



# Ustar Auction House

Fine Art & Antiques

Rytířská 9  
00 Praha  
110  
Czech Republic

Started 11 Nov 2017 2 CET (1 GMT)

Lot	Description
1	Zlata mince: 10 Koruna FJI 1905Rakousko-Uhersko, 10 Koruna Frantisek Josef I., ročník 1905, zlatá mince o ryzosti 900/1000, hmotnost 3,37 g, stav viz foto, mírně poškozeno. Tentative estimated price (EUR): 140 - 160 Tentative Starting price (EUR): 96
2	Gold coin: Ducat FJI 1901 Austria-Hungary, Ducat Franz Joseph I., year 1901, gold coin, 986/1000 fineness, weight 3,49 g, condition - see picture, slightly damaged. Tentative estimated price (EUR): 320 - 360 Tentative Starting price (EUR): 180
3	Gold coin: 10 Crown 1894 Austria-Hungary, 10 Crown, year 1894 KB, gold coin, 900/1000 fineness, weight 3,36 g, condition - see picture, slightly damaged. Tentative estimated price (EUR): 140 - 160 Tentative Starting price (EUR): 96
4	Gold coin: 10 Crown 1910 Austria-Hungary, 10 Crown, year 1910 KB, gold coin, 900/1000 fineness, weight 3,38 g, condition - see picture, damaged. Tentative estimated price (EUR): 140 - 160 Tentative Starting price (EUR): 96
5	Gold coin: 10 Crown 1900 Austria-Hungary, 10 Crown, year 1900 KB, gold coin, 900/1000 fineness, weight 3,37 g, condition - see picture, damaged. Tentative estimated price (EUR): 140 - 160 Tentative Starting price (EUR): 96
6	Gold coin: 10 Crown FJI 1909 Austria-Hungary, 10 Crown Franz Joseph I., Marshall type, year 1909, gold coin, 900/1000 fineness, weight 3,38 g, condition - see picture, slightly damaged. Tentative estimated price (EUR): 140 - 160 Tentative Starting price (EUR): 104
7	Gold coin: 10 Crown FJI 1896 Austria-Hungary, 10 Crown Franz Joseph I., year 1896, gold coin, 900/1000 fineness, weight 3,38 g, condition - see picture, slightly damaged. Tentative estimated price (EUR): 200 - 240 Tentative Starting price (EUR): 112
8	Gold coin: 25 Schilling 1929 Austria, 25 Schilling, year 1929, gold coin, 900/1000 fineness, weight 5,88 g, condition - see picture, slightly damaged. Tentative estimated price (EUR): 280 - 320 Tentative Starting price (EUR): 200
9	Gold coin: Saint Wenceslaus Ducat 1926 Czechoslovakia, Saint Wenceslaus Ducat, year 1926, gold coin, 986/1000 fineness, weight 3,49 g, condition - see picture, slightly damaged. Tentative estimated price (EUR): 480 - 560 Tentative Starting price (EUR): 280
10	Gold coin: 20 Franc 1824 France, 20 Franc, Louis XVIII, MICHAUT F, year 1824, gold coin, 900/1000 fineness, weight 6,45 g, condition - see picture, slightly damaged. Tentative estimated price (EUR): 280 - 320 Tentative Starting price (EUR): 200
11	Gold coin: 20 Mark 1888 Prussia, 20 Mark, Friedrich III., year 1888 A, gold coin, 900/1000 fineness, 7,95 g, condition - see picture, slightly damaged. Tentative estimated price (EUR): 340 - 380 Tentative Starting price (EUR): 220
12	Gold coin: 20 Mark 1887 Prussia, 20 Mark, William I, German Emperor, year 1887, gold coin, 900/1000 fineness, weight 7,95 g, condition - see picture, slightly damaged. Tentative estimated price (EUR): 300 - 340 Tentative Starting price (EUR): 220
13	Pocket watch decorated with figurative enamel First half of the 19th century, women's pocket watch, gold case, decorated with pearls and enamel with figural motives, white enamel dial, the machine is running, verge escapement, diameter 35 mm, width 19 mm, total weight 31 g. Tentative estimated price (E ...[more]

