

Started 26 Mai 2020 4 CEST (3 BST)

Lot	Description
102	Gabriel Argy-Rousseau, Small table light 'Feuilles', 1923 Small table light 'Feuilles', 1923 H. 28.5 cm. Pate de verre, translucent glass gather, predominantly clear and purple, powder fusions in seal red and dark brown. Signed: G.ARGY-ROUSSEAU, FRANCE (embossed). Wrought iron foot. Bloch-Dermant, ...[more]
103	Gabriel Argy-Rousseau, Paris, 'Perroquet' pendant, 1923 'Perroquet' pendant, 1923 D. 6 cm. Pâte de verre, translucent glass gather, melted, clear with powder fusions in purple and brown, relief motif with parrot, three drilled holes. Signed: GAR. Textile cord. Bloch-Dermant, G. Argy-Rousseau, Lond ...[more]
104	Gabriel Argy-Rousseau, 'Edelweiss' pendant, 1924 'Edelweiss' pendant, 1924 D. 6.5 cm. Pâte de verre, translucent glass gather, powder fusions, blue and purple. Signed: GAR. Blue textile ribbon and tassel. Bloch-Dermant, G. Argy-Rousseau, London 1991, p. 203, no. 24.46. Gabriel Argy-Rousseau, P ...[more]
105	Gabriel Argy-Rousseau, Paris, 'Rayons de soleil' vase, 1926 'Rayons de soleil' vase, 1926 H. 14.8 cm. Pâte de verre, translucent glass gather, clear and purple. Powder fusions in yellow, orange, red and dark green. Decor with stylized sun rays and floral wreath. Signed: G. ARGY-ROUSSEAU (embossed) ...[more]
106	Gabriel Argy-Rousseau, Paris, Vase 'Ecoreuil', 1932 Vase 'Ecoreuil', 1932 H. 6.8 cm, D. 11.1 cm. Pâte de verre, translucent glass gather, clear and brown. Powder fusions in opaque white and dark brown. All-round zigzag motif and four rectangular vignettes, each framing a squirrel. Signed: G. ARGY- ...[more]
107	Verrerie d'Art de Lorraine, Burgun Schverer & Cie., Meisenthal, Pair of vases 'Bleuets', c. 1895-1903 Pair of vases 'Bleuets', c. 1895-1903 Counterparts. H. 33.3-33.5 cm. Brown glass, etched and polychrome enamelled decor with cornflowers and leaves, gold contoured; on a semi-gloss background, ...[more]
108	Amédée de Caranza & Jeanne Duc, Small mug, c. 1900 Small mug, c. 1900 H. 4.9 cm. Clear glass, painted with metal oxide colours, twice repeated motif with panicles of flowers, metallic lustre. Signed: Duc A. de CARANZA (lusted). Amédée de Caranza & Jeanne Duc, Kleiner Becher, um 1900 K ...[more]
109	Paul Nicolas, Nancy, 'Paysage' vase, 1919-25 'Paysage' vase, 1919-25 H. 30.6 cm. Cameo glass, clear matt, yellow, red and brown. Motif etched in several steps with forest landscape and castle ruins. Signed: d'Argental (cameo lettering). Paul Nicolas, Nancy, Vase 'Paysage', 1919-25 Vase 'Paysag ...[more]
110	Paul Nicolas, Nancy, Vase with sailing boats, 1919-25 Vase with sailing boats, 1919-25 H. 9 cm. Cameo glass, clear, yellowish, pink and brown. Decor etched in several steps with a lake landscape and sailing boats at sunset. Signed: d'Argental (cameo lettering). Paul Nicolas, Nancy, Vase mit Se ...[more]
111	Daum Frères, Nancy, 'Croix de Lorraine' jug, c. 1895 'Croix de Lorraine' jug, c. 1895 With silver mount of Malvézieux Ainé. H. 9.2 cm. Cased glass, clear and purple, frosted glass decor with Lorraine crosses and spirals, gold painting. Signed: Daum, Lorraine Cross, Nancy (gold signature). Hinged s ...[more]
112	Daum Frères, Nancy, Vase 'Tulip', c. 1895 Vase 'Tulip', c. 1895 H. 34.8 cm. Clear glass, etched tulip decor, finely wheel-carved surface with purple, orange-red and green enamel and heightened with gold. Lip and foot heightened with gold. Underneath the foot with martelé cut decoration. Signed: Da ...[more]

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- 113 Daum Frères, Nancy, Flacon 'Toujours fidèle', c. 1895 Flacon 'Toujours fidèle', c. 1895 H. 14.5 cm. Cased glass, clear and light amber, etched and gold-plated. Chrysanthemum tendril decor and all-round label: 'Toujours fidèle' inscribed on a matt background. Signed: Daum, cross of Lorraine, Nancy ...[more]
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- 114 Daum Frères, Nancy, 'Chardons de Lorraine' vase, 1897 'Chardons de Lorraine' vase, 1897 H. 12.7 cm. Cased glass, light amber opalescent and clear, green and red powder inclusions. Etched pattern, painted red, blossoming thistles. Etched background. Signed: Gold signature. Daum Frères, Nancy, ...[more]
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- 115 Daum Frères, Nancy, Vase 'Chardons de Lorraine', 1897 Vase 'Chardons de Lorraine', 1897 H. 12.5 cm. Cased glass, light amber, opalescent and clear, green and red powder inclusions. Etched and finely painted in red, motif with flowering thistles. Background frosted. Signed: Daum, cross of Lorraine, ...[more]
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- 116 Daum Frères, Nancy, Bowl 'Chardons de Lorraine', 1897 Bowl 'Chardons de Lorraine', 1897 H. 12.5 cm. Cased glass, light amber, opalescent and clear, green and red powder inclusions. Etched and finely painted in red, motif with flowering thistles. Background frosted. Signed: Daum, cross of Lorraine, ...[more]
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- 117 Daum Frères, Nancy; Claudius Marioton, 'Nénuphars' lamp base with 'Tilleul' shade, c. 1910 'Nénuphars' lamp base with 'Tilleul' shade, c. 1910 H. 47.5 cm. Patinated bronze. Lampshade, cameo glass, clear, orange and dark purple with lemon yellow inclusions. Matted. Linden pattern etched in several ...[more]
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- 118 Daum Frères, Nancy, Vase 'Chryanthèmes' with bronze foot, c. 1897 Vase 'Chryanthèmes' with bronze foot, c. 1897 H. 17.9 cm. Clear glass, etched in several steps, painted with polychrome enamel and heightened with gold. Signed: Daum, cross of Lorraine, Nancy (gold signature). Gilded bronze mounting ...[more]
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- 119 Daum Frères, Nancy, Vase 'La petite Gardeuse d'oies' (The Goose Girl), 1898 Vase 'La petite Gardeuse d'oies' (The Goose Girl), 1898 H. 8.6 cm. Cased glass, milk white and clear. Background frosted. All-round painting in black solder and pink enamel. Motif of a goose shepherdess in Alsatian costume ...[more]
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- 120 Daum Frères, Nancy, Small jug 'La petite Gardeuse d'oies' (The Goose Girl), 1898 Small jug 'La petite Gardeuse d'oies' (The Goose Girl), 1898 H. 11 cm. Cased glass, milk white and clear. Background frosted. All-round painting in black solder and pink enamel. Motif of a goose shepherdess in Alsatia ...[more]
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- 121 Daum Frères, Nancy, Martelé Vase 'Coeur de Jeanette', c. 1898 Martelé Vase 'Coeur de Jeanette', c. 1898 H. 17 cm. Cameo glass, clear, orange-red and dark green. Decor etched in several steps, motif with bleeding hearts, the frosted base martelé cut. Signed: DAUM NANCY, Lorraine cross (engraved le ...[more]
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- 122 Daum Frères, Nancy, Martelé jug 'Crocus', c. 1899 Martelé jug 'Crocus', c. 1899 H. 27.8 cm. Cameo glass, purple, clear and green. Decor etched in several steps, motif with blooming crocuses, almost completely martelé cut. Signed: Daum Nancy, Cross of Lorraine (engraved and rubbed with gold). Resto ...[more]
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- 123 Daum Frères, Nancy, Vase 'Pissenlit comme la plume au vent', c. 1900 Vase 'Pissenlit comme la plume au vent', c. 1900 H. 13.8 cm. Designed by Henri Bergé. Cased glass, clear, opal white, light green and pink. Etched decor with dandelions and blowballs, partially enamelled in white and heightened ...[more]
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- 124 Daum Frères, Nancy, Vase 'Tulipes', c. 1900 Vase 'Tulipes', c. 1900 H. 12 cm. Cased glass, clear, pink, orange and green powder inclusions in the lower area, roughly etched and polychrome enamelled, heightened with gold. Motif with blooming tulips. Signed: Daum, cross of Lorraine, Nancy (gold let ...[more]
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- 125 Daum Frères, Nancy, Vase 'Muguet', c. 1900 Vase 'Muguet', c. 1900 H. 10.5 cm. Cameo glass, milky opalescent, clear and green. All-over etched lily-of-the-valley decor, base partially and the edge martelé cut. Pontil signature: DAUM NANCY, Lorraine cross (ornamental lettering, engraved). Daum Frè ...[more]
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- 126 Daum Frères, Nancy, Miniature vase 'Bleuets', 1901 Miniature vase 'Bleuets', 1901 H. 12.7 cm. Cased glass, clear, yellow and purple powder inclusions. Etched and enamelled. Motif with blooming cornflowers, heightened with gold, frieze with cornflowers around the base in front of a gold-plated grou ...[more]
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- 127 Daum Frères, Nancy, Vase 'Bleuets et Pissenlit', 1901 Vase 'Bleuets et Pissenlit', 1901 H. 21.8 cm. Cased glass with opalescent yellow and purple powder inclusions; motif with cornflowers and dandelions in blue, grey and white enamel painting, heighened with gold all around in front of a frosted b ...[more]
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- 128 Daum Frères, Nancy, Vase 'Crépuscule neige' or 'Paysage d'hiver', c. 1902 Vase 'Crépuscule neige' or 'Paysage d'hiver', c. 1902 H. 8.4 cm, D. 19.5 cm. Cased glass, clear, lemon yellow in the lower area, orange powder inclusions in the upper area, etched decor, heightened with black solder, partial ...[more]
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- 129 Daum Frères, Nancy, 'Géraniums, Pâte grise' vase, 1902 'Géraniums, Pâte grise' vase, 1902 H. 11.6 cm. Cameo glass, clear, yellowish powder inclusions in the upper area, milk whitish, red and green enamel fusions, so called 'Pâte grise'. Decor etched in several steps. Motif with blooming geraniums ...[more]
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- 130 Daum Frères, Nancy, Vase 'Ombelles, Pâte grise', c. 1902 Vase 'Ombelles, Pâte grise', c. 1902 H. 31 cm. Designed by Henri Bergé. Cameo glass, clear, emerald green, purple flocculated downwards; Powder fusions, whitish, green and smoke-blue marbled so-called 'pâte grise', etched in several steps, ...[more]
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- 131 Daum Frères, Nancy, Small vase 'Arbres en hiver', c. 1910 Small vase 'Arbres en hiver', c. 1910 H. 7 cm. Cased glass, clear, with yellow, orange and dark brown powder inclusions. Etched decor heightened with black solder and white enamel. Motif with wintry forest landscape, snow-covered trees in ...[more]
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- 132 Daum Frères, Nancy, Vase 'Crépuscule neige' or 'Paysage d'hiver', c. 1902 Vase 'Crépuscule neige' or 'Paysage d'hiver', c. 1902 H. 11.4 cm. Cased glass, clear, lemon yellow in the lower area, orange powder inclusions in the upper area, etched decor, heightened with black solder, partially white en ...[more]
