



# La Suite Subastas

## Interiors of 20th Century

Conde de Salvatierra, 8  
Barcelona  
08006  
Spain

Started 21 Mai 2020 7 CEST (6 BST)

Lot	Description
1	testBlanche Camus (Paris, 1884 - 1968)Blanche Camus (Paris, 1884 - 1968) "First steps"Oil on canvas. Signed. French landscape and portrait painter. Neo-impressionist. Daughter of the botanist Gustave Camus. She studied in Paris with Robert-Fleury, Jules Lefebvre and Adolphe Déchenaud. She mostly w ...[more]
2	Manolo Hugué (Barcelona, 1872 - Caldes de Montbuí, 1945) Manolo Hugué (Barcelona, 1872 - Caldes de Montbuí, 1945) "Retrato" Gouache on paper. Signed. 32 x 22 cm.
3	Manolo Hugué (Barcelona, 1872 - Caldes de Montbuí, 1945) Manolo Hugué (Barcelona, 1872 - Caldes de Montbuí, 1945) "Still life" Oil on canvas. There is a Sala Parés Barcelona gallery label on the back, and a sticker dating from the painting's participation in the exhibition "100 años de pintura en l ...[more]
4	Louis Marcoussis (Varsovia, 1878 - Cusset, 1941) Louis Marcoussis (Varsovia, 1878 - Cusset, 1941) Watercolor and ink on paper. Signed and dated 1928. 17,5 x 13,5 cm.
5	José de Creeft (Guadalajara, 1884 - Nueva York, 1982) José de Creeft (Guadalajara, 1884 - New York, 1982) "Bather" Stucco sculpture. Signed. Circa 1925. Height: 30,5 cm.
6	Ginés Parra (Zúrgena, Almería, 1896- París 1960) Ginés Parra (Zúrgena, Almería, 1896- París 1960) "La siesta" Oil and ink on canvas. Signed and dated 1933. At the back, signed, dated in 1933 and situated in Paris. 54 x 64,5 cm.
7	Celso Lagar (Ciudad Rodrigo, 1891 - Sevilla, 1966) Celso Lagar (Ciudad Rodrigo, 1891 - Seville, 1966) Pencil, ink and watercolour drawing on paper. Signed "Lagar" with a stamp. Circa 1916. There is a similar drawing published in "Celso Lagar" by Isabel García, on page 127. 24,5 x 21,5 cm.
8	Celso Lagar (Ciudad Rodrigo, 1891 - Sevilla, 1966) Celso Lagar (Ciudad Rodrigo, 1891 - Sevilla, 1966) Ink and watercolour drawing on paper. Signed "Lagar" with a stamp. Circa 1913. 15,6 x 9,1 cm. The woman in the portrait looks very similar to the feminine figure that appears to the left in "La mais ...[more]
9	Celso Lagar (Ciudad Rodrigo, 1891 - Sevilla, 1966) Celso Lagar (Ciudad Rodrigo, 1891 - Seville, 1966) "Manola and matador" Ink drawing on cardboard. Signed with the "Lagar" stamp. The male character, in our opinion, is a self-portrait of Lagar. Imperfections in one corner. 32,6 x 18,6 cm
10	Max Ernst (Brühl, Germany, 1891 - Paris, 1976) Max Ernst (Brühl, Germany, 1891 - Paris, 1976) Dedication and drawing in felt tip pen on paper. "To Walter and Lucy Bayne. Cordially Max Ernst". Drawn and written on the first page of the exhibition catalogue for "Max Ernst Oeuvre sculpté 1913 - 1961" ...[more]
11	Salvador Dalí (Figueres, 1904 - 1989) Salvador Dalí (Figueres, 1904 - 1989) Small ink drawing, as a self-portrait, signed and indicating the location of Portlligat on the map of the coast represented on the postcard. On the back handwritten text signed with a small drawing of a star. Signed. 10 x 15 ...[more]

- 12 Salvador Dalí (Figueres, 1904 - 1989) Salvador Dalí (Figueres, 1904 - 1989) Dedication and autograph in ink on a postcard of the French trans-Atlantic "Normandie". 15 x 21 cm.
