

Started 30 Mai 2020 2 CEST (1 BST)

Lot	Description
2500	After Franz Ludwig Catel Maenad with a Goat Oil on canvas (relined). 101 x 124 cm. Provenance Italian ownership. Nach Franz Ludwig Catel Bacchantin mit Ziege Öl auf Leinwand (doubliert). 101 x 124 cm. Provenienz Italienischer Kunstbesitz.
2501	Jacob More The Villa of Maecenas and the Waterfalls at Tivoli Watercolour on paper. 50.5 x 71 cm. Framed under glass. Provenance Christie's London, 25.05.2007, lot 1. - Scandinavian private collection. Exhibitions The Fine Art Society, London, October 1977. Inscribed on the reverse: Maecenas ...[more]
2502	Jacob More The Tomb of the Horatii and Curiatii on the Via Appia near Albano Watercolour on paper. 53.3 x 73 cm. Framed under glass. Provenance Christie's London 25.05.2007, lot 2. - Scandinavian private collection. Exhibitions The Fine Art Society, London, May 1989. The so-called tomb of the ...[more]
2503	Jacob Philipp Hackert Landscape with Motifs from the English Garden in Caserta Oil on canvas (relined). 66.5 x 97.5 cm. Signed and dated lower left: Filippo Hackert dipinse 1797. Certificate Dr Claudia Nordhoff, Rom 15.3.2020. Provenance Prince Adalbert of Prussia (1884 - 1948), Bad Homburg. - ...[more]
2504	Jacob Philipp Hackert View of the River Tiber and Saint Peter's in Rome Watercolour on paper. 34 x 46.2 cm. Framed under glass. Signed and dated upper left: à Rome 1772. Ph. Hackert f.. Certificate Claudia Nordhoff, March 2020. Provenance W. A. Blenz, Berlin, presumably his estate sale, Berlin ...[more]
2505	Jean-Victor Bertin The Entrance to the Park Saint-Cloud in Paris Oil on paper, mounted on canvas. 26.5 x 37.5 cm. Provenance Scandinavian private collection. Jean-Victor Bertin Der Eingang zum Park Saint-Cloud in Paris Öl auf Papier, auf Leinwand aufgezogen. 26,5 x 37,5 cm. Provenienz Ska ...[more]
2506	Jean-Victor Bertin View of a Park with Fountain and Marble Sculpture Oil on canvas. 16.5 x 22 cm. Provenance Scandinavian private collection. Jean-Victor Bertin Ansicht einer Parkanlage mit Brunnen und Marmorskulptur Öl auf Leinwand. 16,5 x 22 cm. Provenienz Skandinavische Privatsammlung. ...[more]
2507	Carl Ludwig Kaaz Classical Landscape with a View of Ischia Opaque paint and watercolour on paper, mounted on card. 43.5 x 60 cm. Framed under glass. Monogrammed and dated lower left: CKz pinx 1808. Provenance In a German private collection since the 1920s. Goethe's diaries and letters occasion ...[more]
2508	Sylvester Shchedrin The Coast of Sorrent Oil on canvas, mounted on wood. 33 x 45 cm. Certificate Luisa Martorelli, 10th June 2018. Literature F. Mazzocca (ed.): Romanticismo. Ausstellungskatalog Milan 2018/19, p. 87, illus. 5. Dr. Luisa Martorelli attributes the present work to the Russian Ro ...[more]
2509	Johann Adam Klein Two Large-Format Scenes from the German Campaign Gouache and watercolour on paper. 46 x 69 / 45 x 68 cm. Framed. One of the sheets signed and dated in the lower right: Klein 1813.. These two large-format sheets are impressive for their unusual abundance of figures, which show ...[more]
2510	Carl Philipp Fohr, attributed to Best Friends Pencil on paper, mounted on a thin cardboard. 10.1 x 13.9 cm. Inscribed lower right: vbfoh (?). The drawing may represent Fohr's dog "Grimsel". On the cardboard a later dedication: "Meiner lieben Mutter 25/12 1856." Carl Philipp Fohr, zugeschrie ...[more]

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- 2511 Ludwig Richter Children in a Dog-Drawn Cart Watercolour over pencil drawing. 10 x 13.5 cm. Framed. Provenance Auctioned by Lempertz Cologne, 18.11.2006, lot 1294. - Private collection, Rhineland. Ludwig Richter Kinder auf einem von Hunden gezogenen Leiterwagen Aquarell über Bleistift. 10 x ...[more]