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- 133 Daum Frères, Nancy, Small vase 'Iris', c. 1903 Small vase 'Iris', c. 1903 H. 9.6 cm. Cameo glass, clear with purple and yellow powder fusions. Motif cut against frosted ground with blooming iris. Signed on the bottom: Daum Nancy, Lorraine cross (engraved). Daum Frères, Nancy, Kleine Vase 'Iris ...[more]
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- 134 Daum Frères, Nancy, 'Orchidées' vase, 1905-10 'Orchidées' vase, 1905-10 H. 5.2 cm. Cased glass, clear, white and light yellow, orange and pink powder inclusions, dark green and auburn enamel fusions (Vitrifications). Etched pattern. Grass and orchids, heightened with enamel. Signed: DAUM NANCY, cr ...[more]
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- 135 Daum Frères, Nancy, 'Oeillets et Abeille' vase, 1905-10 'Oeillets et Abeille' vase, 1905-10 H. 12 cm. Cased glass, clear, green, dark blue, with whitish and blue powder inclusions. Decor etched in several steps with cloves in purple and green enamel and a bee in brownish tones on a rough backgroun ...[more]
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- 136 Daum Frères, Nancy, Vase 'Bryones', 1909 Vase 'Bryones', 1909 H. 40 cm. Designed by Henri Bergé. Cased glass, clear, milk white, yellowish and purple powder inclusions, green enamel fusions ('Vitrifications'), etched and enamelled decor, all-round motif with tendrils of the beet (*Bryona ioica*) wi ...[more]
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- 137 Daum Frères, Nancy, Vase 'Paysage lacustre', 1905-10 Vase 'Paysage lacustre', 1905-10 Cuboid shape. H. 12.4 cm. Cameo glass, clear, red and dark green, yellow powder inclusions. Etched decor, motif of a meadow landscape with tree backdrop. Signed: DAUM NANCY, Lorraine cross (cameo lettering). ...[more]
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- 138 Daum Frères, Nancy, Vase 'Paysage lacustre', 1905-10 Vase 'Paysage lacustre', 1905-10 Flattened barrel shape. H. 10 cm. Cameo glass, clear, red and dark green, yellow powder inclusions. Etched decor, motif of a meadow landscape with tree backdrop. Signed: DAUM NANCY, Lorraine cross (cameo letterin ...[more]

- 139 Daum Frères, Nancy, Vase, c. 1909 Vase, c. 1909 H. 26.5 cm. Cased glass, clear with purple powder inclusions, fusions ('Vitrifications') in yellow, brown, green and pink. Signed on the wall in green enamel fusion: DAUM NANCY, Lorraine Cross. Daum Frères, Nancy, Vase, um 1909 Vase, um 1909 Vier ...[more]
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- 140 Daum Frères, Nancy, Vase 'Hêtre roux', 1910 Vase 'Hêtre roux', 1910 H. 27 cm. Designed by Henri Bergé. Cameo glass, clear, yellowish and purple powder inclusions, opaque orange and rust-red enamel fusions ('Vitrifications'). Decor etched in several steps. All-round motif with autumnal beech leaf ...[more]
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- 141 Daum Frères, Nancy, 'Voiliers, soleil couchant' vase with handles, 1910 'Voiliers, soleil couchant' vase with handles, 1910 H. 12.5 cm. Cameo glass, clear, yellow, green and deep purple (black), red powder inclusions. Etched decor, motif of a coastal landscape with sailing boats in the light of th ...[more]
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- 142 Daum Frères, Nancy, Vase, c. 1910-15 Vase, c. 1910-15 H. 19.4 cm. Cased glass, clear, white powder inclusions. Enamel fusions, purple, pink, yellow, brown and green, matted. Signed: DAUM, cross of Lorraine, NANCY (engraved). Daum Frères, Nancy, Vase, um 1910-15 Vase, um 1910-15 H. 19,4 cm. Üb ...[more]
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- 143 Daum Frères, Nancy, Vase, 1910-15 Vase, 1910-15 H. 16.8 cm. Cased glass, clear, powder inclusions, milk white and yellow, enamel fusions, green and auburn, matted. Signed: DAUM, cross of Lorraine, NANCY (engraved). Daum Frères, Nancy, Bechervase, 1910-15 Bechervase, 1910-15 H. 16,8 cm. Überfa ...[more]
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- 144 Daum Frères, Nancy, Cachepot, 1910-15 Cachepot, 1910-15 H. 16.3 cm. Cased glass, clear, powder inclusions, lemon yellow, blue and purple, matted. Signed: DAUM, cross of Lorraine, NANCY (engraved). Daum Frères, Nancy, Cachepot, 1910-15 Cachepot, 1910-15 H. 16,3 cm. Überfangglas, farblos, Pulve ...[more]
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- 145 Daum Frères, Nancy, Vase, 1910-15 Vase, 1910-15 H. 11.2 cm. Cased glass, clear, powder inclusions, vanilla yellow, yellow and orange/brown, matted. Signed: DAUM, cross of Lorraine, NANCY (engraved). Daum Frères, Nancy, Vase, 1910-15 Vase, 1910-15 H. 11,2 cm. Überfangglas, farblos, Pulvereinsc ...[more]
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- 146 Daum Frères, Nancy, Vase with handles, c. 1910-15 Vase with handles, c. 1910-15 H. 35.7 cm. Cased glass, clear, powder inclusions, lemon yellow, purple and orange, matted. Signed: DAUM NANCY, cross of Lorraine (acid-etched). Small tear in one handle. Daum Frères, Nancy, Henkelvase, um 1910-1 ...[more]
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- 147 Daum Frères, Nancy, Table light, c. 1910 Table light, c. 1910 H. 64.5 cm. Cased glass, clear, powder inclusions, pink, yellow and orange, matted. Shade and foot signed: DAUM, cross of Lorraine, NANCY (engraved). Daum Frères, Nancy, Tischlampe, um 1910 Tischlampe, um 1910 Dicker, schwingender ...[more]
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- 148 Daum Frères, Nancy, Vase with handles, c1910 Vase with handles, c1910 H. 32 cm. Cased glass, clear, powder inclusions, orange and brown, enamel fusions, green, matted. Handles clear, matted. Signed: DAUM NANCY, cross of Lorraine (engraved). Daum Frères, Nancy, Henkelvase, um 1910 Henkelvase, ...[more]
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- 149 Daum Frères, Nancy, Jug, c. 1910 Jug, c. 1910 H. 12 cm. Cased glass, clear, white, blue/purple and brown powder inclusions, matted. Signed: DAUM, cross of Lorraine, NANCY (engraved). Daum Frères, Nancy, Krug, um 1910 Krug, um 1910 H. 12 cm. Überfangglas, farblos, weiße, blauviolette und braun ...[more]
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- 150 Daum Frères, Nancy, 'Insectes' vase, c. 1910 'Insectes' vase, c. 1910 With handles. H. 13.2 cm. Cased glass, clear, white, blue and amber enamel fusions. Three applied bugs, engraved, on precious metal foil, background partially martelé cut. Signed: DAUM NANCY, cross of Lorraine (engraved). D ...[more]
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- 151 Daum Frères, Nancy, 'Plumes de Paon' vase, c. 1910 'Plumes de Paon' vase, c. 1910 H. 10.5 cm. Cased glass, clear, milky light blue and dark purple powder inclusions, dark green enamel fusions (Vitrifications). Peacock feather pattern, the 'eyes' of the feathers in turquoise blue and deep purple fu ...[more]
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- 152 Daum Frères, Nancy, Berluze 'Noisette', c. 1910 Berluze 'Noisette', c. 1910 H. 41.2 cm. Cameo glass, clear, flaky powder inclusions in white, orange and yellowish-green enamel fusions. Hazelnut decor etched in several steps. Matted base. Signed on the wall: DAUM NANCY, Lorraine cross (cameo letter ...[more]
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- 153 Daum Frères, Nancy, 'Voiliers, soleil couchant' vase, c. 1910 'Voiliers, soleil couchant' vase, c. 1910 H. 13.7 cm. Cameo glass, clear and deep purple, yellow and pink powder inclusions. Multiply etched pattern. Coastal landscape with sailboats at sunset. Signed: DAUM NANCY, cross of Lorraine. ...[more]
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- 154 Daum Frères, Nancy, Jug 'Paysage lacustre', c. 1910 Jug 'Paysage lacustre', c. 1910 H. 10.4 cm. Cased glass, clear, orange-yellow powder inclusions, red enamel fusions. Etched decor enhanced with black solder, motif of a meadow landscape at sunset. Signed on the bottom: DAUM NANCY, Lorraine cross ...[more]
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- 155 Daum Frères; Edgar Brandt, Nancy, Ceiling light, c. 1910 Ceiling light, c. 1910 H. 95 cm, D 35 cm. Shade of cased glass, clear, yellow and orange powder inclusions. Mounting in iron and brass with ginkgo leaf decor. Shade signed: DAUM NANCY, Lorraine cross (engraved); Mounting marked: E.BRANDT (em ...[more]
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- 156 Daum Frères, Nancy, Table light, c. 1910 Table light, c. 1910 H. 42 cm. Lampshade in clear glass with green and raspberry red powder inclusions. Signed: Daum Nancy, cross of Lorraine (engraved). Brass foot on marble base. Daum Frères, Nancy, Tischleuchte, um 1910 Tischleuchte, um 1910 H. 42 cm ...[more]
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- 157 Daum Frères, Nancy, Jar 'Monnaie du Pape', c. 1910 Jar 'Monnaie du Pape', c. 1910 H. 6.3 cm, L. 11.7 cm. Cameo glass, clear and opalescent, purple powder inclusions, green, brown and yellowish enamel fusions. Decor etched in several steps, motif with Pope's money. Corpus signed: DAUM NANCY, Lorrain ...[more]
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- 158 Daum Frères, Nancy, Vase 'Bignones', c. 1912 Vase 'Bignones', c. 1912 H. 42 cm. Cameo glass, clear and dark claret red, orange powder inclusions. Decor etched in several steps, motif with tendrils of the trumpet flower, three open flowers and two buds martelé cut. Signed: DAUM, cross of Lorraine, ...[more]
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- 159 Daum Frères, Nancy, Vide poches 'Feuillage et Hanneton', c. 1910 Vide poches 'Feuillage et Hanneton', c. 1910 May bug sitting in an oak leaf. H. 8 cm, 20 x 15.4 cm. Designed by Amalric Walter. Pâte de verre, translucent glass gather, melted, predominantly green. Beetle with brown powder fusions. S ...[more]
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- 160 Daum Frères, Nancy, Vase 'Bignones', c. 1912 Vase 'Bignones', c. 1912 H. 17.5 cm. Cameo glass, clear and dark wine red, orange powder inclusions. Decor etched in several steps, motif with tendrils of the trumpet flower, two open flowers and four buds worked with the wheel, martelé cut on the lip. ...[more]
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- 161 Daum Frères, Nancy, 'Les fruits rouges de l'Eglantier' vase, 1913 'Les fruits rouges de l'Eglantier' vase, 1913 H. 21.6 cm. Designed by Henri Bergé. Cased glass, clear, deep purple and milk yellow powder inclusions. Powder fusions (Vitrifications) in green, brown and red. Etched pattern. Dog-roses ...[more]