- 14 Pocket watch decorated with figurative enamelSwitzerland, Geneva, 1st half of the 19th century, women´s pocket watch, gold case, Au 720/1000, decorated with pearls and enamel with figural motives, white enamel dial, signed Rey Fres & Co, the machine is running, signed Rey Fres & what A Geneve, numbe ...[more]
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- 15 Gold pocket watchFirst half of the 19th century, pocket watch, gold case Au 720/1000 with silver, white enamel dial, the machine is running, verge escapement, diameter 42 mm, width 21 mm, total weight 51 g.Tentative estimated price (EUR): 2 800 - 3 200Tentative Starting price (EUR): 2 000
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- 16 Chronograph with minute beatings, lunar and date indicatorBeginning of the 20th century, massive pocket watch with chronograph, lunar, date indicator and minute beatings, 18K gold case, machine is covered with powdery glass, number on the case 106885, white enamel dial, the machine is running, diame ...[more]
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- 17 Gold chronograph with date and lunar indicator and gongEarly 20th century, the massive pocket watch with chronograph, lunar, date indicator and and 4/4 beatings, 14K gold case with a monogram PT, machine covered with powdery glass, case numbered 8267, white enamel dial, the machine is running, label ...[more]
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- 18 Viennese miniature enamel clockAustria, Vienna, around 1890, Karl Bender, marked: KB, A, case of silver, decorated with hand-painted enamel, Ag 750/1000, total weight 221 g, dial - hand-painted enamel, verge escapement, movement is working, total size 15 x 7,8 x 7 cm.Tentative estimated price (EUR): ...[more]
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- 19 Empire travel clock Carl Wurm in WienAustria, Vienna, circa 1820, travel clock with alarm, enameled dial ring, signed Carl Wurm in Wien, fire gilt bronzecase, movement in working condition, duration: 1 day, verge escapement, Viennese grande sonnerie on wire gongs, repeater, alarm, steel hands, total ...[more]
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- 20 English carillon clock - Musical clockEngland, London, circa 1780, dial labeled Wells Piccadilly, engraved movement and pendulum, Carillon quarter hour striking system upon a total of 9 bells, Graham escapement, 3 x compensating chain, machine is and pendulum decorated with engraving, case of wood, ...[more]
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- 21 Austrian Empire automaton clockAustria, Vienna, cca 1810, gilded and blackened bronze, anchor escapement, Viennese grande sonnerie on bells, repeater, enamel dial, restored, movement is working, total size 38 x 25 x 13 cm.Tentative estimated price (EUR): 5 600 - 6 000Tentative Starting price (EUR): ...[more]
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- 22 Large baroque table clockStredni Evropa, pravdepodobne Cechy, 1. polovina 18. stoleti, obdelnikova schranka z cerne moreneho a zlaceneho dreva, mosazne apliky, zlacena mosazna celni deska, stroj vretenovy, kyvadlovy s perovym pohonem, atypicka konstrukce stroje, pulove biti na zvonecky, datumar, bud ...[more]
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- 23 A Baroque Clock Bernard Biswanger in PragBohemia, Prague, circa 1770, baroque mantel clock, white enamel dial labeled Bernard Biswanger in Prag, wood, black stained, original brass applications, verge escapement, Viennese grande sonnerie on bells, movement in working condition, dimensions 55 x 35 x ...[more]
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- 24 Baroque table clock - Johann Michael Bergauer WiennRakousko, Viden, 2. polovina 18. stoleti, signovano Johann Michael Bergauer Wienn, obdelnikova schranka z cerne moreneho a zlaceneho dreva, zlacene mosazne apliky, zdobeno rytinou, zlacena celni deska se sribrenymi ciselniky, stroj vretenovy, kyvad ...[more]
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- 25 French console clock Thuret ParisFrance, Paris, end of 18th century/early 19th century, dial labeled Thuret Paris, wood clock case, inlaid with brass and silver, gilded bronze aplikations, Graham escapement, 8 days duration, 1/2 hour striking mechanism on bell, movement in working condition, dimensi ...[more]
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- 26 French table clockFrance, 19th century, relief gold plated dial, enamel panels with numbers, green varnished wooden case decorated with gold plated bronze mounts, half hour strike on bell, marked MF720, Graham escapement, functional, overall size 43 x 25 x 13 cm.Tentative estimated price (EUR): 3 00 ...[more]
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- 27 French table clock France, Paris, 2nd half of the 19th century, enamel dial, case inlaid with brass and decorated with gold plated bronze mounts, half hour strike on bell, marked C. Chretien Paris, Graham escapement, functional, overall size 35 x 21 x 11 cm. Tentative estimated price (EUR): 2 000 - ...[more]
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- 28 French table clock – Raingo Freres France, Paris, 2nd half of the 19th century, relief gold plated dial, marked Raingo Fres Paris, enamel panels with numbers, case inlaid with brass, gold plated bronze mounts, half hour strike on bell, marked 812 Raingo Fres Paris, Graham escapement, functional, over ...[more]
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- 29 Table Clock - Friedland Austria-Hungary, late 19th century, case art of nickel-iron, marked Friedland, machine signed M & SOHN KARLSTEIN, gilt dial, movement working, dimensions 51 x 26 x 13.5 cm. Tentative estimated price (EUR): 1 000 - 1 200 Tentative Starting price (EUR): 600
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- 30 Austrian clock - church model Probably Bohemia, around 1830, case of gilded base metal, machine on key, later made wooden base, covered with velvet, movement in working condition, dimensions 26 x 15.5 x 10 cm. Tentative estimated price (EUR): 1 200 - 1 400 Tentative Starting price (EUR): 800
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- 31 Tower machine – Bernhard Zachariä Leipzig Germany, Leipzig, end of the 19th century, tower machine, Viennese grande sonnerie on wire gongs, anchor ascapement, marked Bernhard Zachariä Thurmuhren – Fabrik, Leipzig, No. 3053, brass, steel, cast iron, machine is functional, metal varnished base, overall ...[more]
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- 32 Art deco Electromagnetic Clock Germany, 30 years of the 20th century, wall electromagnetic clock, functionla, marked H & A, D.R.P (Deutsches Reichs Patents), number 004201, pendulum with a bar magnet and two reels, dial made of silver plated metal, veneered clock case, overall size 51,5 x 44 x 14 cm. T ...[more]
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- 33 Stand with a Doxa Anti-Magnetique pocket watch Switzerland, 1st third of the 20th century, Doxa Anti-Magnetique pocket watch, functional, enameled dial, metal outer casing, stand in the shape of an eagle taking off the rock, silver plated, green onyx base, overall size 22,5 x 17 x 14 cm. Tentative est ...[more]
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- 34 Art deco clock on the column Bohemia, circa 1930, case and three-piece column made of polished granite, silvered dial, anchor escapement, 1/2 striking on bell, dimensions 136 x 28 x 27.5 cm. Tentative estimated price (EUR): 3 000 - 3 400 Tentative Starting price (EUR): 2 000
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- 35 Art Deco table Bohemia, 20 - 30 years of the 20th century, table with squared legs, rectangle surface and shelf, veneered wood, perfect condition - restored, highly shine varnish, overall size 73 x 69 x 50 cm. Tentative estimated price (EUR): 1 200 - 1 400 Tentative Starting price (EUR): 800
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- 36 Art nouveau round table Austria-Hungary, 1st third of the 20th century, round table with four columns ending with brass mounts, restored in the past, overall size 72 x 45 x 45 cm. Tentative estimated price (EUR): 320 - 400 Tentative Starting price (EUR): 200
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- 37 Art Deco oval table Czechoslovakia, 2nd quarter of the 20th century, table with an oval surface, ash, partly veneered, restored, overall size 77,5 x 94 x 59 cm. Tentative estimated price (EUR): 640 - 800 Tentative Starting price (EUR): 440
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- 38 Art nouveau glass showcase Austria-Hungary, probably Vienna, beginning of the 20th century, small glass square showcase standing on four legs with a rung, wooden body, faceted glass, ornamental silver decorations, tipping doors from the two sides, restored, overall size 76 x 52 x 49,5 cm. Tentative est ...[more]
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- 39 French flower table – marked Tahan France, Paris, marked Tahan, 19th century, flower table with brass liner, wooden body inlaid with brass and mother of pearl, four S-shaped legs with gold plated bronze base and caryatids, restored in the past, overall size 80 x 66 x 46 cm. Tentative estimated price ( ...[more]
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- 40 Classicist bureauBohemia, 3rd third of the 18th century, bureau on the four squared legs, reclining working surface, lockable drawers, veneered wooden body, inlaid with a lane, brass mounting, restored, overall size 99 x 83 x 41 cm.Tentative estimated price (EUR): 4 800 - 5 600Tentative Starting pri ...[more]
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- 41 Baroque chest of drawersMiddle Europe, 2nd half of the 18th century, 3 drawer chest of drawers on the four legs, with bent front surface, veneered wooden body, inlaid cartouches, inlaid birds on the side and up surfaces, brass mounting, authentic locks, restored, overall size 87,5 x 124 x 66,5 cm.Te ...[more]
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- 42 Biedermeier bookcaseMiddle Europe, 1st half of the 19th century, small Biedermeier bookcase, cherry wood venerred wooden body, one wing door with glass and black stained crossbars in the shape of arrows, black stained pillars on the sides and four legs, drawer in the upper part, brass mounting, over ...[more]
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- 43 A German Hunting CrossbowProbably Germany, the end of the 17th century, steel, iron, wood, hemp rope, bone, thick steel bow fixed crosswise on a wooden statue of using hemp ropes, bushed for stretching crossbow tensioner. Wooden statue richly decorated with bone inlay, hunting and floral motifs, in ...[more]
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- 44 Very rare Suhl flintlock pistolA flintlock full-stocked pistol stamped SVL and Suhl-chicken stamp, Suhl cca 1730, lrngh 565 mm, ctogonal then round heavy barrel – lenght 363 mm, 29 calibre, flinlock with a rear external safety lever, original wood ramroad with bone tipExpert's report: Ing. Roman Gr ...[more]
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- 45 A pair of luxurious flintlock pistols La Marre A VIENNEDate: circa 1680Guns decorated with silver and gold, length 530 mm, 13 mm caliber, signed La Marre A Vienne, silver inlaid crest Ernst August.Gunsmith: Jacob de la Mort Lamarre (La Marre, L'amare) mentioned in 1657-1700 (Paris, Vienna, Prague)T ...[more]
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- 46 Revolver E. Lefauchaux, Brevete France, Paris, circa 1860, revolver marked E. LEFAUCHEUX / INVR BREVETE, measured caliber 9 mm, length 27 cm, marked: 78168, six-chamber marked cylinder, metal parts decorated with engraving of ornaments, smooth ivory grip.Tentative estimated price (EUR): 1 400 - 1 80 ...[more]
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- 47 Silver austrian artillery officer's dress pouch Austria-Hungary, early 20th century, silver artillery cartridges, silver fineness 800/1000, hallmark head of Diana, master mark J. S, brass, leather, original condition, overall dimensions 9 x 15 x 5 cm.Tentative estimated price (EUR): 480 - 560Tentat ...[more]
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- 48 Large silver tea and coffee serviceEurope, 1st third of the 20th century, silver tea and coffee service, set containing a samovar, tea and coffee pot, a bowl, sugar bowl, cream pot and tray, fineness 925/1000, weight 7149 g.Tentative estimated price (EUR): 9 600 - 11 200Tentative Starting price (EUR) ...[more]
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- 49 Silver enamel decorated cigarette case1st third of the 20th century, silver cigarette case with a guilloche surface and cover decorated with transparent enamel, gold plated interior part, silver 935/1000, weight 103,77 g, size 8 x 5 x 1,1 cm.Tentative estimated price (EUR): 640 - 720Tentative Starti ...[more]
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- 50 Silver enamel decorated box1st third of the 20th century, marked KA & Co, London import hallmarc, oval silver box decorated with guilloche and blue transparent enamel, gold plated interior part, mirror on the cover from the inside, silver 925/1000, weight 77,68 g, size 6,5 x 5 x 1,8 cm.Tentative est ...[more]
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- 51 Silver sugar bowlPoland, 3rd thurd of the 20th century, silver sugar bowl decorated with a relif of the grapes, grapes made of amber, 925/1000 silver, weight 179,29 g,overall size 9,5 x 11 x 7,5 cm.Tentative estimated price (EUR): 400 - 480Tentative Starting price (EUR): 240
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- 52 Silver tea pot with ivory handlesMiddle Europe, 2nd half of the 19th century, silver tea pot, 800/1000 silver, marked W.P 12, decorated with ivory hadles, hinged lid, overall weight 717, 20 g, overall size 20 x 29 x 16 cm.Tentative estimated price (EUR): 800 - 960Tentative Starting price (EUR): 480