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- 2512 Joseph Paelinck Christ at Emmaus Oil on panel. 54 x 41.5 cm. In the original carved wooden frame. Provenance Belgian private collection. Joseph Paelinck was a pupil of Verhaegen in Ghent before coming under the tutelage of Jacques Louis David in Napoleonic France in 1802. His talent was recogn ...[more]
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- 2513 Eugène Delacroix Figure Studies Brown ink on paper, mounted on the mat. 19 x 29.5 cm. Gerahmt. Provenance Estate of the artist (according to the catalogue entry by Sotheby's, Lugt 838 a, stamp illegible). - Galerie Charles E. Sklatkin, New York. - Sotheby's New York 31.01.2018, lot 205. - Scandi ...[more]
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- 2514 Jean Baptiste Camille Corot Young Woman with a Mandolin Oil on canvas. 33.5 x 26 cm. Signed lower right: Corot. Provenance Corot. - 1873/1874 French private collection (a friend of Corot) (F. Daulte: L'Impressionnisme dans les Collections Romandes, exhib. cat. 1984). - Prior to 1942 in the coll ...[more]
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- 2515 Ernst Fries or Johann Heinrich Schilbach View of Ariccia oil on paper, laid down on cardboard.. 22 x 28.5 cm. Provenance German collection. Johann Heinrich Schilbach and Ernst Fries were together in Italy from 1824 to 1828. Following the model of the present oil study from this period - whic ...[more]
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- 2516 Ernst Fries Southern Landscape Watercolour over pencil drawing. 16 x 24.5 cm.. Framed. Monogrammed and dated lower centre: EF 1826.. Literature For more on this artist cf. Wechsler: Ernst Fries (1801 - 1833). Monographie und Werkverzeichnis, Heidelberg 2000. This fully executed landscape ske ...[more]
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- 2517 Michael Neher View of Rattenberg in Tyrol Oil on canvas. 27 x 21.5 cm. Inscribed on the verso of the canvas, signed and dated: Mich: Neher pinxit 1842. Provenance According to the handwritten label on the verso: From the heritage of Olga Krauseneck, daughter of sculptor Joseph von Kopf (1827-19 ...[more]
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- 2518 Michael Neher Italian street view with fishermen oil on metal. 31.5 x 43 cm. Monogrammed and dated lower right: MN (ligated) 1830 (on the base of the canopy). Certificate Günther Meier, Oberding, 14.4.2020 Provenance Kunstverein München, 1830 - Auction Karl & Faber, Munich, 7/8.12.1956, Lo ...[more]
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- 2519 Carl Wilhelm Götzloff View of Sorrent Oil on canvas (relined). 86.5 x 132 cm. Signed lower right: C. Götzlof.. Provenance J.P. Schneider jr. art dealers, Frankfurt/ Main, 1972. - Private collection, Hesse. - Private collection, Rhineland. Following his training at the Academy of Art in Dresden ...[more]
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- 2520 Heinrich Bürkel Barge Haulers Pulling a Ship Upstream Oil on canvas (relined). 32 x 46 cm. Signed and dated lower left: HBürkel 1830. Provenance Acquired in 1966 from Alexander Gebhardt art dealers, Munich. - Subsequently in family ownership. Exhibitions Spring exhibition on Capitol in Rome, 1 ...[more]
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- 2521 Theodor Leopold Weller A Hunter and a Young Woman at a Well in Sora Oil on canvas. 73.5 x 91 cm. Signed and dated lower right: Theodor Weller Rom 1843. Provenance Formerly in the possession of the Swedish-Pomeranian aristocratic family Klinckowström. - South German private collection. Theodor ...[more]
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- 2522 Carl Friedrich Lessing Landscape with a Castle and Two Monks Oil on panel. 39 x 55 cm. Monogrammed lower left: CFL 1841. Carl Friedrich Lessing Landschaft mit einer Burg und zwei Mönchen Öl auf Holz. 39 x 55 cm. Monogrammiert und datiert unten links: CFL 1841.