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- 162 Daum Frères, Nancy, Vase 'Eucalyptus', 1913 Vase 'Eucalyptus', 1913 H. 10 cm, D. 17 cm. Cameo glass, clear and green, lemon yellow and orange powder inclusions. Decor etched in several steps. Motif with eucalyptus branches in the changing light of the setting sun. Signed: DAUM NANCY, Lorraine cross ...[more]
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- 163 Daum Frères, Nancy, 'Verre de Jade' ink well, 1918-20 'Verre de Jade' ink well, 1918-20 H. 11.5 cm. Cased glass, so-called 'Verre de Jade', clear, dark purple and orange-red powder inclusions, enclosed precious metal foil. Signed on the edge of the stand: DAUM, Lorraine cross, NANCY (engraved lett ...[more]
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- 164 Daum Frères, Nancy, Vase, 1919-23 Vase, 1919-23 H. 13.7 cm. Clear glass with deep purple and pink ribbons. Signed: DAUM NANCY, cross of Lorraine (cut). Cf. Cat. Daum, Collection du Musée de Beaux Arts de Nancy, Paris 2000, No. 372 (related technique). Daum Frères, Nancy, Vase, 1919-23 Vase, 19 ...[more]
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- 165 Daum Frères, Nancy, Vase with handles, c. 1925 Vase with handles, c. 1925 H. 25.3 cm. Cased glass, clear, light orange, orange powder inclusions and air bubbles. Handles orange red. Signed: DAUM, cross of Lorraine, NANCY (needle-etched). Daum Frères, Nancy, Henkelvase, um 1925 Henkelvase, um ...[more]
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- 166 Daum Frères; Edgar Brandt, Nancy, Floor lamp, c. 1930 Floor lamp, c. 1930 H. 170 cm. Cased glass, clear and opalescent with yellowish powder inclusions; acid etched geometrical decor. Signed: DAUM, Lorraine cross, NANCY (engraved). Black wrought iron foot by Edgar Brandt. Signed: E.BRANDT (bossed). ...[more]
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- 167 Daum Frères; Edgar Brandt, Nancy (attributed), Table light, c. 1930 Table light, c. 1930 H. 55 cm, D. 28 cm. Clear moulded glass, frosted. Signed: DAUM, Lorraine cross, NANCY (engraved). Black wrought iron base with gingko decor probably by Edgar Brandt. Daum Frères; Edgar Brandt, Nancy (zuges ...[more]
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- 168 Daum Frères, Nancy, Vase, 1930s Vase, 1930s H. 13 cm. Thick-walled yellow glass. Marked: DAUM, Cross of Lorraine, Nancy FRANCE (engraved). Daum Frères, Nancy, Vase, 1930er Jahre Vase, 1930er Jahre H. 13 cm. Starkwandiges gelbes Glas. Bez.: DAUM Lothringer Kreuz Nancy FRANCE (graviert).
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- 169 Daum Frères, Verrerie de la Belle Étoile, Croismare, Vase 'Fuchsias', 1925-30 Vase 'Fuchsias', 1925-30 H. 25 cm. Cased glass, clear, yellow and brown powder fusions, matted. Enamelled floral decor with flowers, leaves and fuchsia stems. Signed: Lysiés (enamelled). Daum Frères, Verrerie de la B ...[more]
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- 170 François Décorchemont, Conches, 'Caméléon', 1933 'Caméléon', 1933 H. 7.2 cm. Pâte de verre, translucent glass gather, predominantly blue with brown stripes. Signed: shell-shaped stamp F.DECORCHEMONT (faint). Hilschenz-Mlynek / Ricke, Glass Collection Hentrich, Kunstmuseum Düsseldorf, 1984, No. 150 ...[more]
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- 171 Verrerie d'Art Degué, Paris, Vase, c. 1925 Vase, c. 1925 H. 22.7 cm. Clear glass, purple enamel fusions ('Vitrifications'), frosted glass. Decor made of warped saw motifs. Signed: Degué (needle etching). Verrerie d'Art Degué, Paris, Vase, um 1925 Vase, um 1925 H. 22,7 cm. Farbloses Glas, viol ...[more]
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- 172 Verrerie d'Art Degué, Paris, Vase, c. 1928 Vase, c. 1928 H. 25 cm. Cased glass, clear, pink powder inclusions, frosted. Stylized flowers. Signed: Degué Made in France (needle etching). Verrerie d'Art Degué, Paris, Vase, um 1928 Vase, um 1928 H. 25 cm. Überfangglas, farblos und mit fleckigen, r ...[more]
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- 173 Verrerie d'Art Degué, Paris, Vase, c. 1928 Vase, c. 1928 H. 24 cm. Cased glass, clear, frosted. Stylized flowers. Signed: Degué Made in France (needle etching). Verrerie d'Art Degué, Paris, Vase, um 1928 Vase, um 1928 H. 24 cm. Überfangglas, farblos, tief eisglasartig geätzt. Stilisierte Blume ...[more]
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- 174 Delvaux, Paris, Three ornamental tiles, c. 1925 Three ornamental tiles, c. 1925 8.5 x 3.4 cm; 8.7 x 3.7 cm; 8.4 x 4 cm. Glass, clear, polychrome enamel with stylized plants. Signed: Delvaux, 18, Rue Royale Paris (Email). One tile with a flat chip on the edge and only residue of the signature. ...[more]
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- 175 Emile Gallé, Nancy, Vase 'Lys martagon', 1895-97 Vase 'Lys martagon', 1895-97 H. 12.3 cm. Cameo glass, milk white, opalescent, clear and seal auburn in the manner of China lacquer. Etched and cut decor. Motif with a flower of the Turkish lily. Signed on the wall: E. GALLÉ, modèle et décor déposés ...[more]
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- 176 Emile Gallé, Nancy, Vase, c. 1895 Vase, c. 1895 H. 10.8 cm. Smoke brown glass with a geometrically stylized, Japanese decor. Signed on the bottom: E. Gallé à Nancy (black solder). Emile Gallé, Nancy, Vase, um 1895 Vase, um 1895 H. 10,8 cm. Rauchbraunes Glas mit geometrisch stilisiertem, japoni ...[more]
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- 177 Emile Gallé, Nancy, 'Orchis Bouc' vase, 1898-1900 'Orchis Bouc' vase, 1898-1900 Six-sided baluster shape. H. 30 cm. Cased glass, pink, milky opalescent and clear. Gold foils, green and dark grey powder inclusions, etched and polychrome enamel painting in relief with orchids (himantoglossum hircinu ...[more]

- 178 Emile Gallé, Nancy, Vase 'Iris', c. 1898 Vase 'Iris', c. 1898 H. 31.5 cm. Cameo glass, clear and purple. Decor etched in several steps, motif with blooming irises, matted inside. Signed: Cristallerie d'Emile Gallé Nancy, modèle et décor déposés, GG (etching ink). Cf. Hilschenz-Mlynek/Ricke, Glass ...[more]
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- 179 Emile Gallé, Nancy, Vase 'Iris', c. 1898 Vase 'Iris', c. 1898 H. 28.8 cm. Cameo glass, clear and purple. Decor etched in several steps. Motif with blooming irises, polished, matted inside. Signed: Cristallerie d'E. Gallé Nancy modèle et décor déposés (needle etched lettering). This decor, partly i ...[more]
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- 180 Emile Gallé, Nancy, Vase 'Clématites', c. 1900 Vase 'Clématites', c. 1900 H. 23.6 cm. Cameo glass, clear and purple. Decor etched in several steps, motif with clematis tendrils, fire polished, matted inside. Signed: Gallé (japonizing lettering, cameo). Emile Gallé, Nancy, Vase 'Clématites', um ...[more]
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- 181 Emile Gallé, Nancy, 'Ombelles' table light, 1902-04 'Ombelles' table light, 1902-04 H. 45 cm. Cameo glass, clear, pink and dark green. Umbels decor etched in several steps, matted. Signed: Gallé. Brass base. Emile Gallé, Nancy, Tischleuchte 'Ombelles', 1902-04 Tischleuchte 'Ombelles', 1902-04 ...[more]
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- 182 Emile Gallé, Nancy, Vase 'Ombelles', 1902-04 Vase 'Ombelles', 1902-04 H. 46 cm. Cameo glass, clear, amber, white, yellow, green and brown. Decor etched in several steps, motif with umbels, thimble, ferns and grasses. Signed: Gallé (cameo lettering). Emile Gallé, Nancy, Vase 'Ombelles', 1902-04 ...[more]
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- 183 Emile Gallé, Nancy, Vase 'Fuchsias', c. 1902 Vase 'Fuchsias', c. 1902 Flattened body. H. 14 cm. Cameo glass, clear, pink, yellow and orange. Etched motif with fuchsias. Signed on the wall: Gallé (japonizing, cameo lettering). Emile Gallé, Nancy, Vase 'Fuchsias', um 1902 Vase 'Fuchsias', um 19 ...[more]
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- 184 Emile Gallé, Nancy, 'Hortensias' vase, 1903/04 'Hortensias' vase, 1903/04 With handles. H. 28.9 cm. Cameo glass, clear, milk white, salmon pink, purple and green. Hydrangea design etched in several steps. Signed: Gallé. Cf. Hilschenz-Mlynek / Ricke, Glass coll. Hentrich, Kunstmuseum Düsseldorf 19 ...[more]
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- 185 Etablissements Gallé, Nancy, 'Hortensias' vase, 1903/04 'Hortensias' vase, 1903/04 With handles. H. 20.4 cm. Cameo glass, clear, milk white, salmon pink, purple and green. Hydrangea design etched in several steps. Signed: Gallé, asterisk. Cf. Hilschenz-Mlynek / Ricke, Glass coll. Hentrich, Kunstm ...[more]
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- 186 Emile Gallé, Nancy, Soliflor 'Hortensias', 1903/04 Soliflor 'Hortensias', 1903/04 H. 20.3 cm. Cameo glass, clear, pink, white and purple. Etched motif with hydrangeas in several steps. Signed: Gallé (cameo lettering). Emile Gallé, Nancy, Soliflore 'Hortensias', 1903/04 Soliflore 'Hortensias', ...[more]
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- 187 Etablissements Gallé, Nancy, Vase 'Glycines', 1905-08 Vase 'Glycines', 1905-08 H. 26 cm. Cameo glass, opal pink, clear and purple. Decor etched in several steps, motif with wisteria tendrils before sunrise. Signed: Gallé (cameo lettering with a star). Etablissements Gallé, Nancy, Vase 'Glycine' ...[more]
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- 188 Etablissements Gallé, Nancy, Vase 'Clématites', 1905-08 Vase 'Clématites', 1905-08 H. 37.5 cm. Cameo glass, clear, pink, white, lavender blue and moss green. Decor etched in several steps, motif with clematis tendrils. Signed: Gallé with a star (cameo lettering). Etablissements Gallé, Nancy, V ...[more]
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- 189 Etablissements Gallé, Nancy, Vase 'Coeur de Jeanette', 1906-14 Vase 'Coeur de Jeanette', 1906-14 H. 10.3 cm. Cameo glass, amber, clear and burgundy. Etched decoration in several steps. Motif with bleeding hearts in evening mood. Signed: Gallé. Etablissements Gallé, Nancy, Vase 'Coeur de Jeanet ...[more]
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- 190 Etablissements Gallé, Nancy, 'Narcisses' vase, 1906-14 'Narcisses' vase, 1906-14 H. 37 cm. Cameo glass, yellow, amber, clear and opal green. Pattern etched in several steps. Daffodil in front of a tree landscape. Signed: Gallé. Cf. Hilschenz-Mlynek/Ricke, glass coll. Hentrich, Kunstmuseum Düsseldorf ...[more]

- 191 Etablissements Gallé, Nancy, Vase with flowers, 1906-14 Vase with flowers, 1906-14 H. 16.3 cm. Cameo glass, clear, yellow and blue, etched motif with panicles of flowers. Signed on the wall: Gallé (cameo lettering). Etablissements Gallé, Nancy, Vase mit Blüten, 1906-14 Vase mit Blüten, 1906-14 ...[more]