- 53 King´s Edward VIII silver cigar caseCigar case, silver 925/1000 and gold 585/1000, London, year 1913, master jeweller Alfred Clark, jeweller's label A.C., hallmark, made for the King Edward VIII (1894 - 1972), king of the United Kingdom and the Dominions of the British Empire and Emperor of India fr ...[more]
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- 54 A pair of silver candlesticksAustria-Hungary, turn of the 19th and 20th centuries, pair of three arm candlesticks, two parts, 800/1000 silver, austria-hungarian hallmark - Diana's head, overall weight 886,70 g, size of one candlestick 39 x 23,5 x 13,2 cm.Tentative estimated price (EUR): 1 800 - 2 20 ...[more]
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- 55 Persian silver vasePersia, 1st third of the 20th century, silver vase decorated with animalistic and floral relief, 400/1000 silver, weight 425,31 g, overall size 20 x 12 x 12 cm. Tentative estimated price (EUR): 560 - 640Tentative Starting price (EUR): 340
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- 56 Bibus Frantisek - silver cutleryCzechoslovakia, Moravska Trebova, made by the Bibus firm, after year 1929, cutlery set for 6 persons in an authentic case, 62 pieces in general, hallmark Tatry, 800/1000 silver, overall weight 3001,20 g, stainless blades are marked Bibus Rostfrei Solingen, case size ...[more]
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- 57 Persian silver boxPersia, 1st third of the 20th century, silver box, birds and flowers relief decorated, 400/1000 silver, weight 185,88 g, overall size 3,5 x 11 x 11 cm.Tentative estimated price (EUR): 240 - 280Tentative Starting price (EUR): 140
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- 58 Gold ivory decorated cigarette caseGold cigarette case decorated with flowers relief and ivory, beginning of the 20th century, gold 750/1000, weight 118,97 g, size 8,5 x 5 x 1,7 cm.Tentative estimated price (EUR): 7 200 - 8 000Tentative Starting price (EUR): 5 200
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- 59 Pendant - Large Agate crossCentral Europe, 1st half of 20th century, agate cross with gold hinge, fineness of gold 560/1000, weight 29.22 g, overall dimensions 11 x 5.5 x 1 cm.Tentative estimated price (EUR): 560 - 640Tentative Starting price (EUR): 400
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- 60 Adolf Kaspar (1877 - 1934) - gold tie pin with a Romuald Promberger portraitAustria-Hungary, year 1906, tie pin made to the 50th birthday of Olomouc publisher and bookseller Romuald Promberger (1856 – 1932), miniature portrait made by illustrator Adolf Kaspar (1877-1934), miniature signed AK, gold p ...[more]
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- 61 Gold medallion decorated with enamel, pearl, diamonds and painted miniatureGold pendant with a chain, 19th century, decorated with enamel, rose cut diamonds, baroque pearl, hand painted miniature portrait of a young girl, 750/1000 gold, overall weight 43,20 g.Tentative estimated price (EUR): 6 000 - ...[more]
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- 62 Red coral necklaceAustria-Hungary, 2nd half of the 19th century, natural red coral necklace, bead diameter from 16 to 7,5 mm, 56 beads in general, gold lock, necklace lenght 48 cm, weight 76,83g.Tentative estimated price (EUR): 4 000 - 4 800Tentative Starting price (EUR): 2 400
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- 63 Big gold earrings with the red coralAustria-Hungary, Prague, 3rd third of the 19th century, earrings with the red coral, bead diameter 21 mm, 585/1000 gold, austria-hungarina hallmark - fox head, overall weight 9,02 g.Tentative estimated price (EUR): 1 120 - 1 280Tentative Starting price (EUR): 720
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- 64 Gold brooch with diamonds 8,25 ctBrooch of a total weight of 30.58 g, can be divided into two parts, the upper part is fitted with natural diamonds (platinum of fineness 850/1000) with the pins (gold of fineness 585/1000) weighing 15.88 g. Lower separatable part is made of the yellow-gold alloy of f ...[more]
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- 65 Marie Krivankova (1883 – 1936) – gold pendantAustria-Hungary, Prague, 1st half of the 20th century, gold art nouveau pendant, Marie Krivankova design, austria-hungarian fox hallmark, master jeweller sign KV, 585/1000 gold, weight 3,34 g.Tentative estimated price (EUR): 800 - 1 000Tentative Starting p ...[more]
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- 66 Gold brooch with nephrite and diamondsAustria-Hungary, 1st quarter of the 20th century, brooch of yellow and white gold, fineness of gold 585/1000, jade, 4 x diamonds - total 0,12 ct, weight 9.15 g, total dimensions 7.2 x 3.2 x 1 cm.Tentative estimated price (EUR): 880 - 1 040Tentative Starting pric ...[more]

- 67 Tiffany & Co. – gold brooch with diamonds Beginning of the 20th century, marked Tiffany & Co., brooch made from gold and platina with brilliant cut diamonds, diamonds of overall weight 2,5 ct, 750/1000 gold, 950/1000 platina, overall weight 11,19 g, size 5,5 x 2,7 cm. Tentative estimated price (EUR): ...[more]
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- 68 Gold Tiffany brooch miniature decorated Austria-Hungary, between 19th and 20th century, hand painted Tiffany miniature, rock crystal, mother of pearl, 585/1000 gold, austria-hungarian hallmark - fox head, overall weight 9,53 g, overall size 4,5 x 2,4 x 1,2 cm. Tentative estimated price (EUR): 4 000 - ...[more]
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- 69 Gold achaemenid bracelet Probably Achaemenid Empire, circa 5 - 3 cent. BC, bracelet from the high fineness gold, ram's heads terminals, 982/1000 gold, weight 23,65 g, overall size 7 x 7,8 x 1 cm. Materials analysis: PhDr. Martin Hlozek Tentative estimated price (EUR): 26 000 - 30 000 Tentative Starting ...[more]
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- 70 Gold earrings Europe - Near East, circa 9 cent. AC, earrings in the form of pendants, the upper part shaped from the wound wire and the lower part from the relieved drop-shape pendant with a spire turned down, earrings bare old as well as new components - renewed construction, relieved decorations, lo ...[more]
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- 71 Ancient roman head of Aphrodite Probably Roman Empire, circa 1 century AC, stone dolomite  $\text{CaMg}(\text{CO}_3)_2$  statue, this material was widely used in the antic sculptures and originates from South Alps, overall size 21 x 11 x 14 cm, weight 4694 g. Materials analysis: PhDr. Martin Hlozek Tentative estimated price ...[more]
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- 72 An Important and Very Rare Indian Silver Lion India, 2nd half of the 19th century, probably made in a maharaja's court workshop, silver lion statue, 832/1000 silver, repossession and engraving, silver contains cadmium, copper and small amount of iron, weight 1008,65 g, overall size 24 x 28,5 x 8 cm. Mat ...[more]
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- 73 Antoine Bofill (Spain, 1875 – 1921) Spain, end of 19th or early 20th century, figural decorated bronze vase, patinated, surface of the vase decorated with plant decoration, signed by Bofill, tinned floor, dimensions 18 x 21 x 21 cm. Tentative estimated price (EUR): 3 000 - 3 400 Tentative Starting price ...[more]
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- 74 Gurschner Gustav (1873 - 1971) Austria, circa 1900, figurative bronze candelabra, marked Gurschner 501/105, marble base, overall size 50 x 34,5 x 11 cm. Tentative estimated price (EUR): 1 800 - 2 200 Tentative Starting price (EUR): 1 000
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- 75 Suchy Otomar (\*1881) Nude, 1st half of the 20th century, moulded bronze, patinated, marked Suchy, marble base, overall size 44,5 x 20 x 21 cm. Otomar Suchy was Czech sculptor, between years 1911 and 1913 studied at Academie Collarosi in Paris at prof. Augusta Rodin's class. Also worked as an assistant ...[more]
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- 76 Suchy Otomar (\*1881) attributed Nude, 1st half of the 20th century, moulded bronze, silver plated, marble base, overall size 54 x 21 x 21 cm. Otomar Suchy was Czech sculptor, between years 1911 and 1913 studied at Academie Collarosi in Paris at prof. Augusta Rodin's class. Also worked as an assistant ...[more]
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- 77 Suchy Otomar (\*1881) Dancer, 1st half of the 20th century, moulded bronze, patinated, marked Suchy, marble base, overall size 35 x 29 x 12 cm. Otomar Suchy was Czech sculptor, between years 1911 and 1913 studied at Academie Collarosi in Paris at prof. Augusta Rodin's class. Also worked as an assistant ...[more]
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- 78 Art Deco sculpture Austria, 1st third of the 20th century, sculpture of a clown holding a parrot, patinated composition, patina, ivory, marble base, overall size 23,5 x 9,5 x 7 cm. Tentative estimated price (EUR): 1 120 - 1 280 Tentative Starting price (EUR): 800
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- 79 Bronze sculpture – faun 1st half of the 20th century, bronze, patinated, coloured, onyx base, overall size 17 x 7 x 7 cm. Tentative estimated price (EUR): 400 - 480 Tentative Starting price (EUR): 200
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- 80 Bronze sculpture - monkey 1st half of the 20th century, bronze, patina, on the onyx base, overall size 13 x 11 x 6 cm Tentative estimated price (EUR): 320 - 400 Tentative Starting price (EUR): 160

