DIAMOND RING in white gold, set with a principal old cut diamond of 1.68 carats, between stepped shoulders set with trios of single cut diamonds, stamped 14K, size N / 6.75.
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- 32 A PAIR OF AQUAMARINE AND DIAMOND EARRINGS in 18ct white gold, each set with an oval cut aquamarine of 2.58 and 2.41 carats, within borders of round cut diamonds, suspended below further round cut diamonds, stamped 18K, 2.3cm, 8.6g
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- 33 A DIAMOND LINE BRACELET in 18ct white gold, comprising a single row of fifty-three round cut diamonds totalling 3.4-3.8 carats, stamped 750, 18.5cm, 14.5g.
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- 34 A SPINEL AND DIAMOND THREE STONE RING in platinum, set with an oval cushion cut spinel of 1.84 carats between two round cut diamonds of 0.50 and 0.47 carats, stamped PLAT, size M / 6.5, 5.0g.
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- 35 AN EMERALD AND DIAMOND PENDANT, CIRCA 1900 in yellow gold and silver, set with a central emerald cut emerald of 3.83 carats within Art Nouveau scrolling motifs, suspending a principal old cut diamond of 0.69 carats, and accented by further old cut diamonds, all totalling 2.6-3.0 carats, on an 18ct w ...[more]
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- 36 A PAIR OF TURQUOISE, MOTHER OF PEARL AND DIAMOND EARRINGS in 18ct white gold, each designed as two overlapping flowers, set at the centres with clusters of round cut diamonds, and surrounded by turquoise and mother of pearl petals, with interchangeable clip and post fittings, stamped 750, 3.1cm, 16 ...[more]
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- 37 AN ANTIQUE DIAMOND, OPAL AND RUBY BUTTERFLY BROOCH in yellow gold and silver, designed as a butterfly, the body set with cabochon opals and with round cut ruby eyes, the openwork wings jewelled all over with old cut diamonds totalling 4.0-4.5 carats, unmarked, 5.3cm, 19.9g.
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- 38 A DIAMOND SOLITAIRE RING in platinum, set with a central old cut diamond of 3.76 carats within a halo of round cut diamonds, stamped Plat, size Q / 8, 7.6g.
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- 39 A PEARL AND DIAMOND PENDANT NECKLACE in 18ct white gold, set with a pearl of 9.9mm within a border of single cut diamonds, suspended within a fine link chain, stamped 750, cluster 1.5cm, chain 42.0cm, 4.3g.
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- 40 A DIAMOND THREE STONE RING set with a trio of round cut diamonds, the largest of 1.01 carats, flanked by two further diamonds of 0.75 each, totalling 2.51 carats, unmarked, size L / 5.75, 4.1g.
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- 41 AN ANTIQUE GARNET NECKLACE in yellow gold, comprising a row of nine cushion cut garnets within lovers' knot motifs, connected by rope link chains, detachable to form two bracelets, unmarked, necklace 39.0cm, bracelets 21.0cm and 18.0cm, 23.0g.
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- 42 A DIAMOND AND EMERALD CAT BROOCH in yellow gold and silver, designed as a prowling cat, jewelled all over with rose cut diamonds, the eyes set with marquise cut emeralds, unmarked, 3.5cm, 12.2g.
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- 43 A PAIR OF VINTAGE PEARL AND DIAMOND EARRINGS in 18ct yellow gold, each formed of a trio of graduated pearls punctuated by pairs of round cut diamonds, suspended from fancy shaped step cut diamonds, French assay marks, 4.3cm, 17.7g.
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- 44 A RUBY AND DIAMOND CLUSTER in 18ct yellow gold and platinum, set with a oval cut ruby of 0.65 carats within a border of round cut diamonds, stamped Plat, size N / 8.75, 3.0g.
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- 45 A DIAMOND GYPSY RING in 18ct yellow gold, the plain band set with an old cut diamond of 1.45 carats, French assay marks, size M / 6.25, 7.6g.
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- 46 AN ANTIQUE DIAMOND BROOCH in yellow gold, the nanette shaped body formed of a reeded border set with a rose cut diamond at either end, with ribbon and bow motif above swags, suspending a further round cut diamond, French assay marks, 4.9cm, 7.9g.
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- 47 A PAIR OF ANTIQUE PEARL DROP EARRINGS in yellow gold, each suspending a tapering drop jewelled allover with pearls, below a further pearl with a foliate surround, unmarked, 2.8cm, 7.8g.
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- 48 AN ANTIQUE RUBY AND DIAMOND SNAKE RING in 18ct yellow gold, designed as two intertwined snakes, the head of each set respectively with a round cut ruby and an old cut diamond, French assay marks, size K / 5.25, 12.1g.
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- 49 A DIAMOND ETERNITY RING in platinum, designed as a band set with a single row of round cut diamonds totalling 1.1-1.3 carats, French assay marks, size K / 5.25, 3.7g.
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- 50 AN ANTIQUE GARNET BANGLE the tapering body set with four rows of rose cut garnets, unmarked, inner diameter 5.8cm, 30.9g.
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- 51 AN ANTIQUE FRAMED CAMEO the circular wooden frame with inset gold mounted oval aperture featuring a carved cameo depicting the bust of a lady, the reverse of the body with painted scene, 6.5cm, 43.6g.
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- 52 A COLOMBIAN EMERALD AND DIAMOND RING set with a step cut emerald between two round cut diamonds, the diamonds totalling 0.75 carats, unmarked, size M / 6, 3.8g. The gemological properties of this emerald have been analysed and determined to be in line with those of emeralds of Colombian origin.