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- 192 Etablissements Gallé, Nancy, Vase 'Paysage lacustre', 1906-14 Vase 'Paysage lacustre', 1906-14 H. 34 cm. Cameo glass, pink, clear, milky opalescent, green and brown. Decor etched in several steps, motif of a meadow landscape in the light of the evening sun. Signed: Gallé (cameo lettering). Eta ...[more]
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- 193 Etablissements Gallé, Nancy, Vase 'Pensées', 1906-14 Vase 'Pensées', 1906-14 H. 34.2 cm. Cameo glass, amber, clear and dark brown. Decor etched in several steps, motif with pansies. Signed: Gallé (cameo lettering). Etablissements Gallé, Nancy, Vase 'Pensées', 1906-14 Vase 'Pensées', 1906-14 H. ...[more]
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- 194 Etablissements Gallé, Nancy, Vase 'Sagittaires et Nénuphars', 1906-14 Vase 'Sagittaires et Nénuphars', 1906-14 H. 14.6 cm. Cameo glass, clear, pink, blue and moss green. Decor etched in several steps, motif of a pond landscape with arrowhead and water lilies. Signed: Gallé (cameo lettering). E ...[more]
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- 195 Etablissements Gallé, Nancy, Vase 'Paysage lacustre', 1906-14 Vase 'Paysage lacustre', 1906-14 H. 19.5 cm. Cameo glass, pink, clear, milky opalescent, green and brown. Decor etched in several steps, motif of a meadow landscape in the light of the evening sun. Signed: Gallé (cameo lettering). E ...[more]
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- 196 Etablissements Gallé, Nancy, Vase 'Sagittaires et Nénuphars', 1906-14 Vase 'Sagittaires et Nénuphars', 1906-14 H. 19.5 cm. Cameo glass, amber, clear, blue and deep purple. Decor etched in several steps, motif of a pond landscape with arrowhead and water lilies. Signed: Gallé (cameo lettering). Cf ...[more]
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- 197 Etablissements Gallé, Nancy, Vase 'Olives', 1908-14 Vase 'Olives', 1908-14 H. 36.7 cm. Cameo glass, light amber, clear, olive green and brown. Etched decor with olive branches. Signed: Gallé (cameo lettering). Etablissements Gallé, Nancy, Vase 'Olives', 1908-14 Vase 'Olives', 1908-14 H. 36,7 c ...[more]
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- 198 Etablissements Gallé, Nancy, Vase 'Lys tigré', 1908-14 Vase 'Lys tigré', 1908-14 H. 37.7 cm. Cameo glass, light amber, milky opalescent and raspberry red. Decor etched in several steps, motif with blooming tiger lily. Signed: Gallé (cameo lettering). Etablissements Gallé, Nancy, Vase 'Lys tigré' ...[more]
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- 199 Etablissements Gallé, Nancy, Vase 'Anémones des Prés, Pulsatilles', 1908-14 Vase 'Anémones des Prés, Pulsatilles', 1908-14 H. 13.5 cm. Cameo glass, clear, yellow and blue. Decor etched in several steps, motif with pasque flower. Signed: Gallé (cameo lettering). Etablissements Gallé, Nancy, Vas ...[more]
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- 200 Etablissements Gallé, Nancy, Vase 'Geranium des Prés', 1908-14 Vase 'Geranium des Prés', 1908-14 H. 12.8 cm. Cameo glass, clear, yellow and blue. Motif etched in several steps with meadow cranesbill. Signed: Gallé (cameo lettering). Etablissements Gallé, Nancy, Vase 'Geranium des Prés', 1908-1 ...[more]
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- 201 Etablissements Gallé, Nancy, 'Fleurs de cerisier' vase, 1908-18 'Fleurs de cerisier' vase, 1908-18 H. 17.5 cm. Cameo glass, light amber, clear and orange/brown. Pattern etched in several steps. Cherries at sunset. Signed: Gallé. Etablissements Gallé, Nancy, Vase 'Fleurs de cerisier', 1908-18 ...[more]
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- 202 Etablissements Gallé, Nancy, Vase 'Raisin', 1908-18 Vase 'Raisin', 1908-18 H. 23,8 cm. Cameo glass, clear, green and brown. Decor etched in several steps, motif with vine. Signed: Gallé (cameo lettering). Etablissements Gallé, Nancy, Vase 'Raisin', 1908-18 Vase 'Raisin', 1908-18 H. 23,8 cm. Üb ...[more]
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- 203 Etablissements Gallé, Nancy, Soliflore 'Paysage des Vosges', c. 1914 Soliflore 'Paysage des Vosges', c. 1914 H. 15.1 cm. Cameo glass, light pink, opal white, clear, blue and dark purple. Decor etched in several steps, motif of a Vosges landscape with a lake. Signed: Gallé (cameo lettering). Exh. ...[more]



- 204 Etablissements Gallé, Nancy, Vase 'Cognassier du Japon', 1919-24 Vase 'Cognassier du Japon', 1919-24 H. 25 cm. Cameo glass, light amber, clear and red. Decor etched in several steps with all-round flowering branches of the Japanese quince (*Chaenomeles*). Signed on the wall: Gallé (cameo lettering). ...[more]
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- 205 Etablissements Galle, Nancy, Vase 'Coeur de Jeanette', 1920s Vase 'Coeur de Jeanette', 1920s H. 41.1 cm. Cameo glass, clear, amber and burgundy. Etched in several steps, motif with blooming bleeding hearts. Signed: Galle (cameo). Etablissements Gallé, Nancy, Vase 'Coeur de Jeanette', 1920er Ja ...[more]
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- 206 Etablissements Gallé, Nancy, Vase 'Magnolias', 1920s Vase 'Magnolias', 1920s H. 30 cm. Cameo glass, amber, clear and claret red. Decor etched in several steps, motif with blooming magnolias in the discolouring light of the setting sun, the flowers depicted in different flower stages etched on the ...[more]
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- 207 Etablissements Gallé, Nancy, 'Fleurs de pommier' vase, 1920s 'Fleurs de pommier' bowl, 1920s H. 31.7 cm. Cameo glass, clear, with white powder inclusions, yellow and dark red. Etched decor with apple branches in several steps in the light of the setting sun. Signed: Gallé (cameo). Etablissements Gallé, ...[more]
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- 208 Etablissements Gallé, Nancy, Vase 'Paysage aquatique', 1920s Vase 'Paysage aquatique', 1920s H. 12.5 cm. Cameo glass, clear, light amber and orange, streaky blue powder inclusions ('*Salissures intercalaires*'). Decor etched in several steps, motif with algae and aquatic plants that are moved by the ...[more]
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- 209 Etablissements Gallé, Nancy, Vase 'Clématites', 1920s Vase 'Clématites', 1920s H. 32 cm. Cameo glass, yellow, clear, purple and blue. Decor etched in several steps, motif with clematis tendrils at sunset. Signed: Gallé (cameo lettering). Etablissements Gallé, Nancy, Vase 'Clématites', 1920er J ...[more]
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- 210 Etablissements Gallé, Nancy, Vase 'Clématites', 1920s Vase 'Clématites', 1920s H. 41.5 cm. Cased glass, light amber opalescent, clear, purple and blue. Etched in several steps, motif with clematis tendrils at sunset. Signed: Gallé (cameo lettering). Etablissements Gallé, Nancy, Vase 'Clématite' ...[more]
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- 211 Etablissements Gallé, Nancy, Soufflé-Vase 'Coloquintes', 1925-30 Soufflé-Vase 'Coloquintes', 1925-30 H. 18.6 cm. Cameo glass, light amber, delicate bluish and purple. In so-called 'soufflé' technique, moulded, relief-like decor made of pumpkin tendrils with leaves and fruits against a matted back ...[more]
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- 212 Legras & Cie., Saint-Denis, 'Glycines' vase, 1900-14 'Glycines' vase, 1900-14 H. 55 cm. Cameo glass, clear, milk white powder inclusions, purple and brown. Wisteria design etched in several steps. Signed: Legras. Cf. Hilschenz-Mlynek / Ricke, Glass coll. Hentrich, Kunstmuseum Düsseldorf 1984, ...[more]
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- 213 Legras & Cie., Saint-Denis, Vase 'Iris', c. 1900 Vase 'Iris', c. 1900 H. 24.1 cm. Cased glass, clear and green, frosted, polychrome enamelled decor, motif with irises, heightened with gold. Neck with floral relief gold decor, lip gilded. Signed: LC, MONT JOYE, bishop's bust (gold stamp). L ...[more]
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- 214 Legras & Cie., Saint-Denis, Goblet, c. 1900 Goblet, c. 1900 H. 30 cm. Clear glass, cut, lip and base heightened with gold, floral decor in relief gold. Signed: LC, MONT JOYE, bishop's bust (gold stamp). Legras & Cie., Saint-Denis, Pokal, um 1900 Pokal, um 1900 H. 30 cm. Farbloses Glas, ...[more]
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- 215 Legras & Cie., Saint-Denis, Miniature vase 'Pommiers', c. 1900 Miniature vase 'Pommiers', c. 1900 H. 7 cm. Cameo glass, clear and raspberry red. Decor etched in several steps and heightened with gold. Apple blossom. Signed: LC, MONT JOYE, bishop's bust (gold stamp). Legras & Cie., Sain ...[more]
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- 216 Legras & Cie., Saint-Denis, Handle vase 'Pavots', c. 1900 Handle vase 'Pavots', c. 1900 H. 20.9 cm. Clear glass, partially raspberry red and green powder inclusions, roughly etched, frosted background. Enamelled and gold-painted decor with poppy flowers. Gold-plated lip. Unsigned. Legras ...[more]
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- 217 Legras & Cie., Saint-Denis, Vase 'Paysage lacustre', 1910-15 Vase 'Paysage lacustre', 1910-15 H. 18.5 cm. Cased glass, clear, with pink, white and green powder inclusions. Etched and polychrome enamelled meadow landscape with trees in the foreground. Signed: Legras (black solder). Legras & ...[more]
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- 218 Legras & Cie., Saint-Denis, 'Lamartine'-Vase 'Paysage en Hiver', 1920s 'Lamartine'-Vase 'Paysage en Hiver', 1920s H. 14.6 cm. Cameo glass, clear, whitish powder inclusions. Etched and polychrome enamelled decor with winter landscape and trees. Signed: Lamartine (needle etching). Legras & am ...[more]
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- 219 Legras & Cie., Saint-Denis, 'Paysage' vase, c. 1920 'Paysage' vase, c. 1920 H. 27.6 cm. Cased glass, clear, yellow/orange. On the front enamelled decor with a forest landscape with snowy mountains in the evening light. Signed: Leg. (enamelled). Legras & Cie., Saint-Denis, Vase 'Paysage ...[more]
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- 220 Legras & Cie., Saint-Denis, Vase, 1920s Vase, 1920s H. 20.5 cm. Cased glass, clear, white powder inclusions. Etched and polychrome enamelled decor with vetches. Signed: Legras (black solder). Legras & Cie., Saint-Denis, Vase, 1920er Jahre Vase, 1920er Jahre H. 20,5 cm. Überfangglas, ...[more]
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- 221 Lorraine, Vase, c. 1890 Vase, c. 1890 H. 25 cm. Brown glass, optically blown, all-round floral decor made of polychrome enamel with gold. Lothringen, Vase, um 1890 Vase, um 1890 H. 25 cm. Braunes Glas, leicht rippenoptisch geblasen, umlaufend floraler Dekor aus polychromem Email mit Gold.