- 81 Pekarek Josef Vaclav (1873 - 1930) Bust of T. G. Masaryk, bronze, patina, marked J. V. Pekarek, Anyz 16, marble base, overall size 23,5 x 9,5 x 9 cm. Tentative estimated price (EUR): 280 - 360 Tentative Starting price (EUR): 160
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- 82 Bronze sealer with bust Beginning of the 20th century, seals with a handle in the shape of a male Roman bust, bronze, height 6.5 cm. Tentative estimated price (EUR): 120 - 140 Tentative Starting price (EUR): 72
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- 83 Silver wax seal with agate End of the 19th or early 20th century, silver sealer, plastic decorated, agate, silver with fineness 800/1000 and 900/1000, total weight 66.10 g, height 6.5 cm. Tentative estimated price (EUR): 400 - 480 Tentative Starting price (EUR): 240
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- 84 Rosa Bonheur (1822 - 1899) Laying ram, France, end of the 19th century, bronze, patina, marked Rosa B, overall size 9 x 22,5 x 12 cm. Tentative estimated price (EUR): 1 400 - 1 600 Tentative Starting price (EUR): 800
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- 85 Bronze sculpture of elephant Austria-Hungary, between 19th and 20th century, bronze, patina, bone, marked J.L.P., overall size 7 x 10 x 3,5 cm. Tentative estimated price (EUR): 400 - 480 Tentative Starting price (EUR): 240
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- 86 Miniature – bronze sculpture of bull Austria-Hungary, between 19th and 20th century, bronze, patina, bone, overall size 8 x 9 x 3 cm. Tentative estimated price (EUR): 280 - 360 Tentative Starting price (EUR): 160
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- 87 Miniature – bronze sculpture of elephant Austria-Hungary, between 19th and 20th century, bronze, patina, bone, overall size 6 x 7 x 2 cm. Tentative estimated price (EUR): 280 - 360 Tentative Starting price (EUR): 160
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- 88 Bronze sculpture - lion 1st half of the 20th century, bronze, patina, overall size 8 x 16,5 x 8,5 cm. Tentative estimated price (EUR): 320 - 400 Tentative Starting price (EUR): 160
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- 89 Bronze sculpture - female lion 1st half of the 20th century, bronze, patina, overall size 7 x 19 x 3,5 cm. Tentative estimated price (EUR): 200 - 240 Tentative Starting price (EUR): 100
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- 90 Bronze sculpture – chamois 1st half of the 20th century, bronze, overall size 9 x 9,5 x 2 cm. Tentative estimated price (EUR): 200 - 240 Tentative Starting price (EUR): 100
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- 91 Sculpture of the stag beetle 1st half of the 20th century, pewter composition, patinated, red glass base, overall size 4,5 x 12 x 7 cm. Tentative estimated price (EUR): 240 - 280 Tentative Starting price (EUR): 120
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- 92 Kaesbach Rudolf (Germany, 1873 - 1955) Germany, 1st third of the 20th century, a young girl bust, marble, bronze, signed Kaesbach, marked RvM, overall size: 16 x 15 x 9 cm. Tentative estimated price (EUR): 640 - 720 Tentative Starting price (EUR): 440
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- 93 Sculpture - fishing angel 1st third of the 20th century, silver plated composition, shell of a pearl oyster with a significant mother of pearl layer, overall size 7 x 12,5 x 12,5 cm. Tentative estimated price (EUR): 280 - 360 Tentative Starting price (EUR): 180
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- 94 Jan Stursa - Sulamit Rahu Sculpture made of burnt clay - Sulamit Rahu, made by the sculpture L.V. Prague, designed by Jan Stursa, signed on the plinth STURSA., size 58,5 x 21 x 22 cm, small damages on the plinth. Tentative estimated price (EUR): 600 - 800 Tentative Starting price (EUR): 400
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- 95 Uprka Frantisek (1868 - 1929) Young man in a Slovak traditional costume, 1st half of the 20th century, plaster, signed Fr. Uprka, marked ELK, released by Europe literature club, overall size 79 x 22,5 x 23 cm. Tentative estimated price (EUR): 480 - 560 Tentative Starting price (EUR): 320
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- 96 Chinese ivory fisherman statue China, early 20th century, ivory, a fisherman in a wide hat holding a stick and a pipe from the bamboo root with a bounded tobacco bag, wood base, overall size 34,5 x 9 x 7,5 cm. Tentative estimated price (EUR): 2 600 - 3 000 Tentative Starting price (EUR): 1 840

97	Chinese ivory fisherman statueChina, 1st third of the 20th century, a fisherman in a wide hat holding a stick with fish, signed base, overall size 30 x 7 x 6 cm.Tentative estimated price (EUR): 1 800 - 2 200Tentative Starting price (EUR): 1 280
98	Chinese ivory tuskChina, 1st third of the 20th century, ivory tusk, carved, dragons motive, wooden base, overall size 17 x 54 x 7 cm.Tentative estimated price (EUR): 1 200 - 1 400Tentative Starting price (EUR): 800
99	A chinese ivory statue of Shou XingChina, 1st third of the 20th century, a chinese ivory statue depicting Shou Xing the god of longevity, holding a dragon headed staff, partially painted in ink, overall dimensions 28 x 6 x 5.5 cm.Tentative estimated price (EUR): 1 400 - 1 600Tentative Starting price ...[more]
100	Ivory fisherman statueChina, 1st third of the 20th century, ivory fisherman statue, fisherman catching fish from above the rock, signed, overall size 22,5 x 10 x 3 cm.Tentative estimated price (EUR): 560 - 640Tentative Starting price (EUR): 340
101	Ivory chessChina, 1st third of the 20th century, full set of 32 ivory chess figures with a chess board, height of a figure - from 10 to 5 cm, chessboard size 46 x 45,5 x 5 cm.Tentative estimated price (EUR): 3 000 - 3 400Tentative Starting price (EUR): 2 200
102	Rosenthal - Anita dancerGermany, 1st half of the 20th century, white porcelain, coloured, green underglazed printed Rosenthal-Bavaria/D.R.P.a mark, design Dorothea Charol, model number 201a/M, overall size 29 x 12 x 16,5 cm.Tentative estimated price (EUR): 640 - 720Tentative Starting price (EUR): 38 ...[more]
103	Rosenthal - snake dancerGermany, circa year 1920, white porcelain, coloured, green underglaze printed Rosenthal SELB-BAVARIA mark, overall size 20 x 12 x 6,5 cm. Tentative estimated price (EUR): 480 - 560Tentative Starting price (EUR): 280
104	Rosenthal - oriental dancerGermany, circa year 1929, design Gustav Oppel, white porcelain, coloured, green underglazed printed Rosenthal Selb-Bavaria mark, pressed model number H.961.3, overall size 25 x 9 x 9 cm.Tentative estimated price (EUR): 480 - 560Tentative Starting price (EUR): 280
105	Rosenthal - indian dancerGermany, Art Deco, 1st half of the 20th century, white porcelain, coloured, B. Boess, overall size 15 x 13 x 7,5 cm.Tentative estimated price (EUR): 480 - 560Tentative Starting price (EUR): 280
106	Rosenthal - dancer AnitaGermany, circa 1921 - 1922, design Dorothea Charol, model n. 201, porcelain, glazed, size 25,5 x 10,5 x 8,5 cm, undamaged.Tentative estimated price (EUR): 640 - 720Tentative Starting price (EUR): 360
107	Rosenthal – An art deco dancerGermany, 2nd quarter of the 20th century, design Gustav Oppel, model No.961, porcelain, glazed, size: 21,5 x 8 x 8 cm, undamaged.Tentative estimated price (EUR): 480 - 560Tentative Starting price (EUR): 280
108	Rosenthal - snake dancerGermany, circa year 1926, white porcelain, coloured, green underglaze printed Rosenthal-Bavaria mark, pressed model number, overall size 20 x 8,5 x 10,5 cm.Tentative estimated price (EUR): 560 - 640Tentative Starting price (EUR): 280
109	Rosenthal – A girl´s nudeGermany, 1924, design Berthold Boess, model K. 202, porcelain, glazed, size: 21,5 x 6,5 x 6,5 cm, undamaged.Tentative estimated price (EUR): 360 - 480Tentative Starting price (EUR): 240
110	Rosenthal - putto with a goatGermany, circa year 1938, design H. Meisell, white porcelain, colore, green underglazed printed Rosenthal Germany mark, model number 853 H.961.3, overall size 20 x 15 x 8 cm. Tentative estimated price (EUR): 480 - 560Tentative Starting price (EUR): 280
111	Rosenthal - Hohe Schule sculptureGermany, circa year 1920, white porcelain, colore, green underglazed printed Rosenthal Selb-Bavaria mark, pressed model number K.41., signed Ferd. Liebermann, overall size 23 x 16 x 10 cm.Tentative estimated price (EUR): 560 - 640Tentative Starting price (EUR): 320