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- 13 Salvador Dalí (Figueres, 1904 - 1989) Salvador Dalí (Figueres, 1904 - 1989) "Torre Galatea" Felt-tip drawing on paper. Signed and dated 1975. 18 x 23 cm.
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- 13A Salvador Dalí (Figueres, 1904 - 1989) Salvador Dalí (Figueres, 1904 - 1989) Photograph of Salvador Dalí holding an old photograph of Young Gala. Signed. 18 x 24 cm..
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- 13B Salvador Dalí (Figueres, 1904 - 1989) Salvador Dalí (Figueres, 1904 - 1989) Felt-tip drawing. Signed and dated in 1974. Made on a poster of the Dalí Theater Museum in Figueras from September 1974. 35 x 48 cm.
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- 13C Salvador Dalí (Figueres, 1904 - 1989) Salvador Dalí (Figueres, 1904 - 1989) Great photography of Gala and Salvador Dalí. Seal and copyright of D. Enrique Sabater, who was secretary to Salvador Dalí. 40 x 60 cm.
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- 14 Orlando Pelayo (Gijón, 1920 - Oviedo 1990) Orlando Pelayo (Gijón, 1920 - Oviedo 1990) "Lagartera II" Oil on canvas. Signed. Dated and situated in 1963 at the back. 21 x 27 cm.
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- 15 Joaquín Peinado (Ronda, Málaga, 1898 - París, 1975) Joaquín Peinado (Ronda, Málaga, 1898 - París, 1975) "Still life" Oil on canvas. Signed and dated in 1958. 38 x 61 cm. Provenance: Mme. Elias Collection, (France) Peinado moved to Paris in 1923, joining the group of Spanish painters that included ...[more]
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- 16 Xavier Valls (Barcelona, 1923 - 2006) Xavier Valls (Barcelona, 1923 - 2006) Oil on canvas. Signed. Circa 1960. 41 x 33 cm.
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- 17 Eduardo Arroyo (Madrid, 1937 - 2018) Eduardo Arroyo (Madrid, 1937 - 2018) "Camel" Collage / sandpaper. Signed and dated in 1986. 38 x 54 cm.
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- 18 Frères Daum. Nancy. France. Art Nouveau. Circa 1900. Frères Daum. Nancy. France. Art Nouveau. Circa 1900. Pinkish frosted glass vase, with acid-etched and gold enamelled flower decoration. The signature is painted on the base in gold: Daum Nancy with the Lorraine Cross. Large vermeil silver mount. H ...[more]
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- 19 Frères Daum. Nancy. Francia. Art Nouveau. Hacia 1890 - 1896. Frères Daum. Nancy. Francia. Art Nouveau. Hacia 1890 - 1896. Frosted glass sweets jar with acid engraved decoration and gold and red enamelling on a green background. Silver embossed lid with vermeil interior. There is a gold painted sig ...[more]
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- 20 Émile Gallé (1846 - 1904) Émile Gallé (1846 - 1904) Large glass vase with acid-etched cameo decoration of flowers in tones of shaded blue, green and mauve on a yellow and white opalescent background. Signed. 22,5 x 10 cm
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- 21 Émile Gallé (1846 - 1904) Émile Gallé (1846 - 1904) Large glass centrepiece with acid-etched cameo decoration of fuchsias in various tones of pink on a yellow and white opalescent background. Signed. 9 x 24 x 22 cm.
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- 22 Émile Gallé (1846 - 1904) Émile Gallé (1846 - 1904) Cameo glass rhombus-shaped box with acid-etched floral decoration in red tones on an opalescent background. Signed. 5,5 x 22 x 13,5 cm.
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- 23 Émile Gallé (1846 - 1904) Émile Gallé (1846 - 1904) Small cameo glass vase with acid-etched decoration of violet flowers on an opalescent background. Signed. 11,5 x 17 cm.
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- 24 Émile Gallé (1846 - 1904) Émile Gallé (1846 - 1904) Small soliflor cameo glass vase with acid-etched decoration of orange flowers on a coloured opalescent background. Signed. 9,5 x 7,5 cm.
