

# La Suite Subastas



«Asian Art. Collection of a gentleman created in the 60s-80s»

Conde de Salvatierra, 8  
Barcelona  
08006  
Spain

Started 14 Jul 2020 7 CEST (6 BST)

Lot	Description
1	Porcelain bowl. Rosa family. China. Qing dynasty. Xianfeng (1851-61). Seal at the base. Diameter: 8,5 cm. Porcelain bowl. Rosa family. China. Qing dynasty. Xianfeng (1851-61). Seal at the base. Diameter: 8,5 cm.
2	A set of three Japanese combs and pins. Edo period and Meiji period. 19th century. Long: 16 cm., 15 cm. y 13 cm. A set of three Japanese combs and pins. Edo period and Meiji period. 19th century. Long: 16 cm., 15 cm. y 13 cm.
3	A fine ivory brushpot of cylindrical form. Qing dynasty, 19th century. Deeply carved with scholars in a mountainous landscape. 8 x 5 cm. A fine ivory brushpot of cylindrical form. Qing dynasty, 19th century. Deeply carved with scholars in a mountainous landscape. 8 x 5 cm.
4	A Japanese Kenjo Imari style cup and saucer basin. Meiji-Taisho period. Late 19th century-early 20th century. The center painted with a flower brocade, the cavetto decorated with four reserved panels with stylized chrysanthemums, the base with red mark inside a square. Plate diameter: 12.5 cm. Cup ...[more]
5	Export porcelain octagonal garden seat. China. Rosa family. Qing dynasty. 19th century. 46 x 30 x 30 cm. Export porcelain octagonal garden seat. China. Rosa family. Qing dynasty. 19th century. 46 x 30 x 30 cm.
6	A kakiemon spirally-moulded double-gourd vase. Fuku mark. Edo period (1603-1868). The lower part with birds in flight among prunus mume issuing from rockwork with a phoenix in flight among flower-sprays and foliage beneath a band of pendant stiff leaves "kuchibeni" at the rim. Height: 19 cm. A k ...[more]
7	A celadon and underglaze blue cup and saucer basin. Lingzhi fungus mark. China. Qing dynasty (1644-1911). Plate diameter: 12 cm. Cup measurements: 4 x 7.5 cm. A celadon and underglaze blue cup and saucer basin. Lingzhi fungus mark. China. Qing dynasty (1644-1911). Plate diameter: 12 cm. Cup meas ...[more]
8	A "langyao" porcelain bottle vase. Qing dynasty (1644-1912). The pear-shaped body tapering into a tall slender neck, covered overall with a crushed deep-strawberry-crackled glaze, thinning at the mouth rim and pooling at the foot. Height: 21 cm. A "langyao" porcelain bottle vase. Qing dynasty ( ...[more]
9	A copper-red glazed base. Kangxi seal mark inscribed with six characters. Qing dynasty (1644-1911). Applied with an antique Japanese Kintsugi retoration at the rim. Height: 21 cm. A copper-red glazed base. Kangxi seal mark inscribed with six characters. Qing dynasty (1644-1911). Applied with a ...[more]
10	A Chinese Famille Rose large dish. Yongzheng period (1723-1735) and Qianlong period (1736-1795). Depicting a scene from "Xxing Ji", translated as "The Romance of the Western Chamber" by the playwright Wang Shifu. For a dish with this pattern, see Sotheby's London, Chinese Export Porcelain and Wor ...[more]
11	Anonymous. Ink and color on silk. Qing dynasty (1644-1912). "Retiro en als montañas" Three pieces. 27 x 21 cm. each. Anonymous. Ink and color on silk. Qing dynasty (1644-1912). "Retiro en als montañas" Three pieces. 27 x 21 cm. each.
12	A fine Chinese snuff bottle in carved rhinoceros horn. Qing dynasty. 19th. Century. Height: 7,3 cm. A fine Chinese snuff bottle in carved rhinoceros horn. Qing dynasty. 19th. Century. Height: 7,3 cm.