- 112 Rosenthal – A girl with a goatGermany, 2nd quarter of the 20th century, design M. Herm. Fritz, model n. 792, porcelain, size 19 x 17 x 7,5 cm, undamaged.Tentative estimated price (EUR): 560 - 640Tentative Starting price (EUR): 320
- 
- 113 Rosenthal - ballet dancer sculptureGermany, 1st half of the 20th century, white porcelain, coloured, green underglaze printed Rosenthal-Bavaria/D.R.P.a. mark, model number 211a/ M, overall size 32 x 16 x 15,5 cm.Tentative estimated price (EUR): 560 - 640Tentative Starting price (EUR): 320
- 
- 114 Rosenthal - Big Amazon on a horse sculptureGermany, circa year 1934, white porcelain, coloured, green underglaze printed Rosenthal GERMANY KUNSTABTEILUNG SELB mark, model number 519/1., big model, overall size 36 x 37 x 20 cm.Tentative estimated price (EUR): 1 120 - 1 280Tentative Starting price (EU ...[more]
- 
- 115 Rosenthal – putto with a golden ballGermany, middle of the 20th century, design Hugo Meisel, model n. 891, porcelain, size: 15,5 x 8,5 x 5 cm, undamaged.Tentative estimated price (EUR): 280 - 320Tentative Starting price (EUR): 180
- 
- 116 Rosenthal – A sitting girl with small bearsGermany, circa 1920, design Albert Caasmann, model n. 253, porcelain, glazed, size: 8,5 x 9,5 x 8 cm, undamaged.Tentative estimated price (EUR): 240 - 280Tentative Starting price (EUR): 160
- 
- 117 Big Art Noveau lamp GoldscheiderAustria, Vienna, 1st forth of the 20th century, coloured ceramic, black printed mark Goldscheider, designer's signature on the plinth - Podola, design number 4476/128/10, textile shade, overall size 84 x 54 x 54 cm.Tentative estimated price (EUR): 1 800 - 2 200Tentati ...[more]
- 
- 118 Wiener Kunstkeramische Werkstätte - Art Nouveau Ceramic BowlAustria, Vienna, circa 1910, pottery, hand-decorated, mark WKKW, labeledWiener Gesellschaft von Freunden Der Kleinplastik No. 61, dimensions 22 x 29,5 x 21,5 cm.Tentative estimated price (EUR): 2 000 - 2 400Tentative Starting price (EUR): ...[more]
- 
- 119 Anton Klieber – Wiener KeramikAustria-Hungary, Vienna, circa year 1910, design Anton Klieber, glazed ceramic, marked with a press sign Wiener Keramik, model number 177, professionally restored glaze on the head, overall size: 11 x 9,5 x 10 cm.Tentative estimated price (EUR): 800 - 1 000Tentative Sta ...[more]
- 
- 120 A Pair of art nouveau vasesAustria-Hungary, probably Vienna, beginning of the 20th century, glazed ceramic, cobalt and gold, overall size of a vase: 31,5 x 10 x 10 cm.Tentative estimated price (EUR): 800 - 960Tentative Starting price (EUR): 560
- 
- 121 Big Goldscheider sculpture – BorzoiGermany, after year 1938, coloured ceramic, marked Godscheider Wien, made in Germany, model number 5974/1190/2, overall size 6 x 43 x 12 cm.Tentative estimated price (EUR): 400 - 480Tentative Starting price (EUR): 240
- 
- 122 Goldscheider sculpture – BorzoiAustria, Vienna, 2nd quarter of the 20th century, designer Albert Dominique Rose, coloured ceramic, marked Goldscheider Wien, made in Austria, designer signature, model number 4535/997/10, overall size 13,5 x 33 x 14,5 cm. Tentative estimated price (EUR): 320 - 400Tent ...[more]
- 
- 123 Locket vase with brass mountingBohemia, 2nd quarter of the 19th century, probably year 1838, porcelain, white glaze, decorated with a motive of chinese architecture in blue, marked with the pressed mark Locket, hardly readable 3-digits date and blue underglaze mark S, brass mounting, overall size 14 ...[more]
- 
- 124 Art nouveau column with a flowerpotAustria-Hungary, 1st quarter of the 20th century, column with a removable flowerpot, multicoloured glazed caramic, decorated with a relief with sunflower motive, overall size 109 x 40 x 40 cm.Tentative estimated price (EUR): 1 200 - 1 400Tentative Starting price (EU ...[more]
- 
- 125 A pair of big vases – Josef StrnactAustria-Hungary, Teplice - Trnovany, Josef Strnact, beginning of the 20th century, a pair of art nouveau vases, decorated with a relief of the irises and woman's portrait, erthenware, clourfully glazed, marked with a pressed sign J.S., number 3636 and 3637, overall ...[more]

- 126 Art nouveau bust of a girl in a hat Probably Austria-Hungary, beginning of the 20th century, ceramic, badly readable mark, number 284, overall size: 39 x 25 x 20 cm. Tentative estimated price (EUR): 400 - 480 Tentative Starting price (EUR): 200
- 
- 127 Lastovicka Jiri, Thun Studio - luxury caviar bowl Luxury caviar bowl decorated with a lizard sculpture inset with rubies, year 2002, limited edition, Atelier JM Lesov, Thun Studio, design ak. soch. Jiri Lastovicka, porcelain, natural rubies, 24 karat gold, marked Thun Studio, CZECH REPUBLIC, Lastovic ...[more]
- 
- 128 Cerny Jan (Czech, 1907 - 1978) Glass sculpture - Toilet, 60th to 70th years of 20th century, glass tourmaline, rendered in the form, cut and polished, signed Jan Cerny, dimensions 21.5 x 13 x 6 cm. Tentative estimated price (EUR): 1 400 - 1 600 Tentative Starting price (EUR): 640
- 
- 129 Vladimir a Zdenek Kepka - czech glass sculpture Glass sculpture - Female nude, 60th to 70th of 20th century, clear glass, sandblasted and polished, weight 12,2 kg, dimensions 28 x 18,5 x 8 cm. Tentative estimated price (EUR): 1 600 - 1 800 Tentative Starting price (EUR): 880
- 
- 130 Klinger Miloslav (Czech, 1922 - 1999) Glass sculpture - shark, 1971, crystal glass, compactly shaped and polished, signed Klinger 71, dimensions 19 x 51 x 7 cm. Tentative estimated price (EUR): 1 400 - 1 800 Tentative Starting price (EUR): 640
- 
- 131 Large Art Nouveau vase with pewter mount Bohemia, circa 1910, probably production of Loetz, green frosted glass, metallurgical decor, pewter mounting, dimensions 21 x 28 x 28 cm. Tentative estimated price (EUR): 1 600 - 1 800 Tentative Starting price (EUR): 960
- 
- 132 Cubist hyalith flacon Bohemia, beginning of 20th century, flacon of the hyalith glass, cork of the transparent glass, faceted, polished, overall size 17,5 x 10 x 10 cm. Tentative estimated price (EUR): 1 600 - 2 000 Tentative Starting price (EUR): 1 000
- 
- 133 Czech Glass Dose with lid - Herman Eiselt Severni Cechy, Kamenicky Senov, Herman Eiselt, 1. tretina 20. stoleti, temne fialove sklo, brousene a zlacene, rezany a zlaceny ornamentalni dekor, rozmery 10 x 7,2 x 7,2 cm. Tentative estimated price (EUR): 400 - 480 Tentative Starting price (EUR): 280
- 
- 134 Czech cup with noble monogram Bohemia, 3rd third of the 19th century, crystal glass, cut, yellow lazura, decorated with painted grapevine motif, monogram FJM with crown, cut figural motif, dimensions 13 x 8.3 x 8.3 cm Tentative estimated price (EUR): 800 - 1 000 Tentative Starting price (EUR): 600
- 
- 135 Czech glass cup with painted bird decor Bohemia, 2nd half of the 19th century, transparent alabaster glass, gilded, hand-painted floral decoration and motifs of sitting birds on golden branches, dimensions 10,6 x 8 x 8 cm. Tentative estimated price (EUR): 960 - 1 120 Tentative Starting price (EUR): 600
- 
- 136 Czech Glass cup Bohemia, 2nd third of the 19th century, blue glass, cut, gilded, painting by e-mail, gold and silver, vegetable and figural decor, dimensions 16.6 x 9 x 9 cm. Tentative estimated price (EUR): 1 000 - 1 120 Tentative Starting price (EUR): 720
- 
- 137 Cup - Friedrich Egermann Northern Bohemia, probably by Friedrich Egermann, Novy Bor, circa 1840, covered in four rows of circular medallions, cut flowers and plants motifs, colorfully glazed, dimensions 15,6 x 11 x 11 cm. Tentative estimated price (EUR): 560 - 640 Tentative Starting price (EUR): 400
- 
- 138 Pewter oil lamp Middle Europe, 2nd half of the 18th century, pewter lamp with a glass container, marked FZ, overall size: 46 x 17 x 17 cm. Tentative estimated price (EUR): 480 - 600 Tentative Starting price (EUR): 280
- 
- 139 Pewter oil lamp Middle Europe, 2nd half of the 18th century, pewter lamp, was professionally restored in the past, overall size 26,5 x 10,5 x 10,5 cm. Tentative estimated price (EUR): 160 - 200 Tentative Starting price (EUR): 100
-