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- 2523 Petrus Johannes Schotel Fishermen Returning in Rough Seas Oil on canvas (relined). 77 x 101 cm. Signed lower left: P. J. Schotel.. Provenance Belgian private ownership. Petrus Johannes Schotel Rückkehr der Fischer bei stürmischer See Öl auf Leinwand (doubliert). 77 x 101 cm. Signiert unten ...[more]
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- 2524 Moritz von Schwind "Herr Winter" Oil on paper, laid down on cardboard. 25.5 x 25 cm. Remains of a signature in the lower right: Sc. Provenance Paul v. Ravenstein (1854–1938) and Helene v. Ravenstein (1855–1949), youngest daughter of Moritz von Schwind. – Subsequently in family ownership. Liter ...[more]
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- 2525 Johann Kristian Berger View of the Royal Palace in Stockholm Oil on canvas (relined). 41.6 x 65 cm. Signed and dated lower left: Berger pinx 1845. Johann Kristian Berger served in the Swedish royal navy before attending the Art Academy in Stockholm in around 1830. After this, he travelled to Pa ...[more]
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- 2526 Andreas Achenbach Große Landschaft mit Korkeichen Öl auf Leinwand (doubliert). 160 x 234 cm. Signiert und datiert auf dem Stein unten in der Mitte: A. Achenbach 1849. Provenienz Seit 1980 in deutschem Privatbesitz (Kaufquittung liegt vor). Neben Marinedarstellungen mit teils dramatisch aufgew ...[more]
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- 2527 Andreas Achenbach Forest Landscape with Moss Covered Boulders – Sceredere Klinten Oil on panel (parquetted). 30.5 x 37 cm. Inscribed, monogrammed and dated lower right: Sceredere Klinten 30 May 1839 AA (conjoined). Provenance Purchased by the father of the current owner from Galerie G. Paffrath ...[more]
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- 2528 Ernst Willers Landscape study from Greece Oil on paper, mounted on a wooden plate. 24.6 x 35 cm. Verso inscribed: Ernst Willers Griechenland. Provenance South German private ownership. The painter Ernst Willers was a student of Ernst Pose and a friend of Schirmer in Düsseldorf. In 1824 he cont ...[more]
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- 2529 Ippolito Caffi Night Bonfires on the Piazzetta in Venice Gouache on paper. 18 x 27.5 cm. Signed lower right: CAFFI. Provenance English private ownership. Following his training under artists in his home town of Belluno, and later under his cousin Pietro Paoletto in Padua, Caffi was enrolled at ...[more]
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- 2530 Fritz Bamberger Countryside in Andalusia Oil on canvas (relined). 69.5 x 102 cm. Signed and dated lower right: F. Bamberger f. 1851. Provenance According to a label and stamp on the reverse: Kunsthandel J. P. Schneider, Frankfurt a. M., - Auction Van Ham, Cologne, 17.5.2013, Lot 682. - German Pr ...[more]
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- 2531 Emmanuel Joseph Lauret Algerian landscape with nomadic family Oil on cardboard. 27.5 x 42.7 cm. Signed lower right: F. Lauret - f. Provenance South German private ownership. Emmanuel Joseph Lauret Algerische Landschaft mit Nomadenfamilie Öl auf Karton. 27,5 x 42,7 cm. Signiert unten rechts ...[more]
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- 2532 Giacinto Gigante View of the Coast at Ischia with the Castello Aragonese Watercolour on paper, laid down on card. 19 x 27 cm. Signed and inscribed lower right: G. Gigante Ischia. Provenance In west German private ownership for three generations. Giacinto Gigante Strandansicht von Ischia mit ...[more]
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- 2533 Lauterbach The Stone Vault of Regenstein Castle in the Harz Watercolour on paper, mounted in a mat.. 32.7 x 24.2 cm.. Signed and dated centre left: H. Lauterbach / Regenstein / 26. August 1859. H. Lauterbach Steingewölbe von Burg Regenstein im Harz Aquarell auf Papier, auf Passepartout mont ...[more]
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- 2534 Unknown artist 19th century An abandoned child in an African landscape Oil on canvas. 99 x75.5 cm. Unbekannter Künstler Mitte 19. Jahrhundert Ein verlassenes Kind in afrikanischer Landschaft Öl auf Leinwand. 99 x 75,5 cm.