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- 13 A Japanese netsuke okimono of a kabuki actor in carved ivory. Meiji period. 19th. Century. Signed. Height: 6,5 cm. A Japanese netsuke okimono of a kabuki actor in carved ivory. Meiji period. 19th. Century. Signed. Height: 6,5 cm.
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- 14 A carved ivory study of a Karashishi. Kyoto school. Edo period. 18th Century. Height: 4,5 cm. A carved ivory study of a Karashishi. Kyoto school. Edo period. 18th Century. Height: 4,5 cm.
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- 15 An ivory netsuke of a recumbent wild boar. Kyoto school. Edo period. 18th century. Signed Masanao. Leaves, its ears drawn back and its legs folded beneath for compactness, the well-toned ivory slightly worn. 2 x 5 x 4 cm. The model is very similar in form to the example by Tomotada of Kyoto, illus ...[more]
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- 16 A damascus pottery tile ottoman. Syria. Circa 1565-1570. The white ground decorated in cobalt-blue, green and turquoise with a central cusped star shape issuing small green saz leaves and a lattice formed of four cusped cartouches containing arabesques and tendrils leading to four blue palmettes. I ...[more]
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- 17 A probably huanghuali Chinese official armchair. Qing dynasty. Late 19th Century-early 20th. Century. The strongly shaped yoke-form top rail supported by the gently curved upper tubular extensions of the rear legs and a well-figured plain curved backsplat, the side rails joined to paired arms exten ...[more]
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- 18 Anonymous, Qing dynasty (1644-1912). "Portrait of a civil official" Hanging scroll. Ink and color on silk. Ink measurements: 90 x 55 cm. Total measurements: 112 x 64 cm. Anonymous, Qing dynasty (1644-1912). "Portrait of a civil official" Hanging scroll. Ink and color on silk. Ink measurements: ...[more]
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- 19 A superb and finely carved and reticulated pale celadon jade "spring water" plaque from Yuan (1271-1368)-Ming (1368-1644) dynasties. Mounted in a silver box with incised decoration of floral motifs. 6 x 10 x 7 cm. A superb and finely carved and reticulated pale celadon jade "spring water" plaq ...[more]
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- 20 A Chinese gilt bronze belt buckle set with a finely carved jade plaque, Qing dynasty (1644-1911). 5 x 7 cm. A Chinese gilt bronze belt buckle set with a finely carved jade plaque, Qing dynasty (1644-1911). 5 x 7 cm.
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- 21 A small bronze figure of a Guanyin seated on a mythical beast. China. Ming dynasty (1368-1644). 6,5 x 6 x 3,5 cm. A small bronze figure of a Guanyin seated on a mythical beast. China. Ming dynasty (1368-1644). 6,5 x 6 x 3,5 cm.
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- 22 A carved dendritic agate snuff bottle. China. Qing dynasty. 18th-19th centuries. The rounded, square bottle is cleverly conceived utilizing the darker brown markings to represent different figures. The stone is a soft caramel tone. Jadeite stopper. Height: 6 cm. A carved dendritic agate snuff ...[more]
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- 23 A blue and white porcelain snuff bottle. China. Qing dynasty. 19th Century. Height: 10 cm. A blue and white porcelain snuff bottle. China. Qing dynasty. 19th Century. Height: 10 cm.
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- 24 A famille-rose and blue enamel on glass 'flowering branches' snuff bottle. China. Qing dynasty. 19th Century. Of compressed baluster form with high shoulders, the exterior delicately enamelled with a continuous scene of pink flowering branches on a lustrous blue ground. Height: 6,3 cm. A famil ...[more]
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- 25 A carved dark red amber snuff bottle. China. Qing dynasty. 19th Century. Of compressed globular form, the exterior lavishly carved with an archaistic leafy design around the cylindrical neck, the lower body and foot skilfully carved in high relief with a leaf petals, flanked by a pair of handles. W ...[more]
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- 26 A white and russet skin jade "pebble" snuff bottle. China. Qing Dynasty. 19th Century. Well-hollowed, the stone of an even white tone, jadeite and gilt-silver stopper and spoon. Height: 6,5 cm. A white and russet skin jade "pebble" snuff bottle. China. Qing Dynasty. 19th Century. Well-hollowed, ...[more]
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- 27 A carved rock crystal snuff bottle. China. Qing dynasty. 19th Century. Pink coral stopper. Height: 5,5 cm. A carved rock crystal snuff bottle. China. Qing dynasty. 19th Century. Pink coral stopper. Height: 5,5 cm.