- 140 Pewter tankard 1786 - Christian Ludwig GerickeGermany, Wunsiedel, year 1786, master Christian Ludwig Gericke, master 1761 -1816, pewter tankard with engraved figural and floral decoration, lid with the initials S.M.E.B.S and dated 1786, the three Pewterers' marks (BROBZIN G.L. GERICRE WUN SIEDEL), o ...[more]
- 
- 141 Pewter plate wiith a year 1732Middle Europe, year 1732, pewter plate with a motive of a castle - Verner, marked J. C. M. 1732, 3 pewter master's signs, diameter 23 cm.Tentative estimated price (EUR): 120 - 140Tentative Starting price (EUR): 64
- 
- 142 Mother of God icon2nd half of the 19th century, Mother of God icon, Mother of God sittning near the laid table and holding Jesus on her left hand dressed into a clear chemise, tempera on wood, inscription in church slavonic language, inscriptions and date 1888 on the back side, icon is placed in the ...[more]
- 
- 143 Mother of God icon - Hodegetria19th - 20th century, Mother of God and baby Jesus Krist icon, tempera on wood, relief shaped and carved cover made of gold plated metal, marked with a master's sign P.K., decorated with an enamel and text in church slavonic language, icon is placeed in the wooden and g ...[more]
- 
- 144 Lagre serving tray: Poland, Warszawa, Fraget, 1841Poland, Warszawa, Fraget, 1841, large servicing tac, decor with motif of grapevine, silver plated common metal, wood with mahogany veneer, overall dimensions 58.5 x 88.5 cm.Tentative estimated price (EUR): 1 360 - 1 520Tentative Starting price (EUR): ...[more]
- 
- 145 Art nouveau stove coveringBohemia, 1st third of the 20th century, corner stove covering, relief decorated, repoussage, patinated and pruned metal, overall size 123 x 105 x 90 cm, very good condition - slightly damagedProvenance: prague privat collection, from the villa designed by Emil Kralicek (1877 ...[more]
- 
- 146 Art Deco candlestickCzechoslovakia, 2nd third of the 20th century, two arm candelstick, brass, copper and metal overall size 30 x 28,5 x 17,2 cm.Tentative estimated price (EUR): 800 - 960Tentative Starting price (EUR): 480
- 
- 147 Art nouveau figure lamp1st third of the 20th century, lamp with a sculpture of a woman, patina, marble plinth, textile shade, overall size 61 x 36 x 36 cm.Tentative estimated price (EUR): 360 - 400Tentative Starting price (EUR): 240
- 
- 148 Mucha Alfons (1860 - 1936) - screenBohemia, beginning of the 20th century, screen - wood, brass, frame in art nouveau style, four colour lithographies with pesonifised day periods (Frour day periods), year 1899, printed signature lower right Mucha 99, size of the printed part 102x 36,5 cm, damaged, s ...[more]
- 
- 149 Mucha Alfons - Ilsee princesse de TripoliSet of 132 coloured lithographies, Alfons Mucha had composed lithographies, cover, ornamental decoration and lines, published in 1897, Paris, L'Edition d'Art, H. Piazza & Cie, marked: No 247, signed by the publisher, overall size 34,5 x 27 cm, very good condi ...[more]
- 
- 150 Mucha Alfons (Czech, 1860 - 1939)The Lily, year 1898, color lithograph/paper on canvas, 104 x 44 cm, frame, glass, slightly damaged.Tentative estimated price (EUR): 3 600 - 4 000Tentative Starting price (EUR): 2 600
- 
- 151 Mucha Alfons (Czech, 1860 - 1939)Colour lithography on paper, year 1912, marked lower left Mucha 12., Regional exhibition in Ivancice, from 27 July 1913 till 7 October, published by V. Neubert Smichov, size 94 x 59,5 cm, very good condition - slightly damaged.Tentative estimated price (EUR): 3 000 - ...[more]
- 
- 152 Poster – Mikolas AlesAn advertising poster, reproduction of the painting by Mikolas Ales (1852 - 1913), published by the Ministry of Information and Education, ORBIS, year 1952, dimensions 93.5 x 62 cm, frame, glass.Tentative estimated price (EUR): 320 - 360Tentative Starting price (EUR): 200
- 
- 153 Poster - Oldrich BlazicekAdvertising poster with reproduction of the winter landscape by Oldrich Blazicek (1887 - 1953), after 1945, print: Jezek and Karmasek, Dvur Kralove nad Labem, dimensions 84 x 57, frame, glass.Tentative estimated price (EUR): 320 - 360Tentative Starting price (EUR): 200