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- 222 Lorraine, Vase 'Palmiers', c. 1920 Vase 'Palmiers', c. 1920 H. 30.5 cm. Cased glass, clear, with yellow and orange powder inclusions, etched, polychrome enamelled decor all around with palm tree landscape. Inscribed on the floor: Bohemie. Lothringen, Vase 'Palmiers', um 1920 Vase 'Palmiers', u ...[more]
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- 223 Muller Frères, Lunéville, 'Paysage lacustre' vase, 1920s 'Paysage lacustre' vase, 1920s H. 36 cm. Clear glass, pattern etched in several steps, enamelled, solder painted. Heath landscape with trees at sunrise. Fisherman in his boat. Signed: MULLER FRERES LUNÉVILLE. Muller Frères, Lunéville, V ...[more]
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- 224 Henri Muller, Croismare, 'Tulipes perroquet' bowl, c. 1900 'Tulipes perroquet' bowl, c. 1900 H. 10.8 cm, D. 22 cm. Cameo glass, clear, milk white, pink and green. Decor etched in several steps with parrot tulips in different stages. Fire polished. Signed: Muller Croismare (etched). Gilded mounting ...[more]
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- 225 Henri Muller, Croismare, Vase, c. 1910 Vase, c. 1910 H. 26.8 cm. Made by: Grande Verrerie de Croismare. Cameo glass, clear, opal white, pink and olive. Decor etched with flower capsules in several steps. Signed foot: Croismare gv (needle engraving). Henri Muller, Croismare, Vase, um 1910 Vase, ...[more]
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- 226 Henri Muller, Croismare, Vase 'Feuilles de Chêne', c. 1910 Vase 'Feuilles de Chêne', c. 1910 H. 15.2 cm. Cameo glass, clear, opalescent and orange. Oak leaf decor etched in several steps with applied butterfly and painted with brown and beige-green reduction colours. Signed: Muller Croismare (engr ...[more]
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- 227 Marius Ernest Sabino, Paris, Table lamp 'Panthers', c. 1930 Table lamp 'Panthers', c. 1930 Two panthers on a square base. H. 20.3 cm, 23 x 10.5 cm. Moulded glass, milk white and opalescent. Signed: Sabino Paris (needle etching). Electrified, chrome-plated metal base. Marius Ernest Sabino, Pari ...[more]
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- 228 Marius Ernest Sabino, Paris, 'Draped woman', um 1930 'Draped woman', um 1930 H. 23.7 cm. Heavily opalescent moulded glass. Signed: SABINO FRANCE (raised). Marius Ernest Sabino, Paris, 'Femme drapée', um 1930 'Femme drapée', um 1930 H. 23,7 cm. Stark opaleszentes Pressglas. Sign.: SABINO FRANCE ...[more]
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- 229 Schneider, Epinay-sur-Seine, Pitcher 'Mûriers verts', 1918-20 Pitcher 'Mûriers verts', 1918-20 H. 24 cm. Cameo glass, clear, green powder inclusions, auburn enamel fusions. Decor etched in several steps. Signed: Tricolore thread (for: Le Verre Français). Joulin / Maier, Charles Schneider, Munich 2 ...[more]
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- 230 Schneider, Epinay-sur-Seine, 'Bijou' bowl, 1918-20 'Bijou' bowl, 1918-20 H. 10.5 cm, D. 23.4 cm. Cased glass, clear, with powder inclusions in vanilla yellow and orange. Applied ribbon in deep purple with applied seal-red nubs. Dark purple foot. Signed: Schneider (needle engraving). Joulin / Maier ...[more]
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- 231 Schneider, Epinay-sur-Seine, Vase 'Bijou' 1918-20 Vase 'Bijou' 1918-20 H. 23.2 cm. Cased glass, clear, vanilla-yellow and orange powder inclusions. Applied ribbon in purple with seal-red nubs. Signed: Schneider (needle engraving). Joulin / Maier, Charles Schneider, Augsburg 2004, p. 239. Verre ...[more]
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- 232 Schneider, Epinay-sur-Seine, Vase 'Cerises', 1918-21 Vase 'Cerises', 1918-21 H. 45.8 cm. Cameo glass, clear, purple powder inclusions, red and brown enamel fusions. Decor etched in several steps, motif with cherries and leaves. Signed: Tricolor thread rolled on top of the foot (for: le Verre Franç ...[more]
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- 233 Schneider, Epinay-sur-Seine, Jardiniere, 1918-21 Jardiniere, 1918-21 H. 10.4 x 19 x 9 cm. Cameo glass, clear, purple and vanilla yellow enamel fusions, imitating gold plating. Leaf decor etched in several steps on rough ground. Signed: Tricolor thread (for: Le Verre Français). Verreries Schnei ...[more]
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- 234 Schneider, Epinay-sur-Seine, Vase 'Jades', 1918-24 Vase 'Jades', 1918-24 H. 37.5 cm. Cased glass, clear, orange, red and purple. Signed: Schneider (needle engraving). Verreries Schneider, Epinay-sur-Seine, Vase 'Jades', 1918-24 Vase 'Jades', 1918-24 H. 37,5 cm. Überfangglas, farblos, orange, ...[more]
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- 235 Schneider, Epinay-sur-Seine, Vase 'Bijou' with handles, 1918-24 Vase 'Bijou' with handles, 1918-24 H. 9.7 cm. Cased glass, clear with orange-red powder inclusions. Applied handles made of purple glass. Signed: Amphora, Schneider (needle engraving). Verreries Schneider, Epinay-sur-Seine, Henkel ...[more]
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- 236 Schneider, Epinay-sur-Seine, Footed bowl, 1918-24 Footed bowl, 1918-24 H. 35.3 cm. Cased glass, clear, milk white and yellow/brown, foot dark purple. Signed: Schneider, amphora (needle engraving). Verreries Schneider, Epinay-sur-Seine, Pokalvase, 1918-24 Pokalvase, 1918-24 H. 35,3 cm. Überfan ...[more]
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- 237 Schneider, Epinay-sur-Seine, Vase 'Bijou', 1918-24 Vase 'Bijou', 1918-24 H. 13 cm. Cased glass, clear and raspberry red, purple powder fusions. Four applied nodes and rim in dark purple. Signed: Schneider (needle engraving). Verreries Schneider, Epinay-sur-Seine, Vase 'Bijou', 1918-24 Vase ' ...[more]
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- 238 Schneider, Epinay-sur-Seine, 'Coqueret' table light, 1919-21 'Coqueret' table light, 1919-21 H. 49 cm. Cameo glass, clear, lemon yellow powder inclusions, enamel fusions, orange red and dark green. Cape gooseberry design etched in several steps. Matted. Foot signed: Le Verre Français (needle-etchi ...[more]
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- 239 Schneider, Epinay-sur-Seine, Vase 'Coqueret', 1919-21 Vase 'Coqueret', 1919-21 H. 20.2 cm. Cameo glass, clear, lemon yellow powder inclusions, enamel fusion, orange-red and dark green. Decorated with cape gooseberry in several steps. Signed foot: Le Verre Français (needle etching). Bertrand, Schneid ...[more]
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- 240 Schneider, Epinay-sur-Seine, 'Coupe à pied noir', 1920-22 'Coupe à pied noir', 1920-22 H. 28.5 cm, D. 35.8 cm. Cased glass, clear, white and pink powder inclusions, foot purple with stripes, matted. Signed: Schneider (needle engraving). Verreries Schneider, Epinay-sur-Seine, Fußschale 'Coupe ...[more]
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- 241 Schneider, Epinay-sur-Seine, Veilleuse 'A lignes', 1921-22 Veilleuse 'A lignes', 1921-22 H. 15.5 cm. Cased glass, clear and yellow with orange stripes. Unsigned. Wrought iron base. Cf. Joulin / Maier, Charles Schneider, Augsburg 2004, p. 291. Verreries Schneider, Epinay-sur-Seine, Veilleuse 'A ...[more]
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- 242 Schneider, Epinay-sur-Seine, Tall vase 'Campanules', 1922-25 Tall vase 'Campanules', 1922-25 H. 55 cm. Cameo glass, clear, yellowish and red powder inclusions, dark auburn enamel fusions. Decor etched in several steps, motif with bluebells in evening mood. Signed: Le Verre Français (lettering in n ...[more]
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- 243 Schneider, Epinay-sur-Seine, Tall vase with handles 'Campanules', 1922-25 Tall vase with handles 'Campanules', 1922-25 H. 49.8 cm. Cameo glass, clear, yellowish and red powder inclusions, dark auburn enamel fusions. Decor etched in several steps, motif with bluebells in evening mood. Signed: Le Ve ...[more]
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- 244 Schneider, Epinay-sur-Seine, Vase 'Begonias', 1922-25 Vase 'Begonias', 1922-25 H. 44.6 cm. Cameo glass, clear, yellow and orange powder inclusions, enamel fusions in orange and dark blue. Decor etched in several steps, triple motif with begonias. Signed: Le Verre Français (needle etching). Joulin ...[more]
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- 245 Schneider, Epinay-sur-Seine, 'Coupe à Pied Noir', 1922-26 'Coupe à Pied Noir', 1922-26 H. 18 cm. Cased glass, clear, with yellow powder inclusions. Dark purple foot. Signed: Schneider, x (needle engraving). Cf. Joulin / Maier, Charles Schneider, Augsburg 2004, p. 245. Verreries Schneider, Epin ...[more]
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- 246 Schneider, Epinay-sur-Seine, 'Coupe Bijou', 1922-26 'Coupe Bijou', 1922-26 H. 19.5 cm. Cased glass, clear, pink, orange-red and purple powder inclusions. Dark purple foot. Two applied handles made of purple glass. Signed: SCHNEIDER (sandblasted). Joulin / Maier, Charles Schneider, Augsburg 2004, p ...[more]
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- 247 Schneider, Epinay-sur-Seine, Tall 'Coprins' Vase, 1923-26 Tall 'Coprins' Vase, 1923-26 H. 48.2 cm. Cameo glass, clear, with lemon yellow and green powder inclusions, seal red and dark purple enamel fusions. Decorated with mushrooms in several steps. Signed: Le Verre Français (needle etched). Jouli ...[more]