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- 28 An inside painted glass snuff bottle with a rose quartz stopper. China. Qing dynasty. Early 20th Century. Height: 9 cm. An inside painted glass snuff bottle with a rose quartz stopper. China. Qing dynasty. Early 20th Century. Height: 9 cm.
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- 29 A pair of Chinese snuff bottles in carved pudding stone. China. Qing dynasty. Late 19th century - early 20th Century. Height: 6 cm. and 5,5 cm. A pair of Chinese snuff bottles in carved pudding stone. China. Qing dynasty. Late 19th century - early 20th Century. Height: 6 cm. and 5,5 cm.
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- 30 A large gold and black lacquer and metal-inlaid five-case inro. Japan. Probably by Jitokusai Gyokuzan. Meiji period. 19th Century. 8 x 4,5 x 2 cm. A large gold and black lacquer and metal-inlaid five-case inro. Japan. Probably by Jitokusai Gyokuzan. Meiji period. 19th Century. 8 x 4,5 x 2 cm. ...[more]
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- 31 A large gold lacquer and mother of pearl inlaid two case inro. Japan. Meiji period. 19th Century. With a carved ivory ojime bead, signed. 6,5 x 8 x 2,5 cm. A large gold lacquer and mother of pearl inlaid two case inro. Japan. Meiji period. 19th Century. With a carved ivory ojime bead, signed. ...[more]
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- 32 A large gold lacquer four-case inro depicting grasshoppers. Japan. Meiji period. 19th Century. 6,5 x 6 x 2 cm. A large gold lacquer four-case inro depicting grasshoppers. Japan. Meiji period. 19th Century. 6,5 x 6 x 2 cm.
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- 33 Attributed to Shibata Zeshin (Tokyo, 1807 - 1891) A magnificent rectangular panel polished to reveal the complex wood grain and lacquered in gold, black and red hiramaki-e and takamaki-e, with insect mica eyes and mother of pearl inlaid, depicting a pair of birds on a blossoming tree branches. Prese ...[more]
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- 34 A superb Shibayama ivory card case inlaid with mother of pearl and hard stone. Japan. Meiji A superb Shibayama ivory card case inlaid with mother of pearl and hard stone. Japan. Meiji period. 19th Century. 10 x 5,5 x 1 cm. A superb Shibayama ivory card case inlaid with mother of pearl and hard ...[more]
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- 35 A shibuichi shakudo mokko tsuba (sword guard). Japan. Edo period. 18th-19th Centuries. 6,5 x 6 cm. A shibuichi shakudo mokko tsuba (sword guard). Japan. Edo period. 18th-19th Centuries. 6,5 x 6 cm.
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- 36 A set of four Japanese menuki. Edo period. 18th-19th Centuries. 4 x 2 cm., 3 x 2 cm., 3,5 x 1,5 cm. y 2 x 1,8 cm. Estimated: 400 / 900 euros. A set of four Japanese menuki. Edo period. 18th-19th Centuries. 4 x 2 cm., 3 x 2 cm., 3,5 x 1,5 cm. y 2 x 1,8 cm. Estimated: 400 / 900 euros.
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- 37 A Japanese bronze crab paperweight. Edo period. 18th-19th Centuries. 5 x 9 x 5 cm. A Japanese bronze crab paperweight. Edo period. 18th-19th Centuries. 5 x 9 x 5 cm.