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- 25 Émile Gallé (1846 - 1904) Émile Gallé (1846 - 1904) Glass perfume bottle with engraved cameo and acid-etched decoration of brown-toned flowers and leaves on an opalescent white and green background. Signed. Height: 11 cm.
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- 26 Émile Gallé (1846 - 1904) Émile Gallé (1846 - 1904) Glass perfume bottle with engraved cameo and acid-etched decoration of brown-toned flowers and leaves on an opalescent white and green background. Signed. Height: 11 cm.
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- 27 Louis Comfort Tiffany (Nueva York, 1848 - 1933) Louis Comfort Tiffany (Nueva York, 1848 - 1933) Small iridescent glass jug. Signed on the base, L. C. Tiffany and numbered G1183. 8,4 x 5,8 cm.
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- 28 Clément Massier (1844 - 1917) Clément Massier (1844 - 1917) Large Iridescent Glazed Earthenware Vase enamelled with green, ochre, blue and purple tones, with metallic lustre on an iridescent background. With a conical base and long tubular neck. Swarming bees decoration. Glazed signature "Clémen ...[more]
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- 29 Clément Massier (1844 - 1917) Clément Massier (1844 - 1917) An Iridescent Glazed Earthenware Vase, lustre glazed in green, tan and violet tones with metallic lustre on an iridescent background. Tapered body with a circular and square base, lightly coiled in the upper part. Rich decoration of seawe ...[more]
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- 30 Clément Massier (1844 - 1917) Clément Massier (1844 - 1917) An Iridescent Glazed Earthenware Vase, lustre glazed in green, gold and violet tones with metallic lustre on an iridescent background. It has a globular base and a spindle shaped trunk, topped with two triangles on either side of the openi ...[more]
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- 31 Leon Kann (France, 1859 - 1925) Leon Kann (France, 1859 - 1925) Two gilded bronze vide-poches. Signed. One has the founder's mark, "Siot et Decauville Paris". Art Nouveau. Circa 1900. 13,5 x 11 cm. y 13,5 x 12 cm.
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- 32 Perrin. Gilded bronze inkpot with decoration of branches. Signed. Perrin. Gilded bronze inkpot with decoration of branches. Signed. France. Art Nouveau. Circa 1900. The inner glass recipient is preserved. 18 x 8,6 cm.
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- 33 Jacques Callot. Small gilded bronze vase. Signed and stamped "Sio Fondeur". Jacques Callot. Small gilded bronze vase. Signed and stamped "Sio Fondeur". France. Art Nouveau. Circa 1900. Siot-Decauvill Foundry. Model number V544. Height: 8 cm.
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- 34 Bronze candlestick with patinated gilding. Art Nouveau. Circa 1910. Bronze candlestick with patinated gilding. Art Nouveau. Circa 1910. Signed Beschützt. Stylised vegetation decoration. 17,5 x 14 x 11,5 cm.
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- 35 Attributed to William Arthur Smith Benson "Was Benson" (England, 1854-1924) Attributed to William Arthur Smith Benson "Was Benson" (England, 1854-1924) Pair of copper candlesticks. Arts & Crafts. Circa 1900. 28 x 14,5 cm.
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- 36 A brass and bronze chandelier. Art Nouveau. Circa 1900. A brass and bronze chandelier. Art Nouveau. Circa 1900. 35 x 22 cm.
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- 37 Louis Auguste Moreau (France, 1855 - 1919) and Hippolyte François Moreau (France, 1857 - 1930) Louis Auguste Moreau (France, 1855 - 1919) and Hippolyte François Moreau (France, 1857 - 1930) Patinated bronze vase. France. Art Nouveau. Circa 1900. Signed L & F Moreau. Height: 45 cm.
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- 38 Gilded bronze centrepiece. France. Circa 1900. Gilded bronze centrepiece. France. Circa 1900. 28 x 34 x 19 cm
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- 39 Polychromed barbotine vase. Longchamp. France. Circa 1900. Polychromed barbotine vase. Longchamp. France. Circa 1900. Stamped on the base. 37 x 27 cm.