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- 248 Schneider, Epinay-sur-Seine, Vase 'Coprins', 1923-26 Vase 'Coprins', 1923-26 H. 34.8 cm. Cameo glass, clear, with lemon yellow and green powder inclusions, seal red and dark purple enamel fusions. Decorated with mushrooms in several steps. Signed: Le Verre Français (needle etched). Joulin / Maier, ...[more]
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- 249 Schneider, Epinay-sur-Seine, 'Coprins' foot bowl, 1923-26 'Coprins' foot bowl, 1923-26 H. 13 cm, D. 24.5 cm. Cameo glass, clear, with lemon yellow and green powder inclusions, seal red and dark purple enamel fusions. Decorated with mushrooms in several steps. Signed: Le Verre Français (needle etch ...[more]
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- 250 Schneider, Epinay-sur-Seine, Small pitcher 'Pavots', 1923-26 Small pitcher 'Pavots', 1923-26 H. 19 cm. Cameo glass, clear, lemon yellow powder inclusions, tango-red and deep purple enamel fusions. Circular decor with poppy seeds etched in several steps. Signed: Le Verre Français (needle etching). ...[more]
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- 251 Schneider, Epinay-sur-Seine, 'Guirlande' vase, 1924-25 'Guirlande' vase, 1924-25 H. 19.1 cm. Smoke-grey glass, all-round stylized leaf decor, sandblasted and worked with the wheel. Handle cut. Signed: Schneider (needle engraving). Joulin / Maier, Charles Schneider, Augsburg 2004, p. 322. Verre ...[more]
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- 252 Schneider, Epinay-sur-Seine, Vase 'Garances', 1924-27 Vase 'Garances', 1924-27 H. 33.6 cm. Cameo glass, clear, pink and blue powder inclusions, pink enamel fusions. Decor etched in several steps, motif with common madder. Signed: Le Verre Français (needle etching). Joulin / Maier, Charles Schneide ...[more]
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- 253 Schneider, Epinay-sur-Seine, 'Cardamines' footed bowl, 1924-27 'Cardamines' footed bowl, 1924-27 H. 14.5 cm, D. 31.2 cm. Cameo glass, clear, orange and yellowish powder inclusions, orange-red and auburn enamel fusions. Decor etched in several steps, motif with stylized flowers. Signed: Le Verre Fr ...[more]
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- 254 Schneider, Epinay-sur-Seine, Vase 'Primerolles', 1924-27 Vase 'Primerolles', 1924-27 H. 15.5 cm. Cameo glass, clear, yellow, with orange powder inclusions, orange and purple enamel fusions. Decor with flowers etched in several steps. Signed: Le Verre Français (needle etching). Joulin / Maier, Char ...[more]
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- 255 Schneider, Epinay-sur-Seine, 'Coupe à pied noir', 1924-33 'Coupe à pied noir', 1924-33 H. 25.5 cm. Cased glass, clear, powder inclusions, pink and orange red. Foot dark purple with stripes. Signed: SCHNEIDER (sandblasted). Verreries Schneider, Epinay-sur-Seine, Pokalvase 'Coupe à pied noir', ...[more]
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- 256 Schneider, Epinay-sur-Seine, Vase 'Jades', 1925-28 Vase 'Jades', 1925-28 H. 20.5 cm. Cased glass, clear, orange, white, yellow and pink powder fusions. Signed: SCHNEIDER (sandblasted). Verreries Schneider, Epinay-sur-Seine, Vase 'Jades', 1925-28 Vase 'Jades', 1925-28 H. 20,5 cm. Überfangglas, ...[more]
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- 257 Schneider, Epinay-sur-Seine, Vase 'Jades', 1925-28 Vase 'Jades', 1925-28 H. 36.3 cm. Cased glass, clear, pink, white and partially purple and vanilla yellow powder inclusions. Signed: SCHNEIDER (sandblasted). Joulin / Maier, Charles Schneider, Augsburg 2004, p. 306. Verreries Schneider, Epinay- ...[more]
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- 258 Schneider, Epinay-sur-Seine, Vase 'Love' from the 'Cloisonné' series, 1925-28 Vase 'Love' from the 'Cloisonné' series, 1925-28 H. 13.7 cm. Cased glass, clear, opal white, and purple, included circles in orange and purple. Signed: SCHNEIDER FRANCE (sandblasted). Joulin/Maier, Charles Schneider, Au ...[more]
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- 259 Schneider, Epinay-sur-Seine, 'Courgette' vase, 1926 'Courgette' vase, 1926 H. 22 cm. Cameo glass, clear, yellow and orange powder inclusions, orange enamel fusions. Opaque decor etched in several steps. Signed: Le Verre Français (needle etching). Joulin / Maier, Charles Schneider, Munich 2020, p. ...[more]
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- 260 Schneider, Epinay-sur-Seine, 'Fougères' Vase, 1927-28 'Fougères' Vase, 1927-28 H. 29 cm. Cameo glass, clear with white powder inclusions, orange and green powder fusions. Etched decor with stylized fern. Signed: Charder (cameo lettering), Le Verre Français (needle etching). Joulin / Maier, Charles ...[more]
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- 261 Schneider, Epinay-sur-Seine, Vase 'Colliers', 1927-28 Vase 'Colliers', 1927-28 H. 18 cm. Cameo glass, clear, with pink and white powder inclusions and purple enamel fusions. Geometric motif etched in several steps. Signed: Charder, Le Verre Français (needle etching). Joulin / Maier, Charles Schne ...[more]
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- 262 Schneider, Epinay-sur-Seine, 'Fougeres' pitcher, 1927-28 'Fougeres' pitcher, 1927-28 H. 30.5 cm. Cameo glass, clear with white powder inclusions, orange and green enamel fusions. Decor etched in several steps with stylized fern. Signed: Charder, Le Verre Français (needle etching). Joulin / Maier, ...[more]
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- 263 Schneider, Epinay-sur-Seine, 'Coupe à pied noir à Côtes', 1927-29 'Coupe à pied noir à Côtes', 1927-29 H. 29 cm, D. 38 cm. Cased glass, clear and purple, cupola with decor frosted in several steps. Dark purple foot. Signed: SCHNEIDER (sandblasted). Cf. Joulin / Maier, Charles Schneider, Augsburg 2 ...[more]
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- 264 Schneider, Epinay-sur-Seine, Bowl, c. 1927-29 Bowl, c. 1927-29 H. 15.3 cm, D. 29.7 cm. Cased glass, clear, with flaky pink powder inclusions. Geometric decor etched in several steps. Dark purple foot. Signed: Le Verre Français (needle etched). Joulin/Maier, Charles Schneider, Munich 2020, p. 255. ...[more]
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- 265 Schneider, Epinay-sur-Seine, Vase 'Jades', 1927-29 Vase 'Jades', 1927-29 H. 48.2 cm. Cased glass, clear, with yellow, opal white, pink and purple, almost circular powder inclusions. Signed: SCHNEIDER (sandblasted). Verreries Schneider, Epinay-sur-Seine, Vase 'Jades', 1927-29 Vase 'Jades', 1927 ...[more]
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- 266 Schneider, Epinay-sur-Seine, Vase 'Palmettes', 1927/28 Vase 'Palmettes', 1927/28 H. 17.5 cm. Cameo glass, clear and purple, milk white and dark blue powder inclusions, purple and blue enamel fusions. Decor etched in several steps with repeated palmette group. Signed: Charder (cameo lettering), Le ...[more]
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- 267 Schneider, Epinay-sur-Seine, Vase 'Nénuphars rouges', 1928-30 Vase 'Nénuphars rouges', 1928-30 26 cm. Cameo glass, clear and pink, orange-red powder fusions. Geometric decor etched in several steps. Dark purple foot. Signed: Le Verre Français (needle etched). Joulin / Maier, Charles Schneider, Aug ...[more]
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- 268 Schneider, Epinay-sur-Seine, Vase, c. 1930 Vase, c. 1930 H. 17 cm. Clear, bubbly glass, in the lower part ring support with blue powder inclusions. Signed: CHARDER (sandblasted). Verreries Schneider, Epinay-sur-Seine, Vase, um 1930 Vase, um 1930 H. 17 cm. Farbloses, blasiges Glas, im unteren B ...[more]

- 269 Schneider, Epinay-sur-Seine, Mushroom, 1949-55 Mushroom, 1949-55 H. 8.3 cm, Ø 9 cm. Clear glass, "hat" bubbly. Signed: Schneider (sandblasted). Verreries Schneider, Epinay-sur-Seine , Pilz, 1949-55 Pilz, 1949-55 H. 8,3 cm, Ø 9 cm. Farbloses Glas, "Hut" mit schaumigen Blaseneinschlüssen. Sign. ...[more]
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- 270 Camille Tutré de Varreux, Cristallerie de Pantin, 'Voiliers' flowerpot, 1915 'Voiliers' flowerpot, 1915 H. 13 cm, 30 x 11 cm. Cameo glass, opal pink, clear and blue, yellow powder inclusions. Pattern etched in several steps with southern coastal landscape with sailboats. Signed: de Vez. Camil ...[more]
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- 271 Amalric Walter, Nancy, 'Hippocampe' bowl, 1920-25 'Hippocampe' bowl, 1920-25 With two sea horses. H. 11 cm, 27.8 x 7.4 cm. Designed by Henri Bergé. Pâte de verre, translucent glass gather, moulded, light pink. Signed: HBergé sc, AWALTER NANCY. Le Tacon / Hurstel, Amalric Walter, Metz 2013, p. 74 ...[more]
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- 272 Amalric Walter, Nancy, Table clock, c. 1925-30 Table clock, c. 1925-30 H. 10.7 cm. Pâte de verre, translucent glass gather, melted, predominantly honey yellow, front with orange, green and brown-marbled powder fusions. Signed: AWALTER NANCY (embossed). Mechanical clockwork. Amalric Walter, Nan ...[more]
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- 273 Amalric Walter, Nancy , Paperweight 'Lucane cerf-volant', c. 1925 Paperweight 'Lucane cerf-volant', c. 1925 Stag beetle. H. 4.8 cm. Pâte de verre, translucent glass, melted, predominantly brown, relief beetle with auburn and black powder fusions. Signed: AWalter Nancy (embossed). Amalric Walte ...[more]