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- 38 A gilt-bronze figure of standing Tara. Tibet. 17th-18th centuries. Depicted with her left hand poised in mudra of teaching and right hand in a mudra of supreme generosity. She has a high topknot, long eyebrows and beautiful eyes as well as a long dress with her waist slightly twisted, which make he ...[more]
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- 39 A pair of trick cups in porcelain. Famille Rose. China. Qing dynasty (1644-1912) 6,5 x 7 cm. y 8 x 7,5 cm. A pair of trick cups in porcelain. Famille Rose. China. Qing dynasty (1644-1912) 6,5 x 7 cm. y 8 x 7,5 cm.
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- 40 A large porcelain dish. Famille Rose. China. Qianlong period (1736-1795) Diameter: 22,5 cm. A large porcelain dish. Famille Rose. China. Qianlong period (1736-1795) Diameter: 22,5 cm.
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- 41 A rare Dy red and gilt lacquer saucer dish. China. Qing dynasty (1644-1912) With a scene with four figures in a courtyard. Diameter: 26,5 cm. A rare Dy red and gilt lacquer saucer dish. China. Qing dynasty (1644-1912) With a scene with four figures in a courtyard. Diameter: 26,5 cm.
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- 42 A mirror-black monochrome bottle vase. Qing dynasty. 19th century. Height: 25 cm. A mirror-black monochrome bottle vase. Qing dynasty. 19th century. Height: 25 cm.
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- 43 A set of carved mother of pearl gaming counters. China. 19th Century. A set of carved mother of pearl gaming counters. China. 19th Century.
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- 44 A gilt bronze figure of Buddha. Thailand. Rattanakosin period. 18th Century. Standing on a tiered octagonal base, with hands in abhaya mudra, 'stopping the waters from rising', wearing long monastic robes and elaborate jewel encrusted necklaces, the head surmounted by a tall crown similarly encrust ...[more]
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- 45 A gilt bronze figure of Buddha. Thailand. Bangkok Period. 19th Century. Portrayed as a prince wearing jewelled raiment and seated in bhumisparsa mudra on an ornate triangular pedestal festooned with further jewels and brocade patterning, with red lacquer accents. 17 x 7 x 6 cm. A gilt bronze fi ...[more]
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- 46 A bronze pagoda shaped censer. Japan. Meiji period. 19th Century. 25 x 18 x 15 cm. A bronze pagoda shaped censer. Japan. Meiji period. 19th Century. 25 x 18 x 15 cm.
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- 47 Colours and Ink on silk. Japan. Possibly Ming Period (1368-1644) "Bird on blossoming plum tree". Following models of the 10th century artist Mei Hsing-Sze. Seal. Album leaf. 32,2 x 20,2 cm. The appeal of Southern Song academic flower and bird painting, exemplified here, derives from careful realism; ...[more]
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- 48 Slight colours and ink on silk. Possibly Ming Period (1368-1644) "Fishing on the river with mountains rising from morning mist" Following models of the 8th century artist Wang-Wei. Album leaf, fan-shaped. Two seals. 30,2 x 23,7 cm. Slight colours and ink on silk. Possibly Ming Period (1368-1644) ...[more]
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- 49 Ink on silk. Japan. Possibly Ming Period (1368-1644) "Birds on snowy tree branches" Following models of the 10th century artist Hsu Tao-Ming. Two seals. Album leaf. Damaged. 27 x 28,9 cm. Ink on silk. Japan. Possibly Ming Period (1368-1644) "Birds on snowy tree branches" Following models of t ...[more]
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- 50 Kylin in white porcelain. China. Ming Period (1368-1644) 5,5 x 4 x 3 cm. Kylin in white porcelain. China. Ming Period (1368-1644) 5,5 x 4 x 3 cm.