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- 2535 Franz Ittenbach Two female heads (The Sisters) Oil on canvas (edges relined). 30.5 x 40 cm. Provenance German private collection. - 579. Lempertz-Auction, Cologne, 20.11.1980, Lot 411. - Art dealership Munich. - South German private collection. Franz Ittenbach Zwei Frauenköpfe (Die Schweste ...[more]
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- 2536 Ferdinand Piloty, attributed to The Entry of Duke Maximilian I. into Prague after the Victory at Oil on canvas. 35 x 88 cm. Certificate Dr Horst G. Ludwig, Munich 3.12.2008. Provenance South German private collection. Literature Friedrich von Boetticher: Malerwerke des 19. Jahrhunderts. vol. ...[more]

- 2538 Carl Spitzweg Saturday Afternoon (The Village Parson's Morning Walk) Oil on panel. 21 x 29 cm. Monogrammed lower left: S in a rhombus. Provenance Dr Balthasar Unterholzner (1834-1907), Vienna (label on the reverse of the panel and the frame). – 1908 Prince of Liechtenstein, inv. nor. 2132. – 19 ...[more]
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- 2539 Carl Spitzweg Mountain Landscape with a Mill (High-Mountain Landscape) Oil on canvas (relined). 31.5 x 23.5 cm. Provenance 1935 Abels art dealers, Cologne. - Hermann Uhde-Bernays, Starnberg. - Auctioned by Graupe, Berlin, 23.-24.03.1936, lot 113. – Lempertz auction 382, Cologne, 05.11.1936, lot ...[more]
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- 2540 Carl Spitzweg Landscape with a Hunter Oil on panel. 21 x 14.5 cm. Monogrammed lower left: Spitzweg in a rhombus. Provenance Carl und Hermann Landfried, Heidelberg. - South German private collection. Literature G. Roennefahrt: Carl Spitzweg. Beschreibendes Verzeichnis seiner Gemälde, Munich 196 ...[more]
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- 2541 Carl Spitzweg Death at the banquet Oil on canvas. 31 x 54 cm. Provenance Around 1927/28 in the Ludwigs-Galerie, Munich. - The Deutsch Collection, Munich. - Auctioned by Hugo Helbing, Munich, 12.05.1931, lot 140 (pl. 33). - Auctioned by Koller, Zurich, 22.05.1977. Literature Günther Roennefahrt ...[more]
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- 2542 Carl Spitzweg In the Orient Oil on cardboard. 27.5 x 16.5 cm. Framed under glass. Provenance Private collection, Augsburg. - South German private collection. Exhibitions Carl Spitzweg und die französischen Zeichner Daumier, Grandville, Gavarni, Doré, München, Haus der Kunst, 23.11.1985-02.02.1 ...[more]
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- 2543 Anselm Feuerbach Portrait of a Young Roman Woman with a Headscarf, possibly Nanna Oil on canvas (relined). 48.5 x 34.5 cm. Monogrammed and dated lower right: AF 63.. Provenance Auctioned by Weinmüller, Munich 1963. - Dr. Bühler gallery, Munich. - Acquired there in 1983, Literature Weltkunst XX ...[more]
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- 2544 Ludwig (Louis) Mecklenburg Venice by Moonlight Oil on panel. 22.5 x 36.7 cm. Signed lower left: Mecklenburg München. Provenance Belgian private ownership. Ludwig (Louis) Mecklenburg Venedig bei Mondschein Öl auf Holz. 22,5 x 36,7 cm. Signiert unten links: Mecklenburg München. Provenienz B ...[more]
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- 2545 Eduard Schleich the Elder Two Landscapes with Peasants at Work Oil on panel. Each 16 x 31.5 cm. One signed lower right: Schleich. Provenance Private ownership, Westphalia. Eduard Schleich d. Ä. Zwei Landschaften mit Bauern bei der Arbeit Öl auf Holz. Jeweils 16 x 31,5 cm. Eines unten recht ...[more]
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- 2546 Georg Willem Opdenhoff Fishing cutter near the coast with returning fishermen Oil on canvas (relined). 71 x 93.5 cm. Signed lower left: Georg Opdenhoff. Provenance Belgian private ownership. Georg Willem Opdenhoff Fischkutter in Küstennähe mit heimkehrenden Fischersleuten Öl auf Leinwand (...[more]