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- 53 A PAIR OF GARNET CHANDELIER EARRINGS in yellow gold, each set with eight oval cut garnets arranged across an articulated openwork frame, suspending foliate drops, unmarked, 7.5cm, 14.2g.
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- 54 A DIAMOND CLUSTER RING, EARLY 20TH CENTURY in platinum, the circular face set with a cluster of old cut and rose cut diamonds, French assay marks, size M / 6.25, 3.9g.
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- 55 A MOONSTONE AND DIAMOND PENDANT, CIRCA 1900 in yellow gold, set with an oval cabochon moonstone suspended below a laurel wreath jewelled with rose cut diamonds, encircled by ribbons and suspending a further old cut diamond drop, unmarked, 3.9cm, 4.1g.
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- 56 A VINTAGE AQUAMARINE AND DIAMOND RING, H STERN in 18ct white gold, set with a step cut aquamarine of 6.81 carats, the shoulders each set with two single cut diamonds, maker's mark S, stamped 750, size N / 6.75, 5.5g.
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- 57 AN ANTIQUE GARNET, PEARL AND DIAMOND PENDANT AND CHAIN in yellow gold, set with a cushion cut garnet in a border of pearls and rose cut diamonds, with further rose cut diamonds to the bail, unmarked, pendant 3.0cm, chain 38.0cm, 5.9g.
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- 58 AN ANTIQUE DIAMOND BROOCH / PENDANT in yellow gold and silver, set with a central old cut diamond within a border of foliate petals of tapering design, further set with old cut diamonds, all totalling 2.0-2.2 carats, brooch fitting detachable and with retractable pendant loop, unmarked, 2.8cm, 6.0g.
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- 59 AN ANTIQUE SPINNING ENAMEL AND HAIRWORK MOURNING RING in yellow gold, the spinning rectangular central panel with glass covered locket panel featuring hair work to one side, the other side decorated in black enamel with relieved lettering 'Joanna Harlock died 24 Oct 1815 Aged 33', unmarked, size L / ...[more]
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- 60 A PAIR OF CORAL AND PEARL EARRINGS in 18ct yellow gold, each comprising two graduated coral beads within Celtic knot borders, punctuated by trios of pearls, French assay marks, 4.5cm, 8.6g.
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- 61 A DIAMOND DRESS RING, MAUBOUSSIN in 18ct yellow gold, set with a principal old cut diamond of 2.44 carats flanked above and below by marquise and round cut diamonds, signed Mauboussin Paris, French assay marks, size P / 7.5, 5.0g.
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- 62 AN ANTIQUE TOURMALINE AND DIAMOND PENDANT in yellow gold and silver, set with a central pear cut tourmaline of 3.35 carats within a woven border of old cut diamonds, suspending a drop further set with rose cut diamonds, on a later 18ct white gold chain, pendant unmarked, chain stamped 18K, pendant 5 ...[more]
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- 63 AN ANTIQUE RUBY AND DIAMOND BROOCH in yellow gold, the plain bar set with alternating rows of step cut rubies and single cut diamonds, with applied crown / coronet motif further set with rubies and diamonds, unmarked, unmarked, 7.5cm, 4.9g.
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- 64 A COLOMBIAN EMERALD AND DIAMOND CLUSTER RING in 18ct yellow gold and silver, set with an emerald cut emerald of 2.45 carats in a border of old cut diamonds totalling 2.0-2.2 carats, French assay marks, size M / 6.5, 7.7g. Accompanied by a gemological report stating that the emerald is of Colombian o ...[more]
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- 65 A MOTHER OF PEARL AND DIAMOND SNAKE NECKLACE AND EARRINGS SUITE in 18ct white gold, each designed to depict snaked among foliate, the leaves set with mother of pearl and accented by round cut diamonds, stamped 750, earrings 6.9cm, necklace 39.9cm, total weight 65.3g
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- 66 AN ANTIQUE PEARL BROOCH, 19TH CENTURY in high carat yellow gold, designed as a horseshoe interlocked with two hearts, set with seed pearls, unmarked, 2.7cm, 3.7g.
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- 67 A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS each set with a pearl of 10.4mm and 9.9mm, suspended below an articulated body formed of diamond jewelled ribbon motifs, unmarked, 4.4cm, 5.6g. Accompanied by a gemological report stating that the pearls are natural and of saltwater origin.
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- 68 AN UNHEATED RUBY AND DIAMOND RING in platinum, set with a central cushion cut ruby of 1.37 carats between two round cut diamonds of 0.51 and 0.49 carats, British hallmarks, size M / 6.5, 6.4g. The gemological properties of this ruby have been analysed and determined to be in line with those of rubie ...[more]
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- 69 A PAIR OF IMPERIAL JADEITE JADE AND DIAMOND EARRINGS in white gold, each set with an oval jadeite cabochon, both totalling 4.0 carats, within borders of round and marquise cut diamonds, French assay marks, 1.5cm, 8.3g. Accompanied by a gemological report stating that the jade is of natural origin wi ...[more]
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- 70 A SAPPHIRE AND DIAMOND DRESS RING in 18ct white gold and platinum, set with three cabochon sapphires within borders of rose cut diamonds, with further diamonds to the shoulders, French assay marks, size L / 5.75, 4.7g.
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- 71 A GENT'S OYSTER PERPETUAL DAY-DATE WRIST WATCH, ROLEX in 18ct yellow gold, the gold coloured dial set with round and baguette cut diamond numerals, signed Rolex and numbered, stamped 750, Swiss assay marks, 136.6g.
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- 72 A DIAMOND SOLITAIRE RING set with an old European cut diamond of 1.24 carats, with pairs of single cut diamonds to the shoulders, unmarked, size K / 5.25, 2.9g.