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- 40 "Libelulle" (Dragonfly). Patinated calamine figure. Signed Fabreuil. France. Art Nouveau. Circa 1900. "Libelulle" (Dragonfly). Patinated calamine figure. Signed Fabreuil. France. Art Nouveau. Circa 1900. Height: 20 cm.
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- 41 Alphonse Cytère (Tauves, France, 1861- Rambervillers, 1941) Alphonse Cytère (Tauves, France, 1861- Rambervillers, 1941) Enamelled clay centrepiece. France. Art Nouveau. Circa 1900. 13 x 39 x 16 cm.
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- 42 Pottery Cache-pot. Manufactured by Julius Dressler. Bohemia. Art Nouveau. Circa 1900. Pottery Cache-pot. Manufactured by Julius Dressler. Bohemia. Art Nouveau. Circa 1900. 21 x 23 cm.
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- 43 Large enamelled pottery jardinière on a pedestal. Art Nouveau. Circa 1900. Large enamelled pottery jardinière on a pedestal. Art Nouveau. Circa 1900. 130 x 40 cm.
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- 44 Walnut occasional table with a fruit wood and mother-of-pearl marquetry top. Walnut occasional table with a fruit wood and mother-of-pearl marquetry top. Art Nouveau. Circa 1910.
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- 45 Charles Schneider (France, 1881 - 1953) Charles Schneider (France, 1881 - 1953) Blown glass vase with abstract decoration on a turquoise background with a black base. Art Deco. Signed. Made in 1924 - 1925. Height: 27 cm.
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- 46 Heinrich Hoffmann (1875 - 1938) and Henry Schlevogt (1904 - 1984) Heinrich Hoffmann (1875 - 1938) and Henry Schlevogt (1904 - 1984) "Roses, Maternité et Bacchantes" Dressing table set consisting of a vaporiser, a rectangular box, a pin tray in the shape of a basket and a moulded and pressed opaque g ...[more]
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- 47 Le Verre Français. Wall lamp "Faune". France. Art Deco. Circa 1920. Le Verre Français. Wall lamp "Faune". France. Art Deco. Circa 1920. Consists of a wrought iron mount, topped with the head of a fawn and a tulip made from marbled, folded glass in orange and yellow tones. The tulip is singed, and th ...[more]
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- 48 Glass paste and biscuit table lamp with a wooden base. Glass paste and biscuit table lamp with a wooden base. France. Art Deco. Circa 1920. 23 x 19 cm.
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- 49 Pair of glass table lamps with a wooden base. Jena-Glas. Germany. Art Deco. Pair of glass table lamps with a wooden base. Jena-Glas. Germany. Art Deco. Circa 1920. 290 x 20 cm.
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- 50 Bronze, opaline and glass table lamp. Bronze, opaline and glass table lamp. Height: 50 cm.
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- 51 Porcelain and silver vase. Manufactured by Fraureuth. Germany. Art Deco. Circa 1925. Porcelain and silver vase. Manufactured by Fraureuth. Germany. Art Deco. Circa 1925. Height: 20 cm.
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- 52 Georges Van De Voorde (Kortrijk, Flanders, 1878 - 1970) Georges Van De Voorde (Kortrijk, Flanders, 1878 - 1970) Calamine figure with a marble base. Art Deco. Circa 1925. Made for Brig Paris. Signed and has the Brig Paris stamp. 24 x 50 x 13 cm.
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- 53 Jules Leleu (Francia, 1883 - 1961) Jules Leleu (Francia, 1883 - 1961) Wooden bar with rosewood veneer. Stamped Leleu Paris in the upper part and numbered 26311, and with a Maison Leleu sticker on the inside of the lower right door dated 1st March 1954 and numbered 26311. The upper body has a folding ...[more]
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- 54 Light mahogany veneered wooden table and eight chairs. France. Art Deco. Circa 1930. Light mahogany veneered wooden table and eight chairs. France. Art Deco. Circa 1930. Extendible table with a rectangular top and bevelled edges. The leg has two straight uprights at each side on a base which is cove ...[more]
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- 55 Jules Leleu (France, 1883 - 1961) Jules Leleu (France, 1883 - 1961) Camel coloured leather settee. The front cabriole legs are covered with silvered metal. "J. Leleu" is branded onto one of the back legs. The finishing of the leather at the front of the left armrest is missing. 88 x 181 x 75 cm.