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- 274 Amalric Walter, Nancy, Small lid jar, c. 1925 Small lid jar, c. 1925 H. 5.5 cm, 7.8 x 6.5 cm. Pâte de verre, translucent glass gather, honey yellow, berries and leaves with dark red and green powder fusions. Signed on the wall: AWALTER NANCY (embossed). Amalric Walter, Nancy, Kleines Deckelgef ...[more]
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- 275 Bohemia, Vase, 1900-10 Vase, 1900-10 H. 23.2 cm. Cased glass, clear and green, fused powder inclusions, red and white, lustre. Böhmen , Vase, 1900-10 Vase, 1900-10 Zylindrisch mit Ballenfuß. H. 23,2 cm. Überfangglas, farblos und grün, streifig verzogene Pulvereinschmelzungen in Rottönen und ...[more]
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- 276 Josef Hoffmann, Small bowl, c. 1915 Small bowl, c. 1915 H. 8.2 cm, D. 11.8 cm. Made in Bohemia for the Wiener Werkstätte. Purple glass. Cf. mak.at, inv.no. GL 3784. Josef Hoffmann, Kleine Schale, um 1915 Kleine Schale, um 1915 H. 8,2 cm, Ø 11,8 cm. Ausführung: Böhmen für die Wiener Werkstätte. ...[more]
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- 277 Josef Hoffmann, Small bell-shaped vase, c. 1923 Small bell-shaped vase, c. 1923 H. 14.1 cm. Made in Bohemia for the Wiener Werkstätte. Cobalt blue glass. Cf. mak.at, inv.no. GL 3784. Josef Hoffmann, Kleine Glockenvase, um 1923 Kleine Glockenvase, um 1923 H. 14,1 cm. Ausführung: Böhmen für die ...[more]
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- 278 Josef Hoffmann, Bowl, 1923 Bowl, 1923 H. 8.7 cm, D. 22.5 cm. Made in Bohemia for the Wiener Werkstätte. Purple glass. mak.at, Inv.-Nr. GL 3309. Josef Hoffmann, Schale, 1923 Schale, 1923 H. 8,7 cm, Ø 22,5 cm. Ausführung: Böhmen für die Wiener Werkstätte. Violett getöntes Glas. mak.at, Inv.-Nr. ...[more]
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- 279 Glass works Elisabeth, Pallme-König & Habel, Kosten/Teplice, Vase, 1900-1910 Vase, 1900-1910 H. 19.5 cm. Pink glass, matt pearlescent, applied dark blue ribbon overlays with rolled in silver crushed glass. Höltl (ed.), Das Böhmisches Glas, Vol. IV, Passau 1995, p. 175, No. IV.307. Glasfabri ...[more]
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- 280 Josef Hoffmann, Four tumblers, c. 1920 Four tumblers, c. 1920 H. 12.2 cm. Clear glass. One glass chipped, tension tear. Josef Hoffmann, Vier Wassergläser, um 1920 Vier Wassergläser, um 1920 Glockenförmige Kupa auf Tellerfuß, mit Nodus. H. 12,2 cm. Farbloses Glas. Ein Glas mit winziger Besto ...[more]
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- 281 J. & L. Lobmeyr, Vienna, 'Aquamarine' wine glass, 1876 'Aquamarine' wine glass, 1876 H. 13.6 cm. Designed by Girard & Rehlender, no. 8255. Aquamarine blue glass, enamelled and gilded after oriental models. Signed: JLLW (white). Neuwirth, Orientalisierende Gläser J. & L. Lobmeyr, vol. ...[more]

- 282 Oswald Haerdtl, Bonbonniere, 1924/25 Bonbonniere, 1924/25 H. 22 cm. Made by Ludwig Moser & Sons, Karlo Vyvary for J. & L. Lobmeyr, Vienna. Thin-walled, light-yellow glass. Fahr-Becker, Wiener Werkstätte, Cologne 1994, p. 92. Oswald Haerdtl, Bonbonniere, 1924/25 Bonbonniere, 1924/25 H. ...[more]
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- 283 Josef Hoffmann, Tumbler 'Schwarzbronzit Var. B ', 1910-11 Tumbler 'Schwarzbronzit Var. B ', 1910-11 H. 10.1 cm. Made by J. & L. Lobmeyr, Vienna for the Wiener Werkstätte. Glass, clear, frosted, etched (so-called Bronzit etched). Stripe decor. DKD XXIX, 1911-12, p. 409; Exh. Josef Hoffmann, Mus ...[more]
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- 284 Christopher Dresser, 'Papillon' vase, c. 1898 'Papillon' vase, c. 1898 H. 25.3 cm. Made by Loetz, Klášterský Mlýn. Cased glass, clear and ruby red, crushed silver-yellow glass, cobalt Papillon, matt pearlescent lustre. Cf. Ricke / Ploil, Lötzböhmisches Glas, vol. I, Munich 1989, p. 102, No. 65; ...[more]
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- 285 Loetz, Klášterský Mlýn, 'Phänomen' vase, model for the summer exhibition of the Bavarian Arts and Crafts Association in Munich, 1899 'Phänomen' vase, model for the summer exhibition of the Bavarian Arts and Crafts Association in Munich, 1899 Shape no. 8049 (new 171, 1900). H. 9.8 cm. Cased glass, ...[more]
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- 286 Loetz, Klášterský Mlýn, Rose vase, 1899 Rose vase, 1899 H. 20.5 cm. Cased glass, clear and cobalt blue, strong petrol and pearlescent matt lustre. Ricke / Ploil, Lötzböhmisches Glas, Vol. 1, Munich 1989, p. 19; Ricke / Ploil, Lötzböhmisches Glas, Vol. 2, Munich 1989, p. 35, shape no. 7636. ...[more]
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- 287 Johann Lötzwwe., Klostermühle, Perfume spray 'cobalt Papillon', c. 1899 Perfume spray 'cobalt Papillon', c. 1899 H. 12 cm. Cased glass, ruby-red and clear, blue-green 'cobalt Papillon' decor, pearlescent, etched. Galvanized silver plating with floral decor. Mounting made of silver and other metal ...[more]
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- 288 Johann Lötzwwe., Klostermühle, 'Phänomen'-Vase, c. 1900 'Phänomen'-Vase, c. 1900 H. 14.6 cm. Cased glass, clear and pink, combed silver-yellow thread decor, similar to metallrot Phänomen Gre 8055, above it 'Medici' decor, heavily matted in gold and pearlescent. Signed: Loetz Austria (engraved). ...[more]
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- 289 Johann Lötzwwe., Klostermühle, Vase 'Phänomen', c. 1900 Vase 'Phänomen', c. 1900 H. 26.2 cm. Cased glass, clear and green, combed 'Phänomen' decor made of silver-yellow threads, similar to Phänomen Gre. 29, strong petrol matt lustre. Johann Lötzwwe., Klostermühle, Vase 'Phänomen', um 1900 Va ...[more]
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- 290 Franz Hofstötter (attributed), Phänomen vase, 1901 Phänomen vase, 1901 For E. Bakalowits. H. 12.2 cm. Made by Loetz, Klášterský Mlýn. Cased glass, opalescent and clear, wavy combed dark purple (black) decor with silver threads in the lower part, red with silver threads in the upper part, combed, c ...[more]
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- 291 Marie Kirschner, Vase with handles, 1901 Vase with handles, 1901 H. 10 cm. Made by Loetz, Klášterský Mlýn. Cased glass, clear and green, matt iridescent. Signed: MK. Ricke / Ploil, Lötzböhmisches Glas, vol. II, p. 339, Shape no. 1090/29. Marie Kirschner, Henkelvase, 1901 Henkelvase, 1901 Kug ...[more]
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- 292 Loetz, Klášterský Mlýn, Four 'Phänomen' lampshades, 1901 Four 'Phänomen' lampshades, 1901 H. 8.6 cm, D. 11.5 cm. Cased glass, opal white and clear, silver-yellow, dotted thread decoration, as well as five-times feather-combed thread decoration in silver-yellow and green, Phänomen Gre 1/92, heavy p ...[more]
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- 293 Loetz, Klášterský Mlýn, Two 'Phänomen' lampshades, 1901 Two 'Phänomen' lampshades, 1901 H. 16.4 cm, D. 14 cm. Cased glass, opal white and yellow, silver-yellow, dotted thread decor, as well as combed, feather-like thread decor in silver yellow and green, Phänomen Gre 1/92, heavy pearlescent matt I ...[more]
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- 294 Loetz, Klášterský Mlýn, Vase 'Papillon' with handles, 1901 Vase 'Papillon' with handles, 1901 H. 30.8 cm. Cameo glass, blue and clear, blue-green 'cobalt papillon' decor, pearlescent matt lustre. Floral pewter mounting presumably by Hans Peter, Esslingen. Höttl (ed.), Das Böhmisches Glas, Bd. IV, P ...[more]

- 295 Loetz, Klášterský Mlýn, Vase 'Phänomen', 1901 Vase 'Phänomen', 1901 H. 24.5 cm. Clear glass, mould-blown, wavy decor made of silver-yellow threads, Phänomen Gre 6893, heavy pearlescent matt lustre. Cf. Höltl (ed.), Das Böhmisches Glas, Vol. IV, Passau 1995, p. 69, No. IV.101; cf. Ricke / Ploil, Löt ...[more]
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- 296 Loetz, Klášterský Mlýn, 'Vesuvian'-Vase, 1901 'Vesuvian'-Vase, 1901 H. 15.9 cm. Cased glass, clear and 'Creta' green, pearlescent matt lustre, powder-gilding. Four applied drops running down the wall. Johann Lötz Wwe., Klostermühle, 'Vesuvian'-Vase, 1901 'Vesuvian'-Vase, 1901 H. 15,9 cm. Überf ...[more]
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- 297 Loetz, Klášterský Mlýn, 'Medici' bowl, 1902 'Medici' bowl, 1902 H. 12.2 cm. Cased glass, clear and amber, combed 'Medici' decor made of silvery-yellow polka dots, against a bronze-coloured background, heavy pearlescent matt lustre. Cf. Ricke / Ploil, Lötzt Böhmisches Glas 1880 - 1940, Vol. 1, Munic ...[more]
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- 298 Loetz, Klášterský Mlýn; Wilhelm Kralik Son, Lenora, Two lampshades 'Phänomen' and 'Papillon', c. 1900 Two lampshades 'Phänomen' and 'Papillon', c. 1900 H. 10.7-11.2 cm. Cased glass, clear and pink, leaf-like silver-yellow threads, similar to phenomenon Gre 166, strong pearlescent matt-lustre or c ...[more]
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- 299 Loetz, Klášterský Mlýn, Vase 'astartig', 1904 Vase 'astartig', 1904 H. 20.2 cm. Clear glass with knobs, decor 'candia Silberiris astartig', dense silvery-yellow crushed glass fusions, heavy pearlescent matt lustre. Cf. Höltl (ed.), Das Böhmisches Glas, vol. IV, Passau 1995, p. 63, No. IV.89. J ...[more]