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- 73 A PEARL AND DIAMOND PENDANT NECKLACE, EARLY 20TH CENTURY set with a drop shaped pearl of 9.5mm suspended from a diamond jewelled mount, within a fine belcher link chain, unmarked, drop 3.5cm, necklace 41.0cm, 3.2g.

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- 74 AN ANTIQUE IMPERIAL TOPAZ AND PEARL RING in high carat yellow gold, set with an oval cut imperial topaz of 5.02 carats within a border of pearls, unmarked, size M / 6.25, 8.8g.
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- 75 A PAIR OF DIAMOND AND AMBER FLOWER EARRINGS in yellow gold, in the form of a leaf set with round cut diamonds suspending a carved amber flowerhead set with further round cut diamonds, unmarked, 6.0cm, 22.3g.
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- 76 AN ANTIQUE DIAMOND BROOCH, CIRCA 1900 in yellow gold and silver, the scrolling body with central bow motif, jewelled with step and rose cut diamonds, suspending a trio of graduated diamond drops, all totalling 1.5-1.2 carats, unmarked, 3.7cm, 7.7g.
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- 77 AN EMERALD AND DIAMOND CLUSTER RING in platinum, set with an oval cabochon emerald of 2.21 carats within a cluster of round cut diamonds, unmarked, size N / 6.75, 4.5g.
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- 78 A PAIR OF VINTAGE CUFFLINKS, CARTIER in yellow gold, each formed of two square faces with reeded decoration, connected by batons, signed Cartier London, 12.8g.
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- 79 A DIAMOND THREE STONE RING in platinum, set with a trio of graduated round cut diamonds totalling 1.50 carats, stamped PT 950, size N / 6.75, 4.8g.
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- 80 A PAIR OF PEARL AND DIAMOND EARRINGS in 18ct white gold, each set with a pearl of 13.0mm below a cluster of round, princess and marquise cut diamonds, stamped 750, 2.3cm, 10.0g.
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- 81 A VINTAGE DIAMOND DRESS RING in 18ct yellow gold, the hexagonal face jewelled allover with round cut diamonds, with further diamonds to the shoulders and gallery, French assay marks, size K / 5.25, 4.8g.
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- 82 A PAIR OF RUBY AND DIAMOND CLUSTER STUD EARRINGS in 18ct yellow gold, each set with a round cut ruby in a border of round cut diamonds, stamped 750, 1.0cm, 2.8g.
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- 83 A 4.97 CARAT DIAMOND LINE BRACELET in 18ct white gold, comprising a single row of sixty-one round cut diamonds totalling 4.97 carats, stamped 4.97, stamped 750, set with sixty one round cut diamonds totalling 4.97 carats, stamped 750, 18.5cm, 11.1g.
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- 84 A SAPPHIRE AND DIAMOND DRESS RING in 18ct white gold, set with a trio of graduated cushion cut blue sapphires accented by six old cut diamonds, stamped 18ct, size M / 6.25, 3.9g.
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- 85 A RUBY AND DIAMOND CLUSTER RING in white gold or platinum, set with a cushion cut ruby of 0.55 carats in a border of old cut diamonds, unmarked, size L / 5.75, 2.7g.
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- 86 AN ANTIQUE DIAMOND AND ENAMEL MOURNING LOCKET PENDANT in high carat yellow gold, the oval hinged body set to the front with a trio of old cut diamonds within blue enamel borders, with further wirework decoration to the sides, with two oval locket panels inside, one set with the portrait of a child, ...[more]
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- 87 A PEARL NECKLACE comprising a single row of graduated baroque pearls, set on a gold clasp, marked indistinctly, 46.0cm, 29.2g.
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- 88 AN AQUAMARINE AND DIAMOND DRESS RING in platinum, set with an oval cut aquamarine of 18.05 carats in a border set with round and single cut diamonds, French assay marks, size M / 6, 13.0g.
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- 89 A PAIR OF RUBY, DIAMOND AND PEARL BEE BROOCHES designed as bees, set with round cut rubies and diamonds and a pearl, unmarked, 3.3cm, total weight 9.3g.
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- 90 AN ANTIQUE DIAMOND AND ENAMEL HAIRWORK MOURNING LOCKET PENDANT in yellow gold and silver, in the form of a heart set decorated with blue enamel to the front, with applied diamond forget-me-not motif, the reverse with inset glass covered locket panel featuring hairwork, on a chain, unmarked, 2.6cm, 6 ...[more]
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- 91 A PEARL AND DIAMOND NECKLACE in yellow gold, comprising of a single row of graduated pearls, on a clasp set with a pearl in a cluster of rose cut diamonds, unmarked, 45cm, 9.8g.
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- 92 AN ANTIQUE CAMEO BROOCH, 19TH CENTURY set with an oval carved cameo depicting a classical scene, within a border of scrolls, unmarked, 6.7cm, 21.4g.
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- 93 A VINTAGE CHARM BRACELET in yellow gold, suspending fifteen charms including a dog, cockerel, shoes, money-box, rocking horse, etc. British hallmarks for 9ct gold on some charms and bracelet, 18.0cm, 50.8g.
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- 94 A PAIR OF ANTIQUE CORAL DROP EARRINGS in 18ct yellow gold, each set with two graduated polished coral beads suspended as drops, stamped 18, 3.5cm, 7.9g.
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- 95 A RUBY AND DIAMOND RING in 18ct yellow gold, set with a cushion cut ruby of 1.30 carats between two heart cut diamonds totalling 0.66 carats, stamped 750, size M / 6.5 3.2g.