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- 51 A "Bantamwork" or coromandel lacquer and brass table cabinet. China. Qing dynasty. 18th century. A "Bantamwork" or coromandel lacquer and brass table cabinet. China. Qing dynasty. 18th century. Decorated with figures in a courtyard on the top and the front and birds amongst blooming flowers on the ...[more]
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- 52 A cedar two-stage campaign chest of a traditional form. China. Qing dynasty. 19th century. Two short and three long drawers with brass handles. 114 x 102 x 45 cm. A cedar two-stage campaign chest of a traditional form. China. Qing dynasty. 19th century. Two short and three long drawers with bras ...[more]
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- 53 Attributed to Shibata Zeshin (Tokyo, 1807-1891) "Autumn grasses in moonlight" Ink and colour on paper. Fan leaf. 24 x 51 cm. Attributed to Shibata Zeshin (Tokyo, 1807-1891) "Autumn grasses in moonlight" Ink and colour on paper. Fan leaf. 24 x 51 cm.
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- 54 A partially gilt bronze figure. Probably Camboya. 17th-18th Centuries. "Buddha protected by Mucalinda, a snake-like being" Depicted seated on the coiled naga on a flat hollow base, the seven-headed cobra rising to form a mandorla, the face with a serene expression, almond eyes and a benevolent smil ...[more]
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- 55 A pair of Japanese tobacco boxes, Black lacquer over copper, inlaid with mother-of-pearl Edo period (1615-1868). Early 19th Century. One depicting a landscape and the other a peacock amongst blossoming trees. The hinges of one of them must be replaced and the other shows a lack of many mother of pe ...[more]
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- 56 A Singhasari style bronze figure of seated Prajñpramit Buddha, Java. 15th century. 6,5 x 3,5 x 2 cm. A Singhasari style bronze figure of seated Prajñpramit Buddha, Java. 15th century. 6,5 x 3,5 x 2 cm.
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- 57 An 18th century Indian bronze oil lamp for offerings depicting Gajalakshmi (Lakshmi with elephants) sitting in the Padmasana yoga position. This is a sign of prosperity, wealth and happiness. 13 x 8 x 10,5 cm. An 18th century Indian bronze oil lamp for offerings depicting Gajalakshmi (Lakshmi wit ...[more]
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- 58 A Japanese gilt and black lacquer rectangular tray, depicting blossoming cherry tree branches. Meiji period. 19th Century. 48 x 33 cm. A Japanese gilt and black lacquer rectangular tray, depicting blossoming cherry tree branches. Meiji period. 19th Century. 48 x 33 cm.
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- 59 A Japanese inlaid iron Komai style miniature coin purse. Meiji period. 19th Century. 6 x 3,5 cm. A Japanese inlaid iron Komai style miniature coin purse. Meiji period. 19th Century. 6 x 3,5 cm.
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- 60 A collection of Qur'an leaves from 19th century and earlier written in Arabic and Persian. Ink on paper. A collection of Qur'an leaves from 19th century and earlier written in Arabic and Persian. Ink on paper.
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- 61 A Chinese hanging scroll from the Qing period (1636-1912) depicting a scene of seclusion in mountains. Ink and colour on silk. Signed with calligraphies and two red marks. Drawing measurements: 109 x 41 cm. Total measurements: 180 x 54 cm A Chinese hanging scroll from the Qing period (1636-1912 ...[more]
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- 62 A Chinese hanging scroll from the Qing period (1636-1912) depicting a misty landscape. Ink and colour on silk. Signed with calligraphies and two red marks. Drawing measurements: 89 x 46 cm. Total measurements: 127 x 65 cm. A Chinese hanging scroll from the Qing period (1636-1912) depicting a mis ...[more]
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- 63 A Chinese hanging scroll from the Qing period (1636-1912) depicting Garden festivities. Ink and colour on silk. Signed with calligraphies and red marks. Calligraphy measurements: 31 x 101 cm. Drawing measurements: 31 x 206 cm. A Chinese hanging scroll from the Qing period (1636-1912) depicting ...[more]
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- 64 A set of four Chinese serving trays from Qing dynasty (1636-1912), black lacquer and mother of pearl inlaid. Depicting different male figures in the forest. 31 x 21 cm., 28 x 18 cm., 26 x 16 cm. y 23,5 x 13,5 cm. A set of four Chinese serving trays from Qing dynasty (1636-1912), black lacquer ...[more]
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- 65 A pair of Tsuso paintings. China. Qing dynasty (1636-1912). 19th century. Ink and colours on paper. Both framed leaves depicting dignataries on their chairs. Paper shows tiny rusting stains. 18 x 15 cm. each. A pair of Tsuso paintings. China. Qing dynasty (1636-1912). 19th century. Ink and col ...[more]
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- 66 A Chinese hanging scroll from the Ming period (1368-1644) depicting a landscape in the style of Fan Kuan (act. China, 990 - 1030). Ink on silk. Drawing measurements: 181 x 98 cm. Total measurements: 260 x 107 cm. A Chinese hanging scroll from the Ming period (1368-1644) depicting a landscape in ...[more]
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- 67 A late 19th Chinese silk robe with floral embroidery from Qing dynasty period (1636-1912). A late 19th Chinese silk robe with floral embroidery from Qing dynasty period (1636-1912).