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- 2547 Marinus Adrianus Koekkoek Landscape with herdsmen and herd Oil on wood. 21 x 31.2 cm. Signed and dated lower centre: M. A. Koekkoek 1859. Provenance German private collection. Marinus Adrianus Koekkoek Landschaft mit Hirten und Herde Öl auf Holz. 21 x 31,2 cm. Signiert und datiert unten Mi ...[more]
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- 2548 Eugène-Joseph Verboeckhoven Shepherd at Rest Oil on canvas (relined). 76.4 x 121.5 cm. Signed and dated lower right: Eugène Verboeckhoven f. 1869. Eugène-Joseph Verboeckhoven Schäfer bei der Rast Öl auf Leinwand (doubliert). 76,4 x 121,5 cm. Signiert und datiert unten rechts: Eugène Verboec ...[more]
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- 2549 Bernhard Fiedler Winter landscape with windmill and hiker Oil on canvas. 22 x 28.5 cm. Monogrammed lower right: BF. Provenance South German private ownership Bernhard Fiedler Winterlandschaft mit Windmühle und Wanderer Öl auf Leinwand. 22 x 28,5 cm. Monogrammiert unten rechts: BF. Proveni ...[more]
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- 2550 Anton Braith Cows by a Collapsed Bridge over a Mountain Stream Oil on canvas (relined). 23.5 x 33 cm. Signed lower left: Anton Braith.. Provenance Bühler art dealers, Stuttgart.- Acquired there in 1989 and subsequently in private ownership, Westphalia. Literature P. Beye, Schwäbische Maler um ...[more]
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- 2551 Henriette Ronner-Knip Rooster and a Cat fighting over a Loaf of Bread Oil on canvas. 81 x 66.5 cm. Signed lower right: Henriette Ronner. Provenance Belgian private collection. Henriette Ronner-Knip Hahn und Katze im Streit um einen Brotlaib Öl auf Leinwand. 81 x 66,5 cm. Signiert unten rec ...[more]
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- 2552 Friedrich Hiddemann Children Baking Potatoes over a Fire – possibly from a Series of the Four Sea Oil on canvas. 70 x 104 cm. Signed and dated lower left: F. Hiddemann 1879. Provenance German private ownership. Friedrich Hiddemann Kinder am Kartoffelfeuer - eventuell aus einer Jahreszeitenf ...[more]
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- 2553 Julius Adam the Younger Mother Cat with three Kittens Oil on canvas. 26 x 40 cm. Signed lower right: Jul. Adam.. Provenance Since three generations in a Rhenish private collection. Julius Adam D. J. Katzenmutter mit drei Jungen Öl auf Leinwand. 26 x 40 cm. Signiert unten rechts: Jul. Adam. ...[more]
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- 2554 Hugo Kauffmann The Auction Oil on canvas (relined). 97 x 130 cm. Signed and dated lower right: Hugo Kauffmann 73. Provenance The banker Siegfried Schiff, Berlin. - Purchased by the father of the present owner from Galerie Assindia, Essen on 23.6.1976. - Subsequently in West German private owner ...[more]
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- 2555 Louis Ammy Blanc Thisbe Oil on canvas. 103 x 76.5 cm. Signed and dated lower right: L. Blanc. 1879.. Provenance West German private ownership. Exhibitions Exhibition of the Royal Academy of Arts in Dresden 17.5.-15.7.1879, no. 14. - Exhibition of the Royal Academy of Arts in Berlin 31.8.-2.11. ...[more]
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- 2556 Tito Agujari Girls Feeding their Goats Watercolour on paper, laid down on card.. 33.5 x 25.5 cm. Framed under glass. Signed lower right: Agujari Tito.. Provenance Auctioned by Bruun Rasmussen, Copenhagen, 04.03.1997, lot 613. - Private collection, Rhineland. Tito Agujari Mädchen beim Fütter ...[more]
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- 2557 Otto Greiner Recumbent Female Nude Pencil and white chalk on paper.. 21 x 34.5 cm.. Framed. Otto Greiner Liegender weiblicher Akt Bleistift und weiße Kreide auf Papier. 21 x 34,5 cm. Gerahmt.