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- 96 AN ANTIQUE WALTER SCOTT PORTRAIT MINIATURE MOURNING RING in yellow gold, the elongated face is set with a later printed picture of Sir Walter Scott, Scottish poet, novelist, historian and playwright, unmarked, size T / 9.75, 5.0g.
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- 97 A PAIR OF PERIDOT AND DIAMOND CLUSTER EARRINGS in yellow gold, each set with an oval cut peridot in a cluster of round cut diamonds, unmarked, 1.5cm, 5.7g.
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- 98 AN ANTIQUE HARDSTONE CAMEO carved to depict a classical scene, 5.7cm, 38.7g.
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- 99 A DIAMOND SOLITAIRE RING in platinum, set with a central old cut diamond of 1.08 carats, accented by trios of single cut diamonds to either shoulder, unmarked, size N / 6.75, 3.0g.
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- 100 A WATERMELON TOURMALINE DRESS RING in 18ct yellow gold, set with an emerald cut watermelon tourmaline depicting green and red, British hallmarks, size M / 6.5, 6.3g.
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- 101 A TURQUOISE BEAD NECKLACE comprising of a single row of thirty three turquoise beads, unmarked, 47cm, 92.8g.
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- 102 A DIAMOND BOW RING, CIRCA 1950 in white gold, designed as a bow, set with round and single cut diamonds, unmarked, size O / 7, 14.8g.
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- 103 AN ANTIQUE PEARL MOURNING LOCKET PENDANT in 18ct yellow gold, the hinged oval body with vine and grape decoration to the front, set with pearls, opening to reveal a compass and a photograph of a gentleman, stamped K18, 2.5cm, 3.8g.
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- 104 A PAIR OF ANTIQUE CORAL AND IVORY BEAD EARRINGS in yellow gold, each set with a coral bead suspending a carved ivory Ojime bead in the form of mice, unmarked, 5.0cm, 10.9g.
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- 105 AN ANTIQUE PEARL AND DIAMOND RING in yellow gold, set with a pearl of 4.6mm between two old old cut diamonds, unmarked, size P / 7.5, 4.5g.
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- 106 A RUBY AND DIAMOND JEWEL the circular body designed as a flower, set with rubies and diamonds, unmarked, 2.1cm, 5.0g.
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- 107 AN ANTIQUE REVERSE INTAGLIO HAIRWORK MOURNING BROOCH in high carat yellow gold, set with a central Essex crystal style reverse carved intaglio depicting a pug dog, within a gold wirework border, with glass covered locket panel featuring hairwork decoration and pearls to the reverse, unmarked, 4.0cm, ...[more]
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- 108 AN ANTIQUE DIAMOND AND BLUE GLASS BAGUE DE FIRMAMENT RING in high carat yellow gold and silver, the oval face set with an oval piece of blue glass, with applied motif depicting a bird among foliage jewelled with rose cut diamonds, within a border of further rose cut diamonds, unmarked, size H / 4, 7 ...[more]
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- 109 A PEARL, RUBY AND DIAMOND CHOKER NECKLACE in 18ct yellow gold and platinum, comprising six rows of pearls connected by further pearls woven between, punctuated by floral clusters of round and diamonds and rubies, the diamonds totalling 4.5-5.0 carats, French assay marks, 33.5cm, 55.1g.
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- 110 A COLOMBIAN EMERALD AND DIAMOND CLUSTER RING in 18ct yellow gold and silver, set with a mixed cut emerald of 1.99 carats within a border of old cut diamonds, French assay marks, size M / 6.5, 4.3g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications o ...[more]
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- 111 A GOLD TUBOGAS WRIST WATCH, BULGARI in 18ct yellow gold, set with a black face, signed Bulgari, stamped 750, inner diameter 5.5cm, 77.5g.
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- 112 A DIAMOND DRESS RING set with a principal old cut diamond of 1.40 carats within two square concentric borders of further old cut diamonds, unmarked, size R / 8.5, 6.8g.
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- 113 A PAIR OF RUBY AND DIAMOND EARRINGS in yellow gold, of circular design, set all over with round cut rubies accented by pairs of rose cut diamonds, unmarked, 2.0cm, 7.5g.
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- 114 A VINTAGE DIAMOND AND ENAMEL DUCK BROOCH, E WOLFE & CO 1971 in 18ct yellow gold, designed as a mallard duck in flight, with enamel head and diamonds set to the body and wings, signed EW&C, full British hallmarks, 2.6cm, 6.4g.
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- 115 A DIAMOND THREE STONE RING set with three round diamonds totalling 2.03 carats, unmarked, size N / 6.7, 3.8g.
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- 116 A PAIR OF BLUE TOPAZ AND DIAMOND EARRINGS in white gold, each set with an emerald cut blue topaz below an articulated body jewelled with diamonds, unmarked, 4.5cm, 9.9g.
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- 117 A SAPPHIRE AND DIAMOND DRESS RING in platinum, set with an oval cut sapphire of 3.51 carats accented by round cut diamonds to the shank, French assay marks, size N / 6.75, 4.3g.
-
- 118 A PAIR OF PEARL AND DIAMOND CLUSTER EARRINGS in 18ct white gold, each set with a central pearl of 11.0mm in a border of round cut diamonds, stamped 750, 1.9cm, 12.0g.