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- 56 Francis Jourdain (1876 - 1958) Francis Jourdain (1876 - 1958) Set of six stained ash and ash root chairs. Leather seats. Circa 1923. One of the seats has an imperfection. Bibliography: "Jourdain". Arlette Barré-Despond & Suzanne Tise. Éditions du Regard. Paris, 1988. There is a plate of this mod ...[more]
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- 57 Gae Aulenti and Piero Castiglioni Gae Aulenti and Piero Castiglioni "Parola" Table lamp produced by Fontana Arte in 1980. Made of glass with three different types of treatment: the lampshade is blown opaline glass and is adjustable, the column is natural glass and the base is natural, polished glass ...[more]
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- 58 Oscar Tusquets (Barcelona, 1941) Oscar Tusquets (Barcelona, 1941) Table "Alada" (winged) and six chairs "Varius" 1985. Table with a central base, made of a wooden structure of two flat legs topped with a copper piece and an acid-etched glass, oval-shaped table top which becomes concave at the edges. ...[more]
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- 59 Perry King y Santiago Miranda para Arteluce. Perry King y Santiago Miranda para Arteluce. Three glass and steel wall lamps. "Jill" model. Created in 1977. Measurements: 15 x 36 x 27 cm. each.
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- 60 Perry King y Santiago Miranda para Arteluce. Perry King y Santiago Miranda para Arteluce. Glass and steel standard lamp. "Jill" model. Created in 1977. Height: 195 cm
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- 61 Toni Zuccheri (1937 - 2008). Produced by Veart Italy for Peill&Putler. Toni Zuccheri (1937 - 2008). Produced by Veart Italy for Peill&Putler. "Space Age" ceiling couple lamps. Italy. Circa 1960 - 1970. Measurements without lead: 38 x 28 cm.
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- 62 Pair of polychromed pottery jardinières. Caltagirone. Italy. Circa 1950. Pair of polychromed pottery jardinières. Caltagirone. Italy. Circa 1950. 30 x 20 cm each.
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- 63 Gilded wrought iron mirror. France. Circa 1960. Gilded wrought iron mirror. France. Circa 1960. 78 x 61.
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- 64 Gilded wrought iron table lamp. Circa 1960. Gilded wrought iron table lamp. Circa 1960. Height: 54 cm.
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- 65 Eduardo Arroyo (Madrid, 1937 - 2018) Eduardo Arroyo (Madrid, 1937 - 2018) "Marianne" Ceramic plate produced by the Gien Factory. 1989. Signed on the back. Diameter: 24 cm.
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- 66 Eduardo Arroyo (Madrid, 1937 - 2018) Eduardo Arroyo (Madrid, 1937 - 2018) Engraving. Signed in pencil, dated in 1995 and numbered 10/40. 56 x 37,5 cm.
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- 67 Eduardo Arroyo (Madrid, 1937 - 2018) Eduardo Arroyo (Madrid, 1937 - 2018) Engraving. Signed in pencil, dated in 1996 and numbered 10/40. 39,5 x 36 cm.
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- 68 Eduardo Arroyo (Madrid, 1937 - 2018) Eduardo Arroyo (Madrid, 1937 - 2018) Xilograph on paper. Signed in pencil, dated in 1993 and numbered 10/40. 50 x 50 cmm.
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- 69 Orlando Pelayo (Gijón, 1920 - Oviedo 1990) Orlando Pelayo (Gijón, 1920 - Oviedo 1990) "Sueño de Mariana Alcoforado" Etching. Signed in pencil and numbered E.A Sheet size: 39 x 59 cm. Etching size: 54 x 73 cm.
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- 70 Orlando Pelayo (Gijón, 1920 - Oviedo 1990) Orlando Pelayo (Gijón, 1920 - Oviedo 1990) "Sueño de Mariana Alcoforado" Etching. Signed in pencil and numbered E.A. Sheet size: 39 x 59 cm. Etching. size: 54 x 73 cm.