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- 68 A 20th century Korean hanging scroll depicting a bamboo. link on paper. Signed with calligraphies and a red mark. Drawing measurements: 180 x 33 cm. Total measurements: 127 x 30 cm. A 20th century Korean hanging scroll depicting a bamboo. link on paper. Signed with calligraphies and a red mark. ...[more]
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- 69 A first half of 20th century Chinese hanging scroll from the Republic period (1912-1949) Ink, gouache and watercolour on paper. Signed with calligraphies and a red mark. Depicting white peonies. Drawing measurements: 35 x 46 cm. Total measurements: 120 x 56 cm. A first half of 20th century Chine ...[more]
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- 70 A patially gilt carved wood standing figure of Buddha. Thailand. Bangkok Period. 19th Century. Portrayed on a lotus base wearing a long robe, with his hands poised in the mudra of praying (Anjali mudra), the face with a serene expression and the hair drawn up in a topknot jewelled with a red glass c ...[more]
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- 71 A carved ivory seal portraying a Guanyin. China. Qing dynasty period (1636-1912). 6 x 1,5 cm A carved ivory seal portraying a Guanyin. China. Qing dynasty period (1636-1912). 6 x 1,5 cm
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- 72 A Chinese Famille Rose ovoid vase, Yongzheng/Qianlong period (1723-1795). Decorated on each side with a panel enclosing ladies at leisure playing table games and a butterfly flying over blooming flowers reserved on a gilt decorated flowery ground. Height. 10 cm. A Chinese Famille Rose ovoid vase ...[more]
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- 73 An saucer dish in blue and white porcelain depicting a central scene with a landscape. China. Qing period. 18th Century. Diameter: 11 cm. An saucer dish in blue and white porcelain depicting a central scene with a landscape. China. Qing period. 18th Century. Diameter: 11 cm.
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- 74 A 19th century Chinese snuff bottle from the Qing dynasty period. Carved from malachite in a flattened rounded form, then finely etched and gilded with gold. Delicately carved footrim and mask handles. Well hollowed. Height: 6 cm. A 19th century Chinese snuff bottle from the Qing dynasty period ...[more]
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- 75 A Kozuka (knife handle). Japan. Edo period (1615-1868). Made of Shibuichi and shaped in the form of a trunk with details in silver and gold and depicting a coiled snake and a bird. 9,5 x 2 cm. A Kozuka (knife handle). Japan. Edo period (1615-1868). Made of Shibuichi and shaped in the form of a ...[more]
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- 76 A figure of Buddha, Chien Saen style, in carved and partially gilt wood. Thailand. 19th century Depicted in Bhumisparsha mudra, sat on a lotus and a tiered pedestal. Face showing a serene expression. 21 x 12,5 x 9 cm. A figure of Buddha, Chien Saen style, in carved and partially gilt wood. Thail ...[more]
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- 77 A 19th century Japanese tobacco box from Meiji period depicting birds over a blossoming tree. Black lacquer and mother of pearl inlaid. 16 x 17 cm. A 19th century Japanese tobacco box from Meiji period depicting birds over a blossoming tree. Black lacquer and mother of pearl inlaid. 16 x 17 cm. ...[more]
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- 78 A fine Famille Rose saucer dish. China. Qing dynasty. Yung Cheng period (1723-1735). Diameter: 14,5 cm. A fine Famille Rose saucer dish. China. Qing dynasty. Yung Cheng period (1723-1735). Diameter: 14,5 cm.