-
- 119 AN ANTIQUE RUBY AND DIAMOND PENDANT, EARLY 19TH CENTURY in yellow gold and silver, set at the centre with a Mughal carved ruby surmounted by an old cut diamond, within a halo of old and rose cut diamonds, and cushion cut rubies, with a bow motif above, further set with rubies and diamonds, unmarked, ...[more]
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- 120 A BLACK OPAL AND DIAMOND CLUSTER RING in white gold or platinum, set with an oval cabochon black opal of 1.53 carats in a border of round cut diamonds, with further round cut diamonds to the shank, unmarked, size M / 6.25, 3.9g
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- 121 A PAIR OF DIAMOND DROP EARRINGS in 18ct white gold, each set with a marquise cut diamond of 0.55 and 0.52 carats, within halos of round cut diamonds, suspended below further round cut diamond clusters, all totalling 2.0-2.2 carats, stamped 750, 2.5cm, 2.5g.
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- 122 A COLOMBIAN EMERALD DRESS RING in 18ct white gold, the open band set with two emerald cut emeralds totalling 0.60 carats, stamped 18K, size M / 6.5, 2.9g.
-
- 123 A DIAMOND SOLITAIRE RING in 18ct white gold, set with a round cut diamond of 0.36 carats, stamped 750, size N / 6.75, 3.5g.
-
- 124 AN ART NOUVEAU PERIDOT BRACELET, EARLY 20TH CENTURY in 15ct yellow gold, set with five emerald cut peridot within scrolling rectangular surrounds, spaced by chains, stamped 15ct, 19.0cm, 11.7g.
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- 125 AN OPAL AND DIAMOND DRESS RING in 18ct yellow gold, set with an oval cabochon opal of 5.08 carats between stepped shoulders set with round cut diamonds, British hallmarks, size O / 7.5, 5.6g.
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- 126 AN ANTIQUE CAMEO, PEARL AND DIAMOND BROOCH / PENDANT in yellow gold, set with an oval carved shell cameo depicting the bust of a lady, accented by rows of pearls and rose cut diamonds, unmarked, 7.5cm, 22.3g.
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- 127 A PAIR OF DIAMOND STUD EARRINGS in 18ct white gold, set with round cut diamonds, all totalling 0.30 carats, stamped 750, 0.5cm, 1.0g.
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- 128 AN ANTIQUE EMERALD AND DIAMOND BAR BROOCH, 19TH CENTURY in yellow gold and silver, the tapering body set with clusters of step cut emeralds punctuated by rose cut diamonds, unmarked, 10.0cm, 12.7g.
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- 129 A DIAMOND DRESS RING in 18ct white gold, cluster set with a central emerald cut diamond accented by step and marquise cut diamonds in cluster design, stamped 750, size M / 6, 4.8g.
-
- 130 A DIAMOND PENDANT NECKLACE the tapering body set with round cut diamonds, accented by a laurel wreath further set with diamonds and suspending two diamond drops, within a fine belcher link chain, unmarked, pendant 5.5cm, necklace 36.0cm, 7.2g.
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- 131 AN ANTIQUE EMERALD AND PEARL MOURNING BROOCH in yellow gold, the scrolling body set with an emerald cut emerald and four pearls, with circular glass covered locket panel to the reverse, 3.3cm, 6.7g.
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- 132 A TOPAZ AND DIAMOND CLUSTER RING in 14ct yellow gold, set with an oval cut topaz of 27.80 carats, in a border of round cut diamonds, stamped 14K, size L / 6, 13.4g.
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- 133 A VINTAGE RUBY, SAPPHIRE AND DIAMOND BASKET BROOCH in yellow gold and silver, designed as a spray of foliate emanating from a wirework vessel, jewelled with round cut sapphires and rubies and rose cut diamonds, unmarked, 6.0cm, 14.2g.
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- 134 A COLOURED DIAMOND AND WHITE DIAMOND DRESS RING in 18ct yellow gold, set with a central radiant cut fancy coloured diamond of 3.17 carats, between two rows of princess cut diamonds, stamped 750, size T / 9.75, 10.1g.
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- 135 AN AMETHYST AND DIAMOND PENDANT in 18ct yellow gold, set with a pear cut amethyst of 13.33 carats in a border of round cut diamonds, stamped 750, 4.2cm, 7.5g.
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- 136 A PAIR OF LAPIS LAZULI AND DIAMOND EARRINGS in 18ct yellow gold, the triangular body of each with hammered finish, suspending polished lapis lazuli hearts from round cut diamond set links, stamped 750, 3.7cm, 20.01g.
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- 137 AN AMETHYST AND DIAMOND DRESS RING in 18ct white gold, set with a cushion cut amethyst of 16.59 carats, between tapering shoulders set with single cut diamonds, stamped 750, size Q / 8, 8.7g.
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- 138 AN ANTIQUE PEARL AND DIAMOND FLOWER BROOCH in yellow gold and silver, designed as a flower, set at the centre with a pearl, the petals jewelled with old cut diamonds, unmarked, 4.0cm, 14.9g.
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- 139 A SAPPHIRE AND DIAMOND TARGET PENDANT set with a central round cut sapphire within a border of round cut diamonds, with further diamonds to the bail, unmarked, 1.7cm, 2.1g.
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- 140 AN ART DECO SAPPHIRE AND DIAMOND DRESS RING in platinum, set with three step cut sapphires within a border of round cut diamonds, indistinctly stamped 10% Irid, size Q / 8, 7.7g.
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- 141 A PEARL, SAPPHIRE AND DIAMOND NECKLACE in yellow gold, comprising of a single row of pearls ranging 7.1mm to 4.2mm, the clasp set with a round cabochon sapphire within a border of rose cut diamonds, unmarked, 60.0cm, 22.3g.
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- 142 A COLOMBIAN EMERALD AND DIAMOND DRESS RING in high carat yellow gold, set with an emerald cut emerald of 2.52 carats in a border of round cut diamonds totalling 1.4-1.7 carats, unmarked, size L / 6, 5.0g. The gemological properties of this emerald have been analysed and determined to be in line with ...[more]
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- 143 A PAIR OF DIAMOND CLUSTER STUD EARRINGS in 18ct yellow gold, each set with a cluster of round cut diamonds, together all totalling 1.0-1.1 carats, stamped 750, 0.9cm, 2.6g.