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- 300 Loetz, Klášterský Mlýn, Vase 'Medina', c. 1904 Vase 'Medina', c. 1904 H. 21.7 cm. Cased glass, clear, blue and green spots, glimmer inclusions. Lip and upper area with powder gold decor. Cf. Mergl / Ploil / Ricke, Lötzt Böhmisches Glas 1880-1940, Ostfildern 2003, p. 294, B 44. Johann Lötz Wwe., ...[more]
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- 301 Loetz, Klášterský Mlýn, "Melusin'-Vase, um 1905 "Melusin'-Vase, um 1905 H. 18.8 cm. Cased glass, clear and dark blue, tightly wound with silver threads, decor: Melusin, schief gewalzt. Engraved, galvanized silver plating with butterflies in branches. Johann Lötz Wwe., Klostermühle, 'Melusin'-V ...[more]
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- 302 Loetz, Klášterský Mlýn, 'Metallin' vase, c. 1905 "Melusin' vase, c. 1905H. 19.4 cm. Cased glass, clear and dark blue, densely wound with silver threads, Melusin decor warped in the rib model. Scattered flowers in yellowish enamel, neck with a stylized pattern. Johann Lötz Wwe., Klostermühle, 'Metallin ...[more]
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- 303 Loetz, Klášterský Mlýn, Vase with handles, c. 1915 Vase with handles, c. 1915 H. 8.2 cm. Cased vaseline glass, handle and lip dark purple, almost black. Circular black and white painting with flowers in the manner of Dagobert Peche. Johann Lötz Wwe., Klostermühle, Henkelvase, um 1915 Henkelva ...[more]
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- 304 Loetz, Klášterský Mlýn, Vase, c. 1915 Vase, c. 1915 H. 6 cm. Cased glass, Tango yellow and clear, purple stripes and deep purple (black) applied threads. Cf. Höltl (ed.), Das Böhmisches Glas, vol. IV, Passau 1995, Nos. 201, 202. Johann Lötz Wwe., Klostermühle, Vase 'Tango', um 1915 Vase 'Tango ...[more]
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- 305 Loetz, Klášterský Mlýn, Vase 'Tango', c. 1915 Vase 'Tango', c. 1915 H. 13.6 cm. Cased glass, tango orange and clear, purple stripes and fused black threads. Cf. Höltl (ed.), Das Böhmisches Glas, vol. IV, Passau 1995, Nos. 201, 202. Johann Lötz Wwe., Klostermühle, Vase 'Tango', um 1915 Vase 'T ...[more]
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- 306 Loetz, Klášterský Mlýn, Vase 'Tango blue', after 1916 Vase 'Tango blue', after 1916 H. 9.5 cm. Design in the style of Michael Powolny. Cased glass, clear and milky 'Tango blue', applied white thread all around and three attached cabochons. Execution 166. Ricke / Ploil, Lötzt Böhmisches Glas, Vol. 1 ...[more]
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- 307 Loetz, Klášterský Mlýn, Vase 'Anemone', 1923-25 Vase 'Anemone', 1923-25 H. 28.6 cm. Cameo glass, clear, milk white and purple. Motif etched in several steps with flowering anemones. Signed on the wall: Loetz (cameo lettering). Johann Lötz Wwe., Klostermühle, Vase 'Anemone', 1923-25 Vase 'Anemo ...[more]



- 308 Koloman Moser, 'Phänomen' vase, c. 1902 'Phänomen' vase, c. 1902 Ball shape on three feet. H. 22.5 cm. Made by Loetz, Klášterský Mlýn for E. Bakalowits Sons, Vienna. Cased glass, clear and cobalt blue, the top half of the wall with combed decor in green, pearlescent matt lustre, against a yellowis ...[more]
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- 309 Josef Hoffmann , Tall bell-shaped vase, 1915 Tall bell-shaped vase, 1915 H. 20 cm. Made by Susanne Loetz, Klášterský Mlýn for the Wiener Werkstätte. Cobalt blue glass. mak.at, inv.no. GL 3452; for the type of glass cf. Gabriele Fahr-Becker, Wiener Werkstätte 1903-1932, Cologne 1994, p. 132 (Fig.be ...[more]
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- 310 Josef Hoffmann, 'Tea flacon' 'Al 528', after 1915 'Tea flacon' 'Al 528', after 1915 H. 19.2 cm. Made by Meyr's nephew, Adolf for the Wiener Werkstätte. Dark green glass, cut. Neuwirth, Glas 1905-1925, Vol. 1, Vienna 1985, p. 196; mak.at, inv.no. GL 3308-1. Chips to the lip and above the base. Lid ...[more]
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- 311 Koloman Moser, Two wine glasses 'Meteor', 1899 Two wine glasses 'Meteor', 1899 H. 20.5 cm. Made by Meyr's nephew, Adolf. Glass, clear, green cupola. Optically blown ball decor. Leopold (ed.), Koloman Moser, Vienna 2007, No. 89f. Koloman Moser, Zwei Weingläser 'Meteor', 1899 Zwei Weingläser 'Me ...[more]
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- 312 Ludwig Moser, Karlo Vyvary, Two bowls with galvanic silver mounting, c. 1904 Two bowls with galvanic silver mounting, c. 1904 H. 5.6 cm, D. 10.9 cm; H. 5.8 cm, 22.3 x 8.5 cm. Clear/purple glass with geometric, galvanic silver-plating. Marked: 92, M 588 or 3632/22 M 674, respectively (enamelled). ...[more]
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- 313 Josef Hoffmann, Bowl, c. 1915 Bowl, c. 1915 H. 9.3 cm, D. 13.8 cm. Made by Johann Oertel & Co., Haida for the Wiener Werkstätte. Light yellow glass. Cf. mak.at, inv.no. GL 732 (form) (without date). Lip and foot each with a tiny chip. Josef Hoffmann, Schale, um 1915 Schale, um 1915 H. 9,3 ...[more]
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- 314 Alexander Pfohl, Novy Bor (attr.), Liqueur service, c. 1890 Liqueur service, c. 1890 Six parts. Carafe, H. 32.5 cm; 5 glasses, H. 10.6 cm. Cameo glass, clear and white, circular painting with roses; Gold painting. Lip and foot gilded. Cf. Truitt, Collectible Bohemian Glass, Kensington 1995, p. 109 ...[more]
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- 315 Friedrich Pietsch, Steinschönau, Footed bowl, c. 1915 Footed bowl, c. 1915 H. 13.2 cm. Clear glass, Black solder on gold. Cf. Höttl (publ.), Das Böhmisches Glas, Bd. IV, Passau 1995, No. 436. Friedrich Pietsch, Steinschönau , Aufsatzschale, um 1915 Aufsatzschale, um 1915 H. 13,2 cm. Farbloses ...[more]
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- 316 Ludwig Sütterlin, Vase 'Kristall-Cyperm', 1903 Vase 'Kristall-Cyperm', 1903 H. 31 cm. Made by Fritz Heckert, Petersdorf. Cased glass, milky opalescent and clear. Polychrome enamel decor. Zelasko, Fritz Heckert, Passau 2012, p. 230. Ludwig Sütterlin, Vase 'Kristall-Cyperm', 1903 Vase 'Kristall ...[more]
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- 317 Peter Behrens, Liqueur glass from the 'Wertheim' service, 1902 Liqueur glass from the 'Wertheim' service, 1902 H. 19.1 cm. Made by Benedikt von Poschinger, Oberwieselau. Clear glass, gold rim. Cat. Museum Künstlerkolonie Darmstadt, Darmstadt 1990, p. 12; exh. Peter Behrens und Nürnberg, Nürnberg ...[more]
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- 318 Carl Schmoll von Eisenwerth, Vase 'Bloom', before 1900 Vase 'Bloom', before 1900 H. 23 cm. Made by Ferdinand von Poschinger, Buchenau. Cased glass, pearlescent, whitish marbled and clear, blossom fused to the front, pink and light purple with green foliage, matt iridescent. Cf. Schack von Wittenau ...[more]
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- 319 Hans Christiansen, Wine glass, c. 1902 Wine glass, c. 1902 H. 15.4 cm. Made by Theresienthal. Clear glass, part optically blown. Hans Christiansen , Weinglas, um 1902 Weinglas, um 1902 H. 15,4 cm. Ausführung: Theresienthaler Krystallglasfabrik. Farbloses Glas, Kuppä optisch geblasen.
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- 320 Hans Christiansen, Wine glass 'Golden Rose', c. 1903 Wine glass 'Golden Rose', c. 1903 H. 16 cm. Made by Theresienthal. Clear glass, dome all around with gold decoration. Höttl (publ.), Das Böhmisches Glas, Passau 1995, vol. V, p. 52; Warthorst, Die Glasfabrik Theresienthal, Freiburg 1996, p. 146f ...[more]

- 321 Theresienthal , Six wine glasses 'Delta', 1907 Six wine glasses 'Delta', 1907 H. 16.8-16.9 cm. Clear, cut glass, dome with all-round decor. Ribbon with three rectangular vignettes in black and gold. Warthorst, Die Glasfabrik Theresienthal, Freiburg 1996, p. 134. One glass with tiny chips to the e ...[more]
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- 322 WMF, Geislingen, 'Myra' jug, c. 1925 'Myra' jug, c. 1925 H. 11 cm. Amber glass, gold lustre. Applied thread with tiniest losses. WMF, Geislingen, 'Myra'-Kanne, um 1925 'Myra'-Kanne, um 1925 H. 11 cm. Bernsteinfarben getöntes Glas, goldfarben lüstriert. Umsponnener Faden mit winzigen Fehlstell ...[more]
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- 323 WMF, Geislingen, 'Myra' vase, 1936 'Myra' vase, 1936 H. 31.7 cm. Amber glass, gold and petrol lustre. Burschel / Scheiffele, WMF Ikora & Myra Glass, Stuttgart 2003, p. 146. WMF, Geislingen, 'Myra'-Vase, 1936 'Myra'-Vase, 1936 H. 31,7 cm. Bernsteinfarben getöntes Glas, gold- und petrolfarbe ...[more]
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- 324 WMF, Geislingen , Vase 'Myra', 1937 Vase 'Myra', 1937 H. 44 cm. Amber glass, gold and petrol lustre. Burschel / Scheiffele, WMF Ikora & Myra, Stuttgart 2003, p. 155. WMF, Geislingen , Vase 'Myra', 1937 Vase 'Myra', 1937 H. 44 cm. Bernsteinfarben getöntes Glas, gold- und petrolfarben lüstri ...[more]
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- 325 Louis C. Tiffany, 'Apple Blossom' table light, c. 1904 'Apple Blossom' table light, c. 1904 In the form of an apple tree in full bloom. Wide, draped lampshade with an irregular border over a bronze base with a raised trunk and widely branched roots. H. 75 cm, D. 64.5 cm. Multi-coloured, leaded, 'F ...[more]
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