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- 79 A carved zitan 'bats, flower and clouds' album box and cover. Qing Dynasty (1636-1912). Probably A carved zitan 'bats, flower and clouds' album box and cover. Qing Dynasty (1636-1912). Probably Qianlong reign period (1736-1795). 8 x 38 x 17 cm A carved zitan 'bats, flower and clouds' album box ...[more]
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- 80 A Chinese painting. China. Qing dynasty period (1636-1912) Ink and colours on silk. Portraying poet Tao Yuanming. 29,5 x 35 cm. A Chinese painting. China. Qing dynasty period (1636-1912) Ink and colours on silk. Portraying poet Tao Yuanming. 29,5 x 35 cm.
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- 81 A Chinese engraving plaque from the Qing period (1636-1912) in carved wood (possibly zitan) with calligraphies. 14 x 16 cm. A Chinese engraving plaque from the Qing period (1636-1912) in carved wood (possibly zitan) with calligraphies. 14 x 16 cm.
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- 82 A pair of temple door miniatures in gilt bronze with a dense pattern of ruyi clouds. China. Qing dynasty period (1636-1912). 9 x 4,5 cm. y 10 x 4,5 cm. A pair of temple door miniatures in gilt bronze with a dense pattern of ruyi clouds. China. Qing dynasty period (1636-1912). 9 x 4,5 cm. y 10 x ...[more]

- 83 "Red flowers and poems". Japan. Meiji period (1868-1912) Ink and colours on paper. Signed with calligraphies and a red mark. 37 x 12 cm. "Red flowers and poems". Japan. Meiji period (1868-1912) Ink and colours on paper. Signed with calligraphies and a red mark. 37 x 12 cm.
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- 84 Two pieces of embroidered silk fabric. Japan. Edo (1603-1868)/Meiji (1868-1912) periods. One with a blue ground and a bronze flower pattern brocade. The second with a red silk ground and a gold samurai mask brocade. 29 x 29 cm. y 39 x 12 cm. Two pieces of embroidered silk fabric. Japan. Edo (160 ...[more]
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- 85 Ukiyo-e woodblock print. Japan. Edo Period (1603-1868). Signed. Depicting a courtesan holding a fan. 30 x 20 cm. Ukiyo-e woodblock print. Japan. Edo Period (1603-1868). Signed. Depicting a courtesan holding a fan. 30 x 20 cm.
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- 86 Ukiyo-e fan-shaped woodblock print. Japan. Edo Period (1603-1868). Signed with a red mark. Depicting a courtesan. 23 x 14 cm. Ukiyo-e fan-shaped woodblock print. Japan. Edo Period (1603-1868). Signed with a red mark. Depicting a courtesan. 23 x 14 cm.
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- 87 A Japanese Ukiyo-e woodblock print. Edo Period (1603-1868). Signed with calligraphies and a mark. Depicting a courtesan in a kimono. 37 x 25 cm. A Japanese Ukiyo-e woodblock print. Edo Period (1603-1868). Signed with calligraphies and a mark. Depicting a courtesan in a kimono. 37 x 25 cm.
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- 88 Ukiyo-e woodblock print. Japan. Edo Period (1603-1868). Signed with calligraphies. Depicting a samurai. 34 x 23 cm. Ukiyo-e woodblock print. Japan. Edo Period (1603-1868). Signed with calligraphies. Depicting a samurai. 34 x 23 cm.
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- 89 A Chinese fan-shaped painting from 20th century, portraying a pair of archers hiding behind the trees. Ink and colours on paper. Signed with calligraphies and a red mark. Drawing measurements: 27 x 43 cm. Total measurements: 90 x 47 cm. A Chinese fan-shaped painting from 20th century, portraying ...[more]
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