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- 71 Ricardo Scarpa (Venecia, 1905 - Paris, 1999) Ricardo Scarpa (Venecia, 1905 - Paris, 1999) "Youth's face" Terracota sculpture. Signed. Circa 1930. Italian sculptor and draftsman, active in France in the 20th century. 24 x 16 x 12 cm.

- 72 Les Essències de la terra. Joan Miró (Barcelona,1893 - Palma de Mallorca 1983) "Les Essències de la terra". Joan Miró (Barcelona,1893 - Palma de Mallorca 1983) Artist book. Text from poet Juan Perucho illustrated with lithographs by Joan Miró. Ediciones Polígrafa. Barcelona, 1968. One of the 30 cop ...[more]
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- 73 Antonio Saura (Huesca,1930 - Cuenca,1998) Antonio Saura (Huesca,1930 - Cuenca,1998) Etching. Signed in pencil, dated 1968 and numbered artist's proof. Sheet size: 19 x 14,5 cm. Etching size: 12 x 8,4 cm.
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- 74 Modest Cuixart (Barcelona, 1925 - Palafrugell, 2007) Modest Cuixart (Barcelona, 1925 - Palafrugell, 2007) Oil on paper. Made on the cover of the menu of the restaurant "El Pipiripao" on May 14, 1984. 25 x 18,5 cm
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- 75 Chaim Kanner (Francia, 1943 - Brooklyn, 2000) Chaim Kanner (Francia, 1943 - Brooklyn, 2000) "Brooklyn". Photography. Hand signed and titled. 24 x 19 cm.
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- 76 Antoni Clavé (Barcelona, 1913 - Saint Tropez, 2005) Antoni Clavé (Barcelona, 1913 - Saint Tropez, 2005) Etching. Signed in pencil and numbered 12/50 . 57 x 77,5 cm.
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- 77 Will Faber (Snarbrücken, 1901 - Ibiza, 1987) Will Faber (Snarbrücken, 1901 - Ibiza, 1987) Mixed media on paper. Signed and dated 1960. 68 x 48 cm.
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- 78 Gerard Sala (Tona, Barcelona, 1942) Gerard Sala (Tona, Barcelona, 1942) Lithograph. Signed in pencil, numbered P/A and dedicated. 74 x 55 cm. Few humidity spots on the lower margin.
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- 79 Lluís Graner Arrufi (Barcelona, 1863 - 1929) Lluís Graner Arrufi (Barcelona, 1863 - 1929) "Portrait of an old man" Oil on canvas. Signed. Some flaws. 29 x 20 cm.
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- 80 Armando García Núñez (Oaxaca, 1883 - 1965). Armando García Núñez (Oaxaca, 1883 - 1965). "Calle de la Pipita" Oil on canvas. Signed and dated 1921. On the back signed, dated and situated in Salamanca , México. 36,5 x 25 cm.
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- 81 Jose Benlliure y Gil (Valencia, 1855 - 1937) Jose Benlliure y Gil (Valencia, 1855 - 1937) "Portrait of a lady" Oil on canvas. Signed. 95 x 70 cm.
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- 82 Early 20th century Catalan School. Early 20th century Catalan School. "Young Valencian girl" Oil on canvas. 152 x 96 cm.
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- 83 Polychromed porcelain doll wearing a knitwear and silk dress with a sewing kit hidden inside it. Art Deco. Circa 1920. Polychromed porcelain doll wearing a knitwear and silk dress with a sewing kit hidden inside it. Art Deco. Circa 1920. 43 x 29 x 23 cm.
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- 84 The Rape of the Sabine Women. Biscuit sculptural group. France. Early 20th century. "The Rape of the Sabine Women". Biscuit sculptural group. France. Early 20th century. Small flaws in two of the fingers. 68 x 23 x 26 cm.
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- 85 Patinated calamine sculptural group on a marble base. France. Art Deco. Circa 1920. Patinated calamine sculptural group on a marble base. France. Art Deco. Circa 1920. 59 x 73 x 18 cm.
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- 86 Pair of large rose quartz figures representing a horse and a bull. Oriental work. 20th century. Pair of large rose quartz figures representing a horse and a bull. Oriental work. 20th century. Measurements without the base: 28 x 45 x 25 cm. and 28 x 58 x 30 cm.
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