- 154 Poster - Cerny Karel (1910 - 1960)lithograph/paper, year 1942, Gallery Jos. R. Vilimek, print Prumyslova tiskarna Praha, size 94 x 61 cm, frame, glass.Tentative estimated price (EUR): 1 200 - 1 400Tentative Starting price (EUR): 640
- 
- 155 Poster – Rudolf KremlickaAdvertising poster, 1958, poster for a exhibition by Rudolf Kremlicka, Union of Czechoslovak Fine Artists, print ORBIS, dimensions 83 x 57,5 cm, frame, glass.Tentative estimated price (EUR): 320 - 360Tentative Starting price (EUR): 220
- 
- 156 Poster - Perfume MajaAdvertising poster, around 1921, Myrurgia Perfumes, Barcelona, Espana, dimensions 99 x 69 cm, frame, glass.Tentative estimated price (EUR): 600 - 720Tentative Starting price (EUR): 400
- 
- 157 Poster Wembley 1925Color poster, year 1924, Christopher Richard Wynne NEVINSON (1889-1946), printed in England by David Allen & Sons LTD, 4 Liste St., London, published by British Empire Exhibition 1924, free sheet, dimensions 101 x 63 cm.Tentative estimated price (EUR): 1 200 - 1 400Tentative Start ...[more]
- 
- 158 Poster Besuche SpanienColor poster, 20th to 40th years of the 20th century, Daniel VAZQUEZ DIAZ (1882-1969), IG SEIX Y BARRAL HERMS S. A. BARCELONA, free sheet, dimensions 100 x 66,5 cm.Tentative estimated price (EUR): 560 - 720Tentative Starting price (EUR): 240
- 
- 159 Poster Spanien - A. GALI FABRAColor poster, year 1929, Francesc de A. GALI FABRA (1880-1965), printed I. G. Seix barral Herms S. A. Barcelona, free sheet, dimensions 100 x 65 cm.Tentative estimated price (EUR): 1 200 - 1 400Tentative Starting price (EUR): 560
- 
- 160 Wondrusch 1829 PragMountain lake, oil on canvas, size 27 x 41 cm, signed and dated lower right Wondrusch pix 1829 Prag, slightly damaged painting, authentic adjustment. Tentative estimated price (EUR): 600 - 800Tentative Starting price (EUR): 400
- 
- 161 Rieger Albert (Czech, 1834 - 1905)Mountain landscape with a stream, 2nd half of the 19th century, oil on wood, size 15,8 x 31,5 cm, signed lower left with a pseudonym A. Höbart, slightly damaged painting, authentic adjustment.Tentative estimated price (EUR): 600 - 800Tentative Starting price (EUR): ...[more]
- 
- 162 Rieger Albert (Czech, 1834 - 1905)Mountain landscape with a stream, 2nd half of the 19th century, oil on wood, size 15,8 x 31,5 cm, signed lower left with a pseudonym A. Höbart, slightly damaged painting, authentic adjustment.Tentative estimated price (EUR): 600 - 800Tentative Starting price (EUR): ...[more]
- 
- 163 A rare reverse-glass paintingRomantic night landscape with castle, circa 1850, painting on glass, decorated with pearl, glass with fixed canvas, 45.5 x 55.5 cm, original frame.Tentative estimated price (EUR): 2 800 - 3 600Tentative Starting price (EUR): 1 600
- 
- 164 Initials master WR - Montmonrecy 1820Montmorency landscape, France, year 1820, gouache on paper, size 29,5 x 42,5 cm, signed and dated lower right WR de. Montmorency Fecit AD 1820, frame, glass.Tentative estimated price (EUR): 2 000 - 2 400Tentative Starting price (EUR): 1 280
- 
- 165 Eugen Alfons Von Blaas (1843 - 1931) pripsanoGirl's portrait, oil on wood, dimensions 45 x 34 cm, unsigned, on reverse note Eugen Blaas pinx, framed.Tentative estimated price (EUR): 2 600 - 3 000Tentative Starting price (EUR): 2 000
- 
- 166 P. v. SchlichtenMusician, oil on wood, size 18 x 13 cm, signed lower left P. v. Schlichten, new frame.Tentative estimated price (EUR): 480 - 560Tentative Starting price (EUR): 320
- 
- 167 Simone Martini - Guidoriccio da FoglianoProbably Italy, 1st half of the 20th century, tempera on wood, motive by the fresco by Simone Martini (c. 1284 - 1344), Guidoriccio da Fogliano all'assedio di Montemassi, Palazzo Pubblico, Siena, inscriptions on the back side, slightly damaged, overall size 28 ...[more]
- 
- 168 Ramon Munoz Rubio (1867 - 1910)In the music salon, turn of the 19th and 20th centuries, oil on wood, size 40 x 31 cm, signed lower right Muñoz Rubio, frame.Tentative estimated price (EUR): 1 800 - 2 200Tentative Starting price (EUR): 1 200
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- 169 Toorenvliet Jacob (1635/41 - 1719) attributed Muz a zena v interieru, olej na dreve, rozmyery 29 x 26 cm, na rubu pripis, malba v puvodnim stavu – misty poskozeno, ramovano. Tentative estimated price (EUR): 3 000 - 3 400 Tentative Starting price (EUR): 2 200
- 
- 170 Still life with pigeons Unknown author, 19th century, oil on canvas, size 32,5 x 50 cm, signed lower right probably Seybicke, frame. Tentative estimated price (EUR): 3 000 - 3 400 Tentative Starting price (EUR): 2 000
- 
- 171 Nevrev Nikolai Vasilievich (1830-1904) Portrait of a man, end of the 19th century, oil on canvas, size 90 x 118 cm, signed lower right, frame. Tentative estimated price (EUR): 12 000 - 14 000 Tentative Starting price (EUR): 9 200
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- 172 Svabinsky Max (Czech, 1873 - 1962) Design for lunette in Prague National theatre, year 1951, pencil drawing on paper, lunette size 26,5 x 46,5 cm, signed and dated lower right M. Svabinsky 51, two inheritance stamps, inscriptions, frame, mat, glass. Tentative estimated price (EUR): 6 000 - 6 400 Te ...[more]
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- 173 Grimmer Jacob (Antwerp, 1525 - c. 1590) attributed Winter landscape with a windmill, end of the 16th century, oil on canvas, size without a frame 112 x 164 cm, signed with a hardly readable monogram JGm, dimensions with frame 136 x 188 cm, restored. Tentative estimated price (EUR): 160 000 - 240 000 T ...[more]
- 
- 174 Jacob de Backer (Antwerp, c. 1555 - c. 1585) attributed Moses Striking Water from the Rock, end of the 16th century, oil on canvas, size of the painting without frame 185 x 260 cm, inscription on the back side JA. De. Bäcker from the year 1717, overall size 195 x 270 cm, restored. Analysis of paint p ...[more]
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- 175 Mednyanzsky Ladislav (1852 – 1919) Landscape (Wetlands with water lilies), circa year 1890, oil on canvas, size 48 x 63 cm, signed lower left Mednyanzsky, painting in authentic condition - without restoration, frame. Expert's report: PhDr. ubomir Podusel CSc. Tentative estimated price (EUR): 18 000 - ...[more]
- 
- 176 Liebermann Max (1847 - 1935, Berlin, Germany) Dutch farmhouse, circa 1896, oil on board, dimensions 33 x 39 cm, signed lower right M Liebermann The work of the founder of modern German painting from the years when Liebermann has left the dense and coarse naturalistic creation and in the spirit in atmos ...[more]
- 
- 177 Ullmann Josef (Czech, 1870 - 1922) On the stream, circa year 1902, oil on canvas, size 62 x 50 cm, signed lower right J. ULLMANN., authentic adjustment. Expert's report: PhDr. Mgr. Michael Zachar Tentative estimated price (EUR): 12 000 - 14 000 Tentative Starting price (EUR): 8 800
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- 178 Kalvoda Alois (Czech, 1875 - 1934) Flowers on the window, year 1918, oil on canvas, size 54,5 x 65 cm, signed and dated lower left NEKOR 1918 – ALOIS KALVODA, restored, authentic adjustment. Expert's report: PhDr. Jaroslav Pelikan Tentative estimated price (EUR): 16 000 - 18 000 Tentative Starting price ...[more]
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- 179 Panuska Jaroslav (Czech, 1872 - 1958) Spring melting, oil on plywood, size 50 x 65,5 cm, signed lower right PANUSKA, authentic adjustment. Tentative estimated price (EUR): 2 800 - 3 200 Tentative Starting price (EUR): 1 920
- 
- 180 Ullmann Josef (Czech, 1870 - 1922) Summer landscape, after year 1910, oil on canvas, size 49 x 66,5 cm, signed lower right J. Ullmann, frame. Written verification of originality: PhDr. Mgr. Michael Zachar Tentative estimated price (EUR): 4 400 - 5 200 Tentative Starting price (EUR): 3 000
- 
- 181 Nejedly Otakar (Czech, 1883 - 1957) Spring in Drazejov, 1929, oil on canvas, size 51 x 81 cm, signed lower left Ot. Nejedly, inscription with a date on the back side, author's verification of the authenticity from year 1956, label from auction sale from the 90's years of the 20th century, authentic a ...[more]
- 
- 182 Tavik Simon Frantisek (Czech, 1877 - 1942) On the blooming meadow, year 1942, oil on canvas, dimensions 54 x 66 cm, signed lower right T. F. Simon, author's note on the reverse side, originale frame. Written verification of originality: PhDr. Mgr. Michael Zachar Tentative estimated price (EUR): 3 400 - ...[more]
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- 183 Schadt Karel (Czech, 1888 - 1955) Cottages in the winter, year 1922, oil on canvas, size 80 x 100 cm, signed and dated lower left K. Schadt 22, authentic adjustment. Tentative estimated price (EUR): 2 000 - 2 400 Tentative Starting price (EUR): 1 280
- 
- 184 Pors Gustav (Czech, 1888 - 1955) Winter landscape, oil on canvas, 46 x 60 cm, signed lower left Pors Gustav, original frame. Tentative estimated price (EUR): 960 - 1 040 Tentative Starting price (EUR): 560
- 
- 185 Carl Hessmert (Germany, 1869 - 1928) Winter landscape, 1st quarter of the 20th century, oil on canvas, dimensions 76 x 97 cm, signed lower right C. Hessmert, original frame. Tentative estimated price (EUR): 2 600 - 3 000 Tentative Starting price (EUR): 1 200
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- 186 Macoun Gustav (Czech, 1892 - 1934) Before the storm, year 1930, oil, cardboard, 54.5 x 78 cm, signed and dated in pencil lower left of Gustav Macoun 30, author note, framed. Tentative estimated price (EUR): 1 600 - 1 800 Tentative Starting price (EUR): 960
- 
- 187 Ullmann Josef (Czech, 1870 - 1922) Village at twilight, after 1910, oil on cardboard, dimensions 37 x 45 cm, signed lower right J. Ullmann, original frame. Written verification of originality: PhDr. Mgr. Michael Zachar Tentative estimated price (EUR): 4 000 - 4 800 Tentative Starting price (EUR): 2 800
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- 188 Holub Josef (Czech, 1870 - 1957) Brickyard in Biskupice, circa year 1895, oil on cardboard, 20,5 x 28,5 cm, signed lower left Holub, inscription on the back side, frame. Tentative estimated price (EUR): 2 000 - 2 400 Tentative Starting price (EUR): 1 440
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- 189 Prochazka Josef (Czech, 1909 - 1984) Autumn day, oil on cardboard, size 25 x 35,5 cm, signed lower left Jos. Prochazka, frame. Tentative estimated price (EUR): 1 600 - 1 800 Tentative Starting price (EUR): 1 200
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- 190 Prochazka Josef (Czech, 1909 - 1984) Winter day, oil on canvas, size 25 x 35 cm, signed lower left Jos. Prochazka, frame. Tentative estimated price (EUR): 1 600 - 1 800 Tentative Starting price (EUR): 1 200
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- 191 Frolka Antos (Czech, 1877 - 1935) Poppy hoer, oil on plywood, size 51 x 49,5 cm, signed lower right A. Frolka, exhibition catalogue number 37 on the back side, frame. Literature: Between palette and song - MUDr. Antos Frolka, picture is in the list of works at page 379, under the number 179 - Poppy h ...[more]
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- 192 Frolka Antos (Czech, 1877 - 1935) Mariana with letter, year 1918, oil on cardboard, size 53 x 41 cm, signed and dated lower left A. Frolka 918, authentic frame. Expert's report: PhDr. Jaroslav Pelikan Tentative estimated price (EUR): 4 000 - 4 800 Tentative Starting price (EUR): 3 000
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- 193 Nejedly Karel (Czech, 1873 - 1927) Sitting girl in a traditional costume, oil on cardboard, size 40 x 45,5 cm, signed lower right Nejedly - K, slightly damaged, frame, glass. Tentative estimated price (EUR): 1 000 - 1 200 Tentative Starting price (EUR): 600
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- 194 Frolka Antos (Czech, 1877 - 1935) Water is flowing, ink and watercolor on paper, size 26 x 15 cm, signed lower right A. Frolka, inscription on the back side, frame, matting, glass. Tentative estimated price (EUR): 960 - 1 040 Tentative Starting price (EUR): 720
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- 195 Uprka Joza (Czech, 1861 - 1940) Girl on the meadow, etching on paper, size 15,6 x 8,8 cm, signed lower right Joz. Uprka, authentic adjustment, glass. Tentative estimated price (EUR): 240 - 320 Tentative Starting price (EUR): 160
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- 196 Svoboda Josef (Czech, \*1901) Nude, oil on canvas, size 80 x 65 cm, signed lower left Jos. Svoboda, inscription on the back side - J. Svoboda atelier Prag, frame. Tentative estimated price (EUR): 2 000 - 2 400 Tentative Starting price (EUR): 1 400
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- 197 Enault François (1869 - 1918) Normandia village, circa year 1900, oil on canvas, 41 x 33 cm, signed lower right F. Enault, stamp on the back side E. Lafontaine Paris, inscriptions, frame. Tentative estimated price (EUR): 1 800 - 2 200 Tentative Starting price (EUR): 1 200
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- 198 Gabriel H. M. Flower market, turn of the 19th and 20th century, oil on canvas, size 68,5 x 55 cm, signed lower left H. M. Gabriel, frame. Tentative estimated price (EUR): 600 - 800 Tentative Starting price (EUR): 360