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- 2558 Théophile Lybaert Oriental Scholar with a Pipe Oil on canvas. 40 x 46 cm. In the original carved wooden frame. Signed and dated lower right:Théophile Lybaert 1881. Provenance Belgian private collection. Following his initial training under the brothers Paul and Félix De Vigne in Ghent and subs ...[more]
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- 2559 Adolf Jebens Portrait of a Young Girl in Renaissance Costume Oil on canvas (relined). 86.5 x 71 cm. Signed and dated lower right: A. Jebens 1877. Provenance South German private ownership. Adolf Jebens Bildnis eines jungen Mädchens in Renaissance-Kostüm Öl auf Leinwand (doubliert). 86,5 x ...[more]
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- 2560 Friedrich August von Kaulbach Portrait of a Young Woman Oil on wood. 17.3 x 14.7 cm. Signed lower right: Fr. Aug. Kaulbach. Provenance South German private ownership. Friedrich August von Kaulbach Bildnis einer jungen Frau im Profil Öl auf Holz. 17,3 x 14,7 cm. Signiert unten rechts: Fr. A ...[more]
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- 2561 John Collier Circe Oil on canvas. 133 x 219 cm. Signed and dated lower left: John Collier 1885. Provenance Auction Christie's, London, 22.6.1990, Lot 80. - Private collection, Rhineland. Exhibitions World Exhibition Chicago, 1893. John Collier was born in London as the son of a respected judg ...[more]
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- 2562 Andreas Achenbach Sailing Ships on the Coast Oil on canvas. 79 x 104 cm. Signed and dated lower left: A. Achenbach 93. Provenance German art market. - In a Rhenish private collection since 2000. Alongside Northern and Central European landscapes, marine paintings form the second major theme in ...[more]
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- 2563 Carl Heinrich Hoff Andreas Achenbach's Daughters Emma and Lucie Oil on panel.. 78.5 x 59.5 cm. Signed and dated lower left: Carl Hoff 71.. Provenance In continuous family ownership since its inception in 1871. Literature Illus. in Vera von Falkenhayn - von der Groeben: Zum 150. Geburtstag des ...[more]
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- 2564 Hermann (David Salomon) Corrodi View of Rome, from the Monastery of San Bonaventura al Palatino, Oil on canvas (relined). 51 x 103 cm. Signed lower right: H. Corrodi. Roma. Provenance Roman private collection, acquired there by the present owner. Herman Corrodi, born in Rome, was the son of th ...[more]
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- 2565 Hermann (David Salomon) Corrodi Roman Aqueduct on the Appia Antica at Sunset Oil on canvas. 85.5 x 147 cm. Signed lower left: H. Corrodi. Roma. Provenance Italian collection. In this work, Corrodi depicts one of the most famous motifs from Roman history and topography, the Via Appia, that cros ...[more]
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- 2566 Max Clarenbach Winter Landscape near Wittlaer Oil on canvas. 60.5 x 80.5 cm. Signed lower left: M. Clarenbach. Provenance Private collection, Rhineland. Max Clarenbach Winterlandschaft bei Wittlaer Öl auf Leinwand. 60,5 x 80,5 cm. Signiert unten links: M. Clarenbach.. Provenienz Rheinisch ...[more]
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- 2567 Jozef Israels Sitting girl Oil on wood. 50 x 33.5 cm. Signed lower left: Jozef Israels. Provenance Formerly Goupil & Co., New York (verso gallery label on the wooden panel and decorative frame). Jozef Israels Sitzendes Mädchen Öl auf Holz. 50 x 33,5 cm. Signiert unten links: Jozef Isra ...[more]
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- 2568 A bronze model of a striding tiger after Antoine-Louis Barye Cast, engraved, chased, and patinated bronze. The sculptor Antoine-Louis Barye is particularly famous for his depictions of animals. Their naturalistic rendering can be attributed to the influence of contemporary French Realism. This b ...[more]
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- 2569 Allegorical bronze reliefs representing war and agriculture by Louis Tuillon (1862 Berlin -1919) Cast and patinated bronze. A master pupil of Reinhold Begas in Berlin from 1879 to 1883, Louis Tuillon was later active in the circle of Hans von Marées. Following several stays in Rome, he later r ...[more]
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- 2570 Hugo Mühlig The Return from a Winter Hunt Oil on canvas. 55.5 x 81 cm. Signed lower right: Hugo Mühlig. Dated lower left: Schrabach 1901. Provenance Private collection, Rhineland. - Lempertz auction 720, Cologne, 15.11.1995, lot 1843. - Private collection, North Rhine-Westphalia. Literature An ...[more]
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- 2571 Julius von Klever A Forest in Autumn Oil on canvas. 99 x 63 cm. Signed and dated lower right: J. v. Klever 1909. Provenance In German private ownership for two generations. Klever had already enjoyed immense success at exhibitions in St. Petersburg, Paris, and Berlin in the time around 1880, b ...[more]
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- 2572 Stanley Cursiter Interior Scene with a Young Woman Lying Down Oil on canvas (relined). 122 x 147 cm. Signed and dated lower left: Stanley Cursiter 1912.. Provenance Auctioned by Sotheby's, South Queensferry, Hopetoun House, 29.04.1986, lot 247. - Italian private collection. Exhibitions Presuma ...[more]
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- 2573 Gustav Feith Carnations Gouache on grey paper, laid down on card. 37 x 23.5 cm. Framed under glass. Signed and dated lower right: Gust. Feith 1938.. Provenance Private collection, Rhineland. Gustav Feith Nelken Gouache auf grauem Papier, auf Karton aufgezogen. 37 x 23,5 cm. Unter Glas gera ...[more]
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