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- 144 A RUBY AND PEARL GOAT AND CART BROOCH in yellow gold, designed to depict a goat with cabochon ruby eyes, towing a cart with a pearl, with articulated wheels, unmarked, scratched inventory number 4406, 2.7cm, 5.3g.
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- 145 A DIAMOND THREE STONE RING in 18ct white gold, set with a trio of graduated round cut diamonds, the central stone of 1.02 carats, between two further stones of 0.25 and 0.25 carats, all totalling 1.52 carats, stamped 750, size N / 6.75, 3.9g.
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- 146 AN ONYX AND DIAMOND PANSY BRACELET in yellow gold, the central antique roundel forming the clasp, set with a circular polished piece of onyx with applied diamond flower, within a fine articulated link bracelet, unmarked, 17.5cm, 30.9g.
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- 147 A RUBY AND DIAMOND CLUSTER RING in 18ct yellow and white gold, set with an oval cut ruby of 0.85 carats within a border of tapered baguette cut diamonds, full British hallmarks, size P / 7.5, 8.4g.
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- 148 A BLUE FLOWER AND PEARL PENDANT AND CHAIN in yellow gold, the blue resin pendant carved in detail to depict the flower of a rose, suspending a pearl drop, on a blue cord chain, the clasp of the chain marked 14K, pendant 5.5cm, chain 47.0cm, 22.3g.
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- 149 A TOPAZ AND DIAMOND CLUSTER RING in 18ct yellow gold, set with an oval cut topaz of 13.14 carats in a border of round cut diamonds, full British hallmarks, size O / 7.5, 8.3g.
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- 150 AN ANTIQUE ENAMEL, PEARL AND PASTE JEWEL in silver, of scrolling wirework design, set with a pear shaped pink foiled paste stone accented by further green and pink paste, with pearls and enamel, unmarked, 3.3cm, 3.5g.
-
- 151 A PAIR OF BURMA NO HEAT RUBY AND DIAMOND DROP EARRINGS in yellow gold and silver, each set with a cabochon ruby, both totalling 13.03 carats, below a articulated foliate bodies set with old and rose cut diamonds, unmarked, 4.1cm, 6.6g. Accompanied by a gemological report stating that the rubies are ...[more]
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- 152 A SAPPHIRE AND DIAMOND CLUSTER RING in platinum, set with an oval cabochon sapphire of 8.49 carats within a border of round cut diamonds, unmarked, size L / 5.75, 5.0g.
-
- 153 AN ANTIQUE MOONSTONE CAMEO AND DIAMOND PENDANT in high carat yellow gold, set with a cushion shaped moonstone cameo, carved in detail to depict the bust of a lady, within a border of old cut diamonds, unmarked, 2.5cm, 4.4g.
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- 154 A DIAMOND LINE BRACELET in 18ct white gold, comprising a single row of fifty-four round cut diamonds totalling 1.8-2.0 carats, stamped 750, 18.0cm, 6.4g.
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- 155 A SOLITAIRE DIAMOND RING, EARLY 20TH CENTURY in platinum, set with a central old cut diamond flanked by trios of graduated diamonds in the shoulders, stamped Platinum, size N / 6.75, 3.0g.
-
- 156 A PAIR OF SAPPHIRE AND DIAMOND DROP EARRINGS in 18ct white gold, each designed as a trio of weaving vines set with round cut diamonds, suspending oval and round cabochon sapphire drops, stamped 750, 5.8cm, 16.1g.
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- 157 A DIAMOND COLLAR TORQUE NECKLACE in 18ct white gold, formed of a single piece of gold coiled around on itself, terminated by foliate motifs set with diamonds, stamped 750, inner diameter 11.5cm, approximate length 36.0cm, 12.2g.
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- 158 A DIAMOND CLUSTER RING set with a central round cut diamond within a border of further diamonds, all totalling 1.1-1.3 carats, unmarked, size L / 6, 3.2g.
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- 159 AN ANTIQUE DIAMOND AND PEARL NEGLIGEE NECKLACE in yellow gold and silver, formed of two pendant drops, each one set with a pearl of 9.6mm and 9,5mm, suspended below foliate motifs jewelled with principal old cut diamonds of 0.69 and 0.55 carats, accented by further old and rose cut diamonds, suspend ...[more]
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- 160 AN ANTIQUE VICTORIAN BURMA NO HEAT RUBY AND DIAMOND FIVE STONE RING, 1886 in 18ct yellow gold, set with a trio of graduated cushion cut rubies totalling 2.22 carats, punctuated by two old cut diamonds totalling 1.23 carats, full British hallmarks, size M / 6.5, 3.9g. The gemological properties of th ...[more]
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- 161 A SAPPHIRE AND DIAMOND COCKTAIL WATCH in 18ct and 15ct yellow gold, the circular watch face jewelled with alternating round cut sapphires and old cut diamonds, in 18ct gold, on a curb link chain bracelet, in 15ct gold, watch case stamped 18, bracelet stamped 15, 19.0cm, 29.9g.
-
- 162 A RUBY AND DIAMOND CLUSTER RING in 18ct white gold, set with a cushion cut ruby of 1.22 carats within a cluster of round and baguette cut diamonds, stamped 750, size J / 4.75, 3.2g.
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- 163 AN ANTIQUE DIAMOND, RUBY AND PEARL BROOCH in yellow gold and silver, designed as a cart filled with foliate, jewelled with old and rose cut diamonds and pearls, with an articulated wheel set with a round cut ruby, unmarked, 5.0cm, 19.4g.
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- 164 A BLUE TOPAZ AND DIAMOND RING in white gold, set with an emerald cut blue topaz of approximately 20.21 carats, between stepped shoulders set with single cut diamonds, unmarked, size Q / 8, 8.0g.
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- 165 AN ANTIQUE CAMEO BROOCH, 19TH CENTURY set with a central carved shell cameo depicting a classical scene, within a cannetille wirework border, unmarked, 4.7cm, 11.3g.
-
- 166 A PAIR OF VINTAGE RUBY AND DIAMOND EARRINGS in 18ct yellow gold, each designed as a scrolling wirework motif with ants, set with oval cabochon rubies and round cut diamonds, stamped 750, 4.9cm, 13.7g.
-
- 167 A CHINESE CARVED CORAL BEAD BRACELET comprising of a single row of thirteen carved coral beads decorated with Chinese dragons and symbols, 19.0cm, 35.5g.
-
- 168 AN AMETHYST AND DIAMOND PENDANT NECKLACE set with a pear cut amethyst below scrolling and foliate motifs jewelled with diamonds, within a fine curb link chain, unmarked, drop 4.2cm, necklace 38.0cm, 7.6g.
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- 169 AN ANTIQUE AMETHYST AND DIAMOND BROOCH / PENDANT in 18ct yellow gold and silver, set with a principal cushion cut amethyst in a border of rose cut diamonds, punctuated by four old cut diamonds within a foliate engraved and bead decorated surround, French assay marks, 4.0cm, 17.8g.
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170	A PAIR OF PEARL AND DIAMOND EARRINGS in 18ct white gold, each set with a drop shaped pearl of 13.0mm surmounted by rose cut diamonds, suspended from old cut diamonds, stamped 750, 2.0cm, 7.7g.
171	A DIAMOND DRESS RING in 18ct white gold, in Art Deco design, the square face is set with old and round cut diamonds totalling 0.7-0.9 carats, French assay marks, size O / 7.25, 3.6g.
172	NO LOT
173	AN EMERALD AND DIAMOND DRESS RING, EARLY 20TH CENTURY in yellow gold, set with an emerald cut emerald of 0.60 carats within a marquise face, further jewelled with rose cut diamonds, size M / 6, 2.4g.
174	AN ANTIQUE CAMEO BROOCH in yellow gold, set with an oval shell cameo, carved in detail to depict the bust of a classical lady, unmarked, 5.5cm, 17.0g.
175	A DIAMOND AND EMERALD TARGET RING in high carat yellow gold, set with a round cut diamond of 0.50 carats in a border of step cut emeralds, unmarked, size L / 6, 2.4g.
176	A RUBELLITE TOURMALINE PENDANT set with a polished rubellite tourmaline bead, suspended from a gold loop, unmarked, 3.5cm, 7.9g.
177	AN ANTIQUE TURQUOISE AND DIAMOND RING in yellow gold, set with a central cluster of an old cut diamond and turquoise cabochons depicting a forget-me-not flower, accented by scrolls further set with turquoise cabochons, unmarked, size M / 6, 2.0g.
178	AN ANTIQUE CUFF BANGLE, 1886 in sterling silver, the band with scalloped edges, engraved to one half with foliate patterns, full British hallmarks, inner diameter 5.7cm, 24.0g.
179	AN ANTIQUE DIAMOND HARP BROOCH in yellow gold and silver, designed as harp, jewelled with rose cut diamond, unmarked, 4.6cm, 8.7g.
180	A RUBY, EMERALD AND DIAMOND DRESS RING in platinum, set with a trio of graduated oval cut rubies flanked by rows of round cut diamonds and oval cut emeralds, stamped Pt900, size O / 7, 18.8g.
181	AN ANTIQUE CAMEO BRACELET comprising six oval links set with carved cameos depicting classical figures, unmarked, 17.5cm, 24.8g.
182	A DIAMOND AND RUBY DRESS RING in platinum, the oval face set with clusters of diamonds and rubies, accented by wirework borders, stamped Pt950, size S / 9, 9.5g.
183	A PAIR OF ART DECO DIAMOND DROP EARRINGS, EARLY 20TH CENTURY the rectangular openwork body of each set with round and rose cut diamonds, suspended below a row of four graduated old cut diamonds, unmarked, 4.7cm, 5.4g.
184	AN ART DECO SAPPHIRE AND DIAMOND RING in 18ct white gold and platinum, the square face set with a step cut sapphire within a border of single cut diamonds, stamped 18CT & PT, size N / 6.75, 2.2g.
185	AN ENAMEL, RUBY AND PEARL PENDANT the oval mount with no central stone, formed of a border of scrolling motifs in blue, green, red and white enamel, accented by rubies and pearls, unmarked, 6.5cm, 17.3g.
186	No lot.

- 187 AN OPAL AND DIAMOND BUDDHA PENDANT in yellow gold, set with a carved and polished opal in the form of buddha, accented by round cur diamonds, unmarked, 3.5cm, 3.5g.
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- 188 AN ANTIQUE DIAMOND, SAPPHIRE AND PEARL BUG BROOCH in yellow gold, in the form of a fly set with rose cut diamonds, a cushion cut sapphire and a pear, set to a plain barl, unmarked, 4.2cm, 2.8g.
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- 189 AN EMERALD AND DIAMOND CLUSTER RING in platinum, the square face is set with a step cut emerald of 0.85 carats within a border of single cut diamonds, stamped Plat, size M / 6.5, 4.2g.
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- 190 AN UNMOUNTED BLUE DIAMOND rectangular step cut, of 0.17 carats.
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- 191 AN UNMOUNTED BLUE DIAMOND round brilliant cut, of 0.08 carats.
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- 192 AN UNMOUNTED PINK DIAMOND round brilliant cut, of 0.04 carats.
-
- 193 A MIXED LOT OF TEN UNMOUNTED YELLOW DIAMONDS all round brilliant cut of varying sizes, totalling approximately 0.40 carats.
-
- 194 A MIXED LOT OF UNMOUNTED RUBIES of various shapes and cuts, totalling 100.60 carats.
-
- 195 A MIXED LOT OF UNMOUNTED SAPPHIRES of various shaped and cuts, totalling 100 carats.
-
- 196 A MIXED LOT OF UNMOUNTED GARNETS of various shapes and cuts, totalling 167.74 carats.
-
- 197 TWO UNMOUNTED OVAL CABOCHON EMERALDS
-
- 198 A MIXED LOT OF FIVE UNMOUNTED SAPPHIRES oval cut, in green, blue, white and yellow.
-
- 199 AN UNMOUNTED OVAL CUT PINK SAPPHIRE of 0.79 carats.
-
- 200 A MIXED LOT OF TEN UNMOUNTED YELLOW DIAMONDS all round brilliant cut of varying sizes, totalling approximately 0.45 carats.
-
- 201 A MIXED LOT OF TEN UNMOUNTED SAPPHIRES of various shapes and cuts.
-
- 202 AN UNMOUNTED OVAL CUT SAPPHIRE
-
- 203 A MIXED LOT OF THIRTEEN UNMOUNTED SAPPHIRES of various shapes and cuts.
-
- 204 TWO UNMOUNTED CABOCHON EMERALDS
-
- 205 FOUR UNMOUNTED ROUND AND OVAL CABOCHON EMERALDS
-
- 206 A MIXED LOT OF GARNET BEADS of various shapes and sizes.
-
- 207 A MIXED LOT OF GARNET BEADS of various shapes and sizes.
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- 208 A MIXED LOT OF FIVE UNMOUNTED AMETHYST of emerald cut.
-
- 209 A MIXED LOT OF TEN UNMOUNTED SAPPHIRES of various shapes and cuts.
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- 210 TWO UNMOUNTED ROUND CUT PURPLE GEMSTONES
-
- 211 A MIXED LOT OF UNMOUNTED MOONSTONES comprising eight stones of various shapes and cuts, totalling 27.20 carats.
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- 212 AN UNMOUNTED OVAL CABOCHON OPAL.
-
- 213 AN UNMOUNTED OVAL CUT BLUE GEMSTONE
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- 214 A MIXED LOT OF FOUR UNMOUNTED PERIDOT of marquise cut.
-
- 215 A MIXED LOT OF TEN UNMOUNTED PERIDOT of pear and oval cut, various sizes.
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- 216 A MIXED LOT OF FIFTEEN UNMOUNTED SAPPHIRES all rectangular step cut, of various sizes, totalling 4.22 carats.
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- 217 A MIXED LOT OF TEN UNMOUNTED RUBIES all round cut, of various sizes.
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- 218 A MIXED LOT OF THREE LOOSE GEMSTONES including a smokey quartz, chrysoprase and synthetic sapphire.
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- 219 TWO UNMOUNTED CABOCHON AMETHYST
-
- 220 A MIXED LOT OF TEN UNMOUNTED PERIDOT of various shapes and cuts.
-
- 221 AN UNMOUNTED OVAL CUT GREEN GEMSTONE
-
- 222 AN UNMOUNTED SMOKEY BROWN QUARTZ GEMSTONE modified emerald cut.
-
- 223 AN UNMOUNTED OVAL CUT AMETHYST together with an unmounted oval cut purple stone.
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- 224 A MIXED LOT OF UNMOUNTED PERIDOT of various shapes and cuts, totalling 53.34 carats.
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- 225 A MIXED LOT OF TEN UNMOUNTED PERIDOT of various shapes and cuts.
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- 226 AN UNMOUNTED OVAL CUT SAPPHIRE
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- 227 A MIXED LOT OF FIVE UNMOUNTED SAPPHIRES of various shapes and cuts.
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- 228 A MIXED LOT OF GEMSTONES including amethyst, citrine, lapis lazuli, etc of various shapes and cuts.
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- 229 A MIXED LOT OF FIVE UNMOUNTED PERIDOT of various shapes and cuts
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- 230 A MIXED LOT OF UNMOUNTED SAPPHIRES square and rectangular step cut, etc, totalling 7.81 carats.
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- 231 AN UNMOUNTED OVAL CUT GREEN QUARTZ
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- 232 AN UNMOUNTED PINK TOPAZ rectangular step cut
-
- 233 TWO UNMOUNTED OVAL CUT SAPPHIRES
-
- 234 TWO UNMOUNTED OVAL CABOCHON AMETHYST
-
- 235 A MIXED LOT OF FIVE UNMOUNTED SAPPHIRES of emerald cut, various sizes.
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- 236 AN UNMOUNTED AMETHYST GEMSTONE modified cut cornered rectangular cut with drill hole to the top side
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- 237 FIVE UNMOUNTED SAPPHIRES round and oval cut, various sizes.
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- 238 AN UNMOUNTED MODIFIED OVAL CUT BLUE GEMSTONE possibly an aquamarine or topaz, together with a round cut smoky quartz / citrine.
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- 239 A MIXED LOT OF UNMOUNTED SAPPHIRES of various shapes and sizes.
-
- 240 A MIXED LOT OF FIVE UNMOUNTED SAPPHIRES of various shapes and sizes.
-