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- 199 Fiala Josef (Czech, 1882 - 1963)On the river, oil, canvas on cardboard, signed lower right Jos. Fiala, size 36 x 41 cm, frame, glass.Tentative estimated price (EUR): 400 - 480Tentative Starting price (EUR): 280
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- 200 Hurka Otakar (Czech, 1889 - 1966)Stream in the forest, oil on canvas, size 50 x 70 cm, signed lower left Otakar Hurka, authentic adjustment.Tentative estimated price (EUR): 400 - 480Tentative Starting price (EUR): 240
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- 201 Liebscher Karel (1851 - 1906)Romantic landscape, end of the 19th century, ink and white pigment on paper, size 16,5 x 26 cm, signed lower left K. Liebscher, frame, glass.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 200
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- 202 Liebscher Karel (1851 - 1906)Romantic landscape, end of the 19th century, ink and white pigment on paper, size 19 x 28 cm, signed lower left K. Liebscher, frame, glass.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 200
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- 203 Imre Gergely (Hungary, 1868 - 1957)Sitting in the gardenSitting in the garden, 2nd quarter of the 20th century, oil on canvas, dimensions 68 x 99 cm, signed to the left Gergely Imre, original frame.Tentative estimated price (EUR): 2 400 - 2 800Tentative Starting price (EUR): 1 680
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- 204 Hladik Frantisek (Czech, 1887 - 1944)Venice, 1923, oil on canvas, size 18 x 12,5 cm, signed and dated lower right F. Hladik 1923, frame, matting, glass.Tentative estimated price (EUR): 320 - 360Tentative Starting price (EUR): 200
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- 205 Vrbova-Kotrbova Vilma (Czech, 1905 - 1993)The Girl, year 1957, oil on canvas, size 51 x 43,5 cm, signed and dated up right Vilma Vrbova 57., authentic adjustment.Tentative estimated price (EUR): 2 000 - 2 400Tentative Starting price (EUR): 1 200
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- 206 Libal Frantisek (Czech, 1896 - 1974)Sona Hodkova portrait, year 1965, oil on canvas, size 54 x 42 cm, signed and dated lower right Fr. Libal 65, frame.Tentative estimated price (EUR): 400 - 480Tentative Starting price (EUR): 240
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- 207 Myslbek Josef (Czech, 1884 - 1963)Herdsboy, watercolor on paper, size 20 x 12 cm, signed lower right Myslbek, frame, matting, glass.Tentative estimated price (EUR): 240 - 280Tentative Starting price (EUR): 120
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- 208 Simunek Karel (Czech, 1869 - 1942)Poster design for Sokol festival, year 1919, watercolor on paper, size 44 x 28 cm, signed lower right K. Simunek, damaged paper, not framed - separate piece of paper.Tentative estimated price (EUR): 200 - 240Tentative Starting price (EUR): 100
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- 209 Simunek Karel (Czech, 1869 - 1942)Poster design for Sokol festival, year 1919, watercolor on paper, size 44 x 28 cm, signed lower right K. Simunek, damaged paper, not framed - separate piece of paper .Tentative estimated price (EUR): 200 - 240Tentative Starting price (EUR): 100
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- 210 Simunek Karel (Czech, 1869 - 1942)Poster design for Sokol festival, year 1919, watercolor on paper, size 44 x 28 cm, signed and dated lower right K. Simunek 1919, slightly damaged paper, not framed - separate piece of paper .Tentative estimated price (EUR): 200 - 240Tentative Starting price (EUR): 1 ...[more]
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- 211 Simunek Karel (Czech, 1869 - 1942)Poster design for Sokol festival, year 1919, watercolor on paper, size 44 x 28 cm, signed and dated lower right K. Simunek 1919, slightly damaged paper, not framed - separate piece of paper .Tentative estimated price (EUR): 200 - 240Tentative Starting price (EUR): 1 ...[more]
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- 212 Simunek Karel (Czech, 1869 - 1942)Poster design for Sokol festival, year 1919, watercolor on paper, size 44 x 28 cm, signed lower left K. Simunek, slightly damaged paper, not framed - separate piece of paper.Tentative estimated price (EUR): 200 - 240Tentative Starting price (EUR): 100
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- 213 Benka Martin (1888 - 1971)Mountaineers, 1969, woodcut on paper, size 20 x 13,6 cm, signed and dated lower right MB 1969, matted.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 160

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- 214 Benka Martin (1888 - 1971)Taurus, year 1959, etching on paper, size 22 x 13,6 cm, signed and dated lower left MB 59, matted.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 160
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- 215 Benka Martin (1888 - 1971)Virgo, 1959, etching on paper, size 22 x 14,5 cm, signed and dated lower left MB 59, matted.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 160
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- 216 Benka Martin (1888 - 1971)Capricorn, 1959, etching on paper, size 22,1 x 14 cm, signed and dated lower left MB 59, matted.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 160
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- 217 Benka Martin (1888 - 1971)Aries, year 1959, etching on paper, size 22,1 x 14 cm, signed and dated lower left MB 59, matted.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 160
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- 218 Benka Martin (1888 - 1971)Leo, 1959, etching on paper, size 22,1 x 13,5 cm, signed and dated lower right MB 59, matted.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 160
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- 219 Benka Martin (1888 - 1971)Libra, 1959, etching on paper, size 22,8 x 14,4 cm, signed and dated lower right MB 59, matted.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 160
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- 220 Benka Martin (1888 - 1971)Pisces, 1959, etching on paper, size 22,8 x 14,4 cm, signed and dated lower right MB 59, matted.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 160
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- 221 Burian Zdenek (Czech, 1905 - 1981)Rise up against waves, gouache on paper, size 35 x 27 cm, signed lower right Z. Burian, inscriptions under painting, published in the Sirmy svetem magazine, number 13. (rok 1935 -1936), frame, matting, glass.Tentative estimated price (EUR): 2 400 - 2 800Tentative St ...[more]
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- 222 Bauch Jan (Czech, 1898 - 1995)Eva, year 1945, oil on canvas, size 86 x 55,5 cm, not signed, inscription on the back side: kat. c. 15 (catalogue number 15), authentic adjustment.Exhibited: Jan Bauch, Horejs Gallery, Prague, 14. – 28. 11. 1945, catalogue number 15.Expert's report: PhDr. Rea Michalova, ...[more]
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- 223 Belocvetov Andrej (Czech, 1923 - 1997)Abstract composition, year 1980, oil on chipboard, size 113,5 x 38 cm, signed and dated up left Belocvetov 80, frame.Tentative estimated price (EUR): 1 800 - 2 200Tentative Starting price (EUR): 1 200
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- 224 Belocvetov Andrej (Czech, 1923 - 1997)Woman, year 1958, oil on wood, size 80 x 33 cm, signed and dated up left Belocvetov 58, frame. Tentative estimated price (EUR): 1 200 - 1 600Tentative Starting price (EUR): 880
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- 225 Kiml Vaclav (Czech, 1928 - 2001)White forest, year 1984, encaustic painting on canvas glued on fibreboard, size 32 x 29 cm, signed and dated lower right V. Kiml 84, label from the gallery DILLO on the back side, author's adjustment.Tentative estimated price (EUR): 3 200 - 3 600Tentative Starting price ...[more]
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- 226 Jelinek Oldrich (Czech, \*1930)Fast ride, year 1970, gouache, ink, paper, size 32,5 x 39,5 cm, signed and dated low in the middle O. Jelinek 1970, matting, glass.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 200
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- 227 Jelinek Oldrich (Czech, \*1930)Las Vegas, 1998, combined technique on paper, size 33 x 46 cm, signed and dated lower left O. Jelinek 1998, matting, glass.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 160
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- 228 Orlik Emil (Czech, 1870 - 1932)Woman's nude, etching on paper, size 26,9 x 18,5 cm, signed lower right Orlik, frame, matting, glass.Tentative estimated price (EUR): 320 - 400Tentative Starting price (EUR): 160
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- 229 Rada Vlastimil (1895 - 1962) On the ice-skating rink, coloured lithography on paper, number 261, size 34 x 50 cm, signed lower right Vlast. Rada 50, frame, glass. Tentative estimated price (EUR): 120 - 140 Tentative Starting price (EUR): 64
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- 230 Karel Haruda (1925 - 2015) Walls of Pain - to memory of Lidice, year 1968, combined technique, plywood, dimensions 52 x 30.5 cm, signed K. Haruda, on the back signs, frame. Tentative estimated price (EUR): 560 - 640 Tentative Starting price (EUR): 400
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- 231 Oberthor Karel (1921 - 1996) Pink evening, 1982, color lithograph on paper, author's print, dimensions 13.5 x 17.2 cm, signed and dated bottom center K. Oberthor 82, on reverse the label ogallery DILO, mount, glassed. Tentative estimated price (EUR): 80 - 120 Tentative Starting price (EUR): 40
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- 232 Oberthor Karel (1921 - 1996) Call, 1982, color lithograph on paper, No. 7/190, 30 x 33 cm, signed and dated bottom center K. Oberthor 82, dedication, mount, glassed. Tentative estimated price (EUR): 160 - 200 Tentative Starting price (EUR): 72
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- 233 Oberthor Karel (1921 - 1996) Evening, 1982, color lithograph on paper, artist, the dimensions 13.5 x 17.2 cm, signed and dated bottom center K. Oberthor 82, mount, glassed. Tentative estimated price (EUR): 80 - 120 Tentative Starting price (EUR